

# Curriculum Committee Meeting Agenda

## Voting Committee Members

Pam Morse (Chair)

Kristen Booth

P.K. Hoffman

Katy Jablonski

Linnea Jaeger

Doris Jepson (Vice Chair)

Tom Lieurance

Emilie Miller

John Schoppert

Stephen Shwiff

## Non-Voting Committee Members

Susan Lewis (Curriculum)

Dawn Sallee-Justesen (Student Services)

## Support Staff

Gail Gilliland (Curriculum)

## Guests

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## **October 19, 2017 3:30 pm – 5:00 pm**

The Dalles Campus, room 3.218 (student services conference room)

Hood River Campus, room 1.209 (conference room)

## Information items:

1. none

## Business:

1. Approval of October 5, 2017 minutes <sup>1</sup>

## Submissions <sup>2</sup> (times are estimates):

1. Susan Lewis (3:33 – 3:40 pm)
  - a. ART 232 Drawing II – Studio (Course revision: requisites, description, repeatability)
  - b. ART 271 Printmaking II – Studio (Course revision: requisites, description, repeatability)
  - c. ART 287 Watercolor II – Studio (Course revision: requisites, description, repeatability)

## Discussion Items:

1. Procedure for updating CLO information in CCOGs <sup>3</sup> (Pam: 3:40 – 4:00 pm)
2. Abbreviated Gen Ed Request form <sup>4</sup> (Pam: 4:00 – 4:05 pm)
3. Definitions of “In-Depth” and “Minimally” (Pam: 4:05 – 4:40 pm)
4. Format (by outcome or concepts/skills) and robustness of “Content” section on CCOG (Pam: 4:40 – 4:55 pm)

Examples of CCOG Content by theme/concepts/skills: <https://www.cgcc.edu/courses/bi-211>,  
<https://www.cgcc.edu/courses/ath-101>

Examples of CCOG Content by outcomes: <https://www.cgcc.edu/courses/eng-201>

Examples of CCOGs with less robust Content: <https://www.cgcc.edu/courses/eng-237>,  
<https://www.cgcc.edu/courses/ch-121>, <https://www.cgcc.edu/courses/eng-214>

5. Wrap-up, Questions (Pam: 4:55 – 5:00 pm)

Next Meeting: November 2, 2017

Attachments: <sup>1</sup>October 5, 2017 minutes; <sup>2</sup>3 LDC Course Revisions; <sup>3</sup>CLO Update Procedure;

<sup>4</sup>Abbreviated Gen Ed Request form

**Curriculum Committee Minutes**

**October 5, 2017**

**3:30pm – 5:00pm**

**Location: TDC Room 3.218 (SS Conference Room) and HRICC Room 1.209 (Conference Room)**

**PRESENT**

**Voting Committee Members**

Pam Morse (Chair)  
Doris Jepson (Vice Chair)  
Kristen Booth

P.K. Hoffman  
Katy Jablonski  
Linnea Jaeger

Tom Lieurance  
Emilie Miller  
Stephen Shwiff

**Non-Voting Committee Members**

Susan Lewis (Curriculum)  
Dawn Sallee-Justesen (Student Services)

**Support Staff**

Gail Gilliland (Curriculum)

**Guests**

Mary Kramer

Monica Pope

**ABSENT**

**Voting Committee Members**

John Schoppert

**Non-Voting Committee Members**

<b>Item</b>	<b>Discussion</b>	<b>Action</b>
<b>Call to Order</b>	Meeting called to order by Pam (Chair) at 3:30pm	
<b>Informational item - none</b>		
<b>Business:</b>	<b>Motion: approve September 22, 2017 minutes as written</b> <b>Action Item: Susan will request an update from John Evans regarding two "Action Items" included in the September 22<sup>nd</sup> minutes;</b>	Motion: Doris 2 <sup>nd</sup> : Tom Action: 6 in favor – 0 opposed – 1 abstentions

