

[CGCC] Curricular Changes - Effective for Academic Year [2017-18]								
This list submitted to OrACRAO on: [August 10, 2017]								
Curricular Change Cycle: [Annual]								
Annual submission date: [August 31]								
Name & contact info of person updating this template: [Susan Lewis, slewis@cgcc.edu, 541.506.6047]								
Effective Term	New (N) Modified (M) Deleted (D)	Prefix	Course#	Course Title	Credits	Course Description	Type of Change (for modified classes only)	Comments
spring, 2017	M	WS	202	Activism and Social Change	4	Examines how women and men have worked to empower their communities and to improve the conditions of their lives. Explores ways that feminist theories have shaped the goals and strategies of social change efforts. Offers an in depth look at selected topic areas, connects analysis and personal experience, and prepares students to become effective change agents. Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121. Audit available.	revised requisites (formerly - Prerequisites: WS 101 or WS 201); revised description	
summer, 2017	N	ART	252	Ceramics I	3	Introduces ceramic processes, techniques and concepts through demonstrations and hands-on studio experience. Develops strategies for creative problem solving in the creation of original work. Establishes critical skills necessary to evaluate personal and formal ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Explores historical and contemporary issues related to materials and form. Audit available.		
summer, 2017	D	ART	253A	Ceramics I	3	Introduces ceramic processes, techniques and concepts through demonstrations and hands-on studio experience. Establishes critical skills necessary to evaluate personal and formal ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Explores historical and contemporary issues related to materials and form. The first course in a three course sequence. Audit available.		
summer, 2017	D	ART	253B	Ceramics I	3	Introduces beginning to intermediate level ceramic processes, techniques, and concepts of historical and contemporary issues. Develops a beginning-intermediate level of creative problem solving. Practices kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of molds, and surface treatments. Expands on critical skills necessary to evaluate ceramic works, artistic intent, and aesthetic structural form. This is the second course of a three course sequence. Perquisites: Art 253A. Audit available.		

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summer, 2017	D	ART	253C	Ceramics I	3	Deepens the perception of art form and content, interpreting art history and cultural contexts and concepts of art and contemporary ceramics – local, national and international. Develops visual awareness and an ability to see. Explores methods of designing and creating ceramic work including the translation of a vision from sketch book to ceramics. Addresses the nomenclature of ceramics and the qualities that distinguish ceramics from other three dimensional media. Presents more than one direction in which to find solutions for the creation of original work. Third course in a three course sequence. Prerequisites: ART 253B. Audit available.		
summer, 2017	N	ART	254	Ceramics I - Studio	2	Provides semi-directed studio time to deepen understanding of basic ceramics processes, techniques and concepts introduced in ART 252. Encourages the development of individual style, character and self-identity while strengthening the ability to self-critique. May be taken two times for credit. Prerequisite: ART 252. Audit available.		
summer, 2017	N	ART	255	Ceramics II	3	Continues the exploration of ceramics processes, techniques, and concepts while addressing historical and contemporary issues as they relate to artistic expression. Provides training in and encourages creative problem solving. Builds kinetic skills with clay forming and finishing techniques, including: hand-building, wheel throwing, use of molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. Prerequisites: ART 253C or 3 terms of ART 253 or two terms of ART 254. Audit available.		