	<ul style="list-style-type: none"> <li>• John Evans will discuss (MTH 98/105/243) track with the math department, including possible revision of prerequisites for MTH 243</li> <li>• John Evans will discuss MTH course prerequisites with the math department to resolve any confusion.</li> </ul>	
<b>Submissions:</b>	<p>PE submissions were presented by Mary Kramer. The purpose of the following PE classes is to work towards expanding the PE options on campus. Course numbering was based on either matching PCC numbering or available numbers in the course master.</p>	
PE 181A Weight Training (New LDC Course)	<p style="text-align: center;"><b>Motion: approve course as written</b></p>	<p>Motion: Stephen 2<sup>nd</sup>: Tom Action: 8 in favor – 0 opposed – 0 abstentions</p>
PE 181D Circuit Interval Training (New LDC Course)	<p style="text-align: center;"><b>Motion: approve course as written</b></p>	<p>Motion: Doris 2<sup>nd</sup> Linnea Action: 8 in favor – 0 opposed – 0 abstentions</p>
PE 182D MindBody Fitness (New LDC Course)	<p>Brief discussion on the use of “demonstrate” in the outcomes. “Demonstrate” can be done beyond the class and be used in life-long fitness</p> <p style="text-align: center;"><b>Motion: approve course as written</b></p>	<p>Motion: Linnea 2<sup>nd</sup> Emily Action: 8 in favor – 0 opposed – 0 abstentions</p>
PE 182I Aerial Yoga (New LDC Course)	<p>All levels are taught in this course, no prerequisites are required.</p> <p style="text-align: center;"><b>Motion: approve course as written</b></p>	<p>Motion: Doris 2<sup>nd</sup> Tom Action: 8 in favor – 0 opposed – 0 abstentions</p>
PE 182T Mindful Yoga (New LDC Course)	<p style="text-align: center;"><b>Motion: approve course as written</b></p>	<p>Motion: Doris 2<sup>nd</sup> Linnea Action: 8 in favor – 0 opposed – 0 abstentions</p>

PE 182Y Indoor Cycle Training (New LDC Course)	<b>Motion: approve course as written</b>	Motion: Stephen 2 <sup>nd</sup> Linnea Action: 8 in favor – 0 opposed – 0 abstentions
PE 183N Racquet Sports (New LDC Course)	There will be a parenthetical subtitle to this course. <b>Motion: approve course as written</b>	Motion: Katy 2 <sup>nd</sup> Emily Action: 8 in favor – 0 opposed – 0 abstentions
PE 185L Dance (New LDC Course)	There will be a parenthetical subtitle to this course. <b>Motion: approve course as written</b>	Motion: Doris 2 <sup>nd</sup> Katy Action: 8 in favor – 0 opposed – 0 abstentions
<b>Discussion Items</b>		
2. Form Revisions: New Certificate Request and Certificate Revision	Susan presented the form revision for New Certificate Request and Certificate Revision. The substantive change is the addition of the listing of course requisites for each of the listed courses in the program requisites and the coursework sections.	
3. Impact on Gen Ed designations because of revised CLOs – continued from September 22 meeting	CGCC minimum requirement for a Gen Ed designation is addressing 3 CLOs in-depth and 1 minimally. At this time “in-depth” and “minimally” are not defined. Committee members evaluate based on language in the related course outcome(s) and the identified supporting course content.	
a. Identification of courses that may drop below the Gen Ed requirements for addressing at least three CLOs in-depth and one minimally.	Susan presented the courses that will drop below the required Gen Ed requirements with the removal of the Professional Competence CLO (replaced with Quantitative Literacy). Significant number of courses will be impacted by the CLO revision and could potentially lose their Gen Ed designation.	

<p>b. Determine whether the requirements for Gen Ed status need revision.</p>	<p>The Gen Ed status is an internal CGCC designation. It does not carry to any other institution. It identifies which courses fulfill discipline area general education requirements for CGCC degrees. General Education is meant to fulfill the college's General Education philosophy statement as well as address the college's five Core Learning Outcomes.</p> <p>Probably only Math and some Science courses will have the new Quantitative Literacy CLO in-depth. Therefore, those courses that previously identified the replaced Professional Competence CLO as addressed "in-depth" may have difficulty meeting the 3 "in-depth" and 1 "minimally" requirement.</p> <p>Proposed Options:</p> <ol style="list-style-type: none"> <li>1. Leave requirement as currently defined: Gen Ed designation requires that a course address 3 CLOs "in-depth" and one additional CLO "minimally."</li> <li>2. Revise to require courses to meet 3 CLOs "in-depth."</li> <li>3. Revise to require courses to meet any 2 CLOs "in-depth" and one additional CLO "minimally."</li> <li>4. Revise to require courses to meet CLOs 1 and 2 "in-depth" and one additional CLO "minimally."</li> </ol> <p>Options 1 and 2 may result in courses that have traditionally held Gen Ed designations to lose their designation, or to rewrite their course to address an outcome that isn't logically pertinent to the course.</p> <p>Options 3 and 4 eliminate the concerns existing in Options 1 and 2. Option 4 gives emphasis to CLOs 1 (Communication) and 2 (Critical Thinking and Problem Solving) as addressing primary/fundamental outcomes of</p>	<p>Motion: Katy  2<sup>nd</sup> Stephen  Action: 7 in favor – 1 opposed  – 0 abstentions</p>
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	<p>General Education. Noting that CLOs 3-5 are not less valuable, however, they are less universal. Currently, all but 9 courses address CLOs 1 and 2 “in-depth.” The 9 courses that don’t currently describe themselves as addressing CLOs 1 and 2 “in-depth” appear to have the necessary content to do so.</p> <p>The CLO assessment schedule currently assesses CLOs 1 and 2 twice in the 5 year CLO assessment cycle.</p> <p><b>Motion: A Gen Ed course will be required to address at least 3 CLO’s. CLO #1 and #2 must be addressed “in-depth” and at least one additional CLO addressed minimally.</b></p>	
<p>c. Determine procedure for updating CLO information in CCOGs</p>	<p>All Gen Ed courses will need to complete an abbreviated Gen Ed Request form describing how they address the five CLOs.</p> <p>Department Chairs and faculty will be notified of the need to update their Gen Ed status. Susan will send each submitter the abbreviated Gen Ed Request form. She will also send them the copy of their most recent Gen Ed Request so that they may use the CLO justifications previously written when appropriate.</p> <p>Submissions will come before the committee for review and approval. This process will probably take the entire year to complete.</p> <p><b>Action Item: Susan will create an abbreviated Gen Ed Request form as well as a process for submission to present at the next CC meeting.</b></p>	
<p>Adjourn: 5:00pm</p>	<p>Tom moved to adjourn, Katy 2<sup>nd</sup> 8 yes, 0 no , 0 abstentions</p>	
<p><b>Next Meeting:</b> October 19, 2017 3:30pm – 5:00pm Location: TDC Room 3.218 (SS Conference Room) and HRC Room 1.209 (Conference Room)</p>		

# Columbia Gorge Community College

## Course Revision

(Double click on check boxes to activate dialog box)

What are you seeking to revise? Check all that apply

<input type="checkbox"/> Course number	<input checked="" type="checkbox"/> Prerequisites and Corequisites
<input type="checkbox"/> Title	<input type="checkbox"/> Outcomes
<input checked="" type="checkbox"/> Description	<input checked="" type="checkbox"/> Repeatability

### Section #1 General Information

Department	Arts & Humanities	Submitter name Phone Email	Susan Lewis 541.506.6047 <a href="mailto:slewis@cgcc.edu">slewis@cgcc.edu</a>
Current prefix and number	ART 232	Proposed prefix and number	No change
Current course title	Drawing II – Studio	Proposed title (60 characters max)	No change
Current Repeatability	Repeat 2 times for credit	Proposed Repeatability	Repeat 1 time for credit
Reason for proposed changes	Repeatability was always meant to be that a student could take three terms of Drawing for credit toward a degree or certificate – one term of ART 230 and two terms of ART 232. This was mistakenly translated as 3 terms of ART 232.	Proposed transcript title (30 characters max)	No change

**COURSE DESCRIPTION:** To be used in the catalog and schedule of classes. Begin the course description with an active verb. **Avoid** using the phrases: This course will and/or students will. Include recommendations and requisites in description. Guidelines for writing descriptions can be found at [Writing a Course Description](#).