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summer, 2017	D	ART	256	Ceramics II	3	Explores advanced ceramic processes. Develops and encourages creative problem solving by utilizing more advance ceramic techniques (i.e. work on and off the potter's wheel, glazes and firing procedures). Refines critical skills necessary to evaluate ceramics through critiques, discussions, and ceramic presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of ceramics. This is the second of a two course sequence. Prerequisite: Art 253. May be taken up to three times for credit. Audit available.		
summer, 2017	N	ART	258	Ceramics II - Studio	2	Provides semi-directed studio time to deepen understanding of basic ceramics processes, techniques and concepts introduced in ART 255. Encourages the development of individual style, character and self-identity while strengthening the ability to self-critique. Builds independence and self-creativity. May be taken two times for credit. Prerequisite: ART 255. Audit available.		
summer, 2017	M	BA	280A	Cooperative Education: Business Experience	1-6	Provides relevant field experience in business environments and disciplines such as: accounting, finance, human resources, information technology, international business, and marketing, procurement, management, and/or customer services. Allows exploration of career options. Course may be repeated for credit up to 12 credits. Student is responsible for arranging field experience site by start of term. Prerequisite: Completion of 12 BA credits and instructor permission. Prerequisite/concurrent: BA 280B.	revised description	
summer, 2017	D	CAS	110	Introduction to Web Graphics – Adobe Fireworks	1	Introduces the basic features of Adobe Fireworks. Includes basic drawing and photo manipulation tools and creation of graphics for websites. Recommended: placement into RD 115 and WR 115. Audit available.		

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summer, 2017	D	CAS	121A	Beginning Keyboarding	1	Introduces alphabetic and basic punctuation portion of computer keyboard by touch. Develops and improves basic keyboarding techniques. Introduces professional business document functions. Recommended: placement into RD 90 and WR 90; CAS 103, CAS 104. Audit available.		
summer, 2017	M	CAS	122	Keyboarding for Speed and Accuracy	3	Develops confidence, endurance, and control for accurate keyboarding while increasing touch keyboarding speed. Develops ability to proofread and edit accurately and efficiently to produce error free documents. Prerequisites: CAS 121; placement into RD 90 and WR 90. Recommended: CAS 103W and keying 24 wpm by touch. Audit available.	revised requisites (formerly - Prerequisites: CAS 121 or CAS 121A; placement into RD 90 and WR 90. Recommended: CAS 103W and keying 24 wpm by touch); revised description	
summer, 2017	M	EET	141	Motor Control	5	Examines electromagnetism and motor theory, circuit protection elements (fuses and circuit breakers), control transformers, electromechanical and solid state switches, ladder logic, control relays, contactors, overload elements, manual motor starters, 2 and 3 wire motor starters, motor starters with jogging, friction brakes, reversing motor starters with interlocks, reduced voltage starters, timers, motor drives, and programmable logic controllers (PLCs). Students will build, test, and troubleshoot practical motor control circuits using industrial components on a motor control trainer board. Prerequisites: EET 112. Audit available.	revised title (formerly "Electrical Motor/Generator Control"); revised description	

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summer, 2017	N	ENG	201	Shakespeare's Early Works	4	Provides a sampling of Shakespeare's contributions to the three primary genres of early modern theater with a focus on the early comedies, tragedies, histories, and non-dramatic poetry. Introduces the study of Shakespeare's dramatic techniques, character development, historical and cultural setting, and language. Explores interpretations of Shakespeare's works by contemporary filmmakers. Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121. Audit available.		
summer, 2017	N	ENG	202	Shakespeare's Later Works	4	Provides a sampling of Shakespeare's contributions to the three primary genres of early modern theater with a focus on the later comedies, tragedies, histories, and non-dramatic poetry. Introduces the study of Shakespeare's dramatic techniques, character development, historical and cultural setting, and language. Explores interpretations of Shakespeare's works by contemporary filmmakers. Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121. Audit available.		
summer, 2017	D	HIM	182	Health Care Delivery Systems		Explores the past, present and future influences on the delivery of health care, including provider organizations and settings, financing of health care, causes and characteristics of health care utilization in the United States, regulation and monitoring of health care systems and ethical issues associated with health care policy and technology. Audit available.		
summer, 2017	N	HST	110	World History I: Ancient to Medieval	4	Covers the beginnings of civilization to the medieval period. Includes the ancient Near East, Egypt, India, China, Greece, Rome, and early medieval Europe. Prerequisites: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121. Audit available.		
summer, 2017	N	HST	111	World History II: Medieval to Modern	4	Covers the Medieval period to the Early modern period. Includes the Middle East, India, China, Europe and the Americas. Prerequisites: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121. Audit available.		