Current Description (required whether being revised or not)	Proposed Description
Deepens basic drawing skills explored in ART 231 to encourage the development of individual style. Reinforces the conceptual framework for critical analysis along with basic art theory. May be taken three times for credit. Prerequisite: ART 231. Audit available.	Deepens basic drawing skills explored in ART <b>230</b> to encourage the development of individual style. Reinforces the conceptual framework for critical analysis along with basic art theory. May be taken <b>two</b> times for credit. Prerequisite: ART <b>230</b> . Audit available.
Reason for description change	Update to match revised repeatability and prerequisites.

**LEARNING OUTCOMES:** Describe what the student will be able to do “out there” (in their life roles as worker, family member, community citizen, global citizen or lifelong learners), not in the classroom outcomes. Three to six outcomes are recommended. See the [Writing Learning Outcomes](#) guidelines on the curriculum office webpage for more guidance.

Current learning outcomes (required whether being revised or not)	New learning outcomes
1. Solve more complex problems using additional strategies for expressing visual ideas through drawing. 2. Ask meaningful questions, identify topical issues, and employ an expanding vocabulary in critical dialogue about drawing with others. 3. Implement expanded self-critiquing skills in route to autonomous expression through drawing with respect to the standards established in contemporary and historical works of art. 4. Apply perceptual and conceptual skills to develop a rich experience of the visual world.	No change.

Reason for outcomes changes	
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**REQUISITES:** Note: If this course has been approved for the Gen Ed list, it will have, as a default the following requisites: “Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121.” If the department wants to set the RD, WR and/or MTH prerequisites at a lower level, you will need to submit the Opt-out of Standard Prerequisites Request form.

**Current prerequisites, corequisites and concurrent (if no change, leave blank)**

Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores.  
Prerequisite/concurrent: WR 121

Placement into:

prefix & number: ART 231	<input checked="" type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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prefix & number:	<input type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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**Proposed prerequisites, corequisites and concurrent**

Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores.  
Prerequisite/concurrent: WR 121

Placement into:

prefix & number: ART 230	<input checked="" type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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prefix & number:	<input type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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Reason for requisite changes	ART 231 was renumbered as ART 230.
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Is this course used for related instruction?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If yes, then check to see if the hours of student learning should be amended in the related instruction template to reflect the revision. This may require a related instruction curriculum revision.		

Section #2 Impact on Other Departments	
Are there changes being requested that may impact other departments, such as academic programs that require this course as a prerequisite for courses, degrees, or certificates?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Please provide details, who was contacted and the resolution.	
Implementation term	<input checked="" type="checkbox"/> Next available term after approval <input type="checkbox"/> Specify term( if AFTER the next available term)
Allow 4-6 months to complete the approval process before scheduling the course.	

Section #3 Department Review		
This proposal has been reviewed at the Director level and approved for submission.		
Department Chair	Email	Date
Susan Lewis	<a href="mailto:slewis@cgcc.edu">slewis@cgcc.edu</a>	9.29.17
Department Director	Email	Date

**NEXT STEPS:**

1. Save this document as the course prefix and number (e.g. MTH 65 or RET 112). Send completed form electronically to [curriculum@cgcc.cc.or.us](mailto:curriculum@cgcc.cc.or.us).
2. Complete the Course Signature form found in [Forms](#) on the curriculum website. Obtain required electronic or inked signatures and deliver to curriculum office by posted deadline. Refer to the curriculum office website for the Curriculum Committee [meeting schedule and submission deadlines](#). You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
3. Submission will be placed on the next agenda with available time slots. You will be notified of your submission's time for review. It is not mandatory that you attend the Curriculum Committee meeting in which your submission is scheduled for review; however, it is strongly encouraged that you attend so that you may represent your submission and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

# Columbia Gorge Community College

## Course Revision

(Double click on check boxes to activate dialog box)

What are you seeking to revise? Check all that apply

<input type="checkbox"/> Course number	<input checked="" type="checkbox"/> Prerequisites and Corequisites
<input type="checkbox"/> Title	<input type="checkbox"/> Outcomes
<input checked="" type="checkbox"/> Description	<input checked="" type="checkbox"/> Repeatability

### Section #1 General Information

Department	Arts & Humanities	Submitter name Phone Email	Susan Lewis 541.506.6047 <a href="mailto:slewis@cgcc.edu">slewis@cgcc.edu</a>
Current prefix and number	ART 271	Proposed prefix and number	No change
Current course title	Printmaking II – Studio	Proposed title (60 characters max)	No change
Current Repeatability	Repeat 2 times for credit	Proposed Repeatability	Repeat 1 time for credit
Reason for proposed changes	Repeatability was always meant to be that a student could take three terms of Printmaking for credit toward a degree or certificate – one term of ART 269 and two terms of ART 271. This was mistakenly translated as 3 terms of ART 271.	Proposed transcript title (30 characters max)	No change

**COURSE DESCRIPTION:** To be used in the catalog and schedule of classes. Begin the course description with an active verb. **Avoid** using the phrases: This course will and/or students will. Include recommendations and requisites in description. Guidelines for writing descriptions can be found at [Writing a Course Description](#).

Current Description (required whether being revised or not)	Proposed Description
Continues the exploration of printmaking processes, techniques, and concepts. Emphasizes the development and practice of skills and knowledge attained in ART 270, encouraging the development of individual style. Furthers creative problem solving by utilizing more complex printmaking processes. Audit available.	Continues the exploration of printmaking processes, techniques, and concepts. Emphasizes the development and practice of skills and knowledge attained in ART 269, encouraging the development of individual style. Furthers creative problem solving by utilizing more complex printmaking processes. <b>May be taken two times for credit. Prerequisite: ART 269.</b> Audit available.

Reason for description change	Update to match revised repeatability and prerequisites.
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**LEARNING OUTCOMES:** Describe what the student will be able to do “out there” (in their life roles as worker, family member, community citizen, global citizen or lifelong learners), not in the classroom outcomes. Three to six outcomes are recommended. See the [Writing Learning Outcomes](#) guidelines on the curriculum office webpage for more guidance.

Current learning outcomes (required whether being revised or not)	New learning outcomes
<ol style="list-style-type: none"> <li>1. Find and develop creative ways to solve problems using a variety of strategies for making prints by utilizing and/or combining surface, relief, and intaglio processes.</li> <li>2. Create personal hand-printed artwork, which demonstrate a developing use of individual expression, style, and voice.</li> <li>3. Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary to be able to actively participate in a critical dialogue about printmaking with others.</li> <li>4. Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of making prints.</li> <li>5. Implement expanded self-critiquing skills to develop autonomous expression through printmaking while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.</li> </ol>	No change.

Reason for outcomes changes	
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**REQUISITES:** Note: If this course has been approved for the Gen Ed list, it will have, as a default the following requisites: “Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121.” If the department wants to set the RD, WR and/or MTH prerequisites at a lower level, you will need to submit the Opt-out of Standard Prerequisites Request form.

Current prerequisites, corequisites and concurrent (if no change, leave blank)

Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores.  
Prerequisite/concurrent: WR 121

Placement into:

prefix & number: ART 270	<input checked="" type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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prefix & number:	<input type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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Proposed prerequisites, corequisites and concurrent

<input type="checkbox"/> Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121			
<input type="checkbox"/> Placement into:			
prefix & number: ART 269	<input checked="" type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
prefix & number:	<input type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
Reason for requisite changes	ART 270 was renumbered as ART 269.		

Is this course used for related instruction?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If yes, then check to see if the hours of student learning should be amended in the related instruction template to reflect the revision. This may require a related instruction curriculum revision.		

<b>Section #2 Impact on Other Departments</b>	
Are there changes being requested that may impact other departments, such as academic programs that require this course as a prerequisite for courses, degrees, or certificates?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Please provide details, who was contacted and the resolution.	
Implementation term	<input checked="" type="checkbox"/> Next available term after approval <input type="checkbox"/> Specify term( if AFTER the next available term)
Allow 4-6 months to complete the approval process before scheduling the course.	

<b>Section #3 Department Review</b>		
This proposal has been reviewed at the Director level and approved for submission.		
Department Chair	Email	Date
Susan Lewis	<a href="mailto:slewis@cgcc.edu">slewis@cgcc.edu</a>	9.29.17
Department Director	Email	Date

**NEXT STEPS:**

1. Save this document as the course prefix and number (e.g. MTH 65 or RET 112). Send completed form electronically to [curriculum@cgcc.cc.or.us](mailto:curriculum@cgcc.cc.or.us).
2. Complete the Course Signature form found in [Forms](#) on the curriculum website. Obtain required electronic or inked signatures and deliver to curriculum office by posted deadline. Refer to the curriculum office website for the Curriculum Committee [meeting schedule and submission deadlines](#). You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
3. Submission will be placed on the next agenda with available time slots. You will be notified of your submission's time for review. It is not mandatory that you attend the Curriculum Committee meeting in which your submission is scheduled for review; however, it is strongly encouraged that you attend so that you may represent your submission and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

## Columbia Gorge Community College

### Course Revision

(Double click on check boxes to activate dialog box)

What are you seeking to revise? Check all that apply

<input type="checkbox"/> Course number	<input checked="" type="checkbox"/> Prerequisites and Corequisites
<input type="checkbox"/> Title	<input type="checkbox"/> Outcomes
<input checked="" type="checkbox"/> Description	<input checked="" type="checkbox"/> Repeatability

#### Section #1 General Information

Department	Arts & Humanities	Submitter name Phone Email	Susan Lewis 541.506.6047 <a href="mailto:slewis@cgcc.edu">slewis@cgcc.edu</a>
Current prefix and number	ART 287	Proposed prefix and number	No change
Current course title	Watercolor II – Studio	Proposed title (60 characters max)	No change
Current Repeatability	Repeat 2 times for credit	Proposed Repeatability	Repeat 1 time for credit
Reason for proposed changes	Repeatability was always meant to be that a student could take three terms of Watercolor for credit toward a degree or certificate – one term of ART 286 and two terms of ART 287. This was mistakenly translated as 3 terms of ART 287.	Proposed transcript title (30 characters max)	No change

**COURSE DESCRIPTION:** To be used in the catalog and schedule of classes. Begin the course description with an active verb. **Avoid** using the phrases: This course will and/or students will. Include recommendations and requisites in description. Guidelines for writing descriptions can be found at [Writing a Course Description](#).

Current Description (required whether being revised or not)	Proposed Description
Explores more advanced studio watercolor painting techniques, materials, and concepts to encourage the development of individual style. Reinforces the conceptual framework for critical analysis along with basic art theory. May be taken three times for credit. Prerequisite: ART 284. Audit available.	Explores more advanced studio watercolor painting techniques, materials, and concepts to encourage the development of individual style. Reinforces the conceptual framework for critical analysis along with basic art theory. May be taken <b>two</b> times for credit. Prerequisite: ART <b>286</b> . Audit available.

Reason for description change	Update to match revised repeatability and prerequisites.
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**LEARNING OUTCOMES:** Describe what the student will be able to do “out there” (in their life roles as worker, family member, community citizen, global citizen or lifelong learners), not in the classroom outcomes. Three to six outcomes are recommended. See the [Writing Learning Outcomes](#) guidelines on the curriculum office webpage for more guidance.

Current learning outcomes (required whether being revised or not)	New learning outcomes
<ol style="list-style-type: none"> <li>1. Solve more complex problems using additional strategies for expressing visual ideas through the watercolor painting medium.</li> <li>2. Create personal works of art, which demonstrate an intermediate knowledge of the watercolor painting discipline, and the processes, materials, and techniques associated with.</li> <li>3. Ask meaningful questions, identify topical issues, and employ an expanding watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.</li> <li>4. Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of watercolor painting.</li> <li>5. Implement expanded self-critiquing skills in route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.</li> </ol>	No change.

Reason for outcomes changes	
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**REQUISITES:** Note: If this course has been approved for the Gen Ed list, it will have, as a default the following requisites: “Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121.” If the department wants to set the RD, WR and/or MTH prerequisites at a lower level, you will need to submit the Opt-out of Standard Prerequisites Request form.

**Current prerequisites, corequisites and concurrent (if no change, leave blank)**

Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores.  
Prerequisite/concurrent: WR 121

Placement into:

prefix & number: ART 284	<input checked="" type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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prefix & number:	<input type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
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**Proposed prerequisites, corequisites and concurrent**

Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores.

Prerequisite/concurrent: WR 121			
<input type="checkbox"/> Placement into:			
prefix & number: ART 286	<input checked="" type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
prefix & number:	<input type="checkbox"/> Prerequisite	<input type="checkbox"/> Corequisite	<input type="checkbox"/> pre/con
Reason for requisite changes	ART 284 was renumbered as ART 286.		

Is this course used for related instruction?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If yes, then check to see if the hours of student learning should be amended in the related instruction template to reflect the revision. This may require a related instruction curriculum revision.		

<b>Section #2 Impact on Other Departments</b>		
Are there changes being requested that may impact other departments, such as academic programs that require this course as a prerequisite for courses, degrees, or certificates?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Please provide details, who was contacted and the resolution.		
Implementation term	<input checked="" type="checkbox"/> Next available term after approval	<input type="checkbox"/> Specify term( if AFTER the next available term)
Allow 4-6 months to complete the approval process before scheduling the course.		

<b>Section #3 Department Review</b>		
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Department Chair	Email	Date
Susan Lewis	<a href="mailto:slewis@cgcc.edu">slewis@cgcc.edu</a>	9.29.17
Department Director	Email	Date

**NEXT STEPS:**

1. Save this document as the course prefix and number (e.g. MTH 65 or RET 112). Send completed form electronically to [curriculum@cgcc.cc.or.us](mailto:curriculum@cgcc.cc.or.us).
2. Complete the Course Signature form found in [Forms](#) on the curriculum website. Obtain required electronic or inked signatures and deliver to curriculum office by posted deadline. Refer to the curriculum office website for the Curriculum Committee [meeting schedule and submission deadlines](#). You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
3. Submission will be placed on the next agenda with available time slots. You will be notified of your submission's time for review. It is not mandatory that you attend the Curriculum Committee meeting in which your submission is scheduled for review; however, it is strongly encouraged that you attend so that you may represent your submission and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

## **Update of General Education designation request 2017-18**

- I. Notify Department Chairs of need for review of CLO coverage in all Gen Ed designated courses
- II. With Department Chairs, determine who will complete the update
- III. Prepare schedule of submissions with Department Chairs
- IV. Notify responsible parties. Include in notification for each course:
  - a. Purpose and directions for update
  - b. Most recent Gen Ed Request submission approved by CC
  - c. Abbreviated Gen Ed Request form, to include:
    - i. General course information
    - ii. Gen Ed designation requirements
    - iii. Response blocks for each of the five CLOs (narrative and check boxes for “in-depth” and “minimally”
    - iv. Directions regarding submission
    - v. Department approval
- V. Place submissions on CC agenda for review
- VI. Submitter gathers and submits signatures from Department Chair and Director
- VII. Approval process is the same as for regular Gen Ed Request submissions
- VIII. Upon completed approval process, Curriculum Office will update CCOG



# Columbia Gorge Community College

CC date \_\_\_\_\_  
 CC decision \_\_\_\_\_  
 CC vote \_\_\_\_\_

## General Education/Discipline Studies List Request Form

(Double click on check boxes to activate dialog box)

1. General & Course Information:			
Department		Submitter Name: Phone: Email:	
Course Prefix and Number:		Course Title:	
Course Credits:		Gen Ed Category:	<input type="checkbox"/> Arts and Letters <input type="checkbox"/> Social Science <input type="checkbox"/> Science, Comp. Sci., and Math
Course Description:			
Course Outcomes:			

**Lower Division Collegiate (LDC) courses that apply for General Education/Discipline Studies status must:**

- 1. Be available to all CGCC students who meet the prerequisites for the course.**
- 2. Ensure that the appropriate AAOT Discipline Studies outcomes and criteria are reflected in the course's outcomes.** (If you need to revise your course outcomes, you must complete a Course Revision form.)
- 3. Verify course transfer status using the Course Transfer/Articulation Status form** (available on the curriculum website). In order to obtain general education status, at least two OUS schools must confirm the course will transfer and one of the schools must approve the transfer as general education.
- 4. Have the Standard Prerequisites unless the Department Chair has completed the Prerequisite Opt-Out form and that request is approved.**
- 5. Be an LDC course that is eligible for the AAOT Discipline Studies List.**

In addition, course content must address the following:

- 1. CGCC's General Education Philosophy Statement:** *Through a broad, well-balanced curriculum, the General Education program strives to instill a lifelong love of learning and to foster civic competence within our students.*
- 2. CGCC Core Learning Outcomes (CLO):**  
 Through their respective disciplines, CGCC students who earn a degree can:
  1. Communicate effectively using appropriate reading, writing, listening, and speaking skills. *(Communication)*
  2. Creatively solve problems by using relevant methods of research, personal reflection, reasoning, and evaluation of information. *(Critical Thinking and Problem-Solving)*
  3. Extract, interpret, evaluate, communicate, and apply quantitative information and methods to solve problems, evaluate claims, and support decisions in their academic, professional and private lives. *(Quantitative Literacy)*
  4. Appreciate cultural diversity and constructively address issues that arise out of cultural differences in the workplace and community. *(Cultural Awareness)*
  5. Recognize the consequences of human activity upon our social and natural world. *(Community and Environmental Responsibility)*

**Course outcomes and content are required, at a minimum, to demonstrate that CLOs 1 (Communication) and 2 (Critical Thinking and Problem Solving) are addressed in depth, and 1 additional CLO is addressed at least minimally.**

**2. Address CGCC Core Learning Outcomes:**

**For each CLO addressed, provide the following: 1) list the course outcome(s) that clearly reflects the CLO; and 2) describe relevant course content, outlining how students will gain the skills and knowledge needed to achieve a level of mastery of the CLO.**

<p>Communicate effectively using appropriate reading, writing, listening, and speaking skills. <i>(Communication)</i></p> <p><input type="checkbox"/> in depth <input type="checkbox"/> minimally</p>	
<p>Creatively solve problems by using relevant methods of research, personal reflection, reasoning, and evaluation of information. <i>(Critical Thinking and Problem-Solving)</i></p> <p><input type="checkbox"/> in depth <input type="checkbox"/> minimally</p>	
<p>Extract, interpret, evaluate, communicate, and apply quantitative information and methods to solve problems, evaluate claims, and support decisions in their academic, professional and private lives. <i>(Quantitative Literacy)</i></p> <p><input type="checkbox"/> in depth <input type="checkbox"/> minimally</p>	
<p>Appreciate cultural diversity and constructively address issues that arise out of cultural differences in the workplace and community. <i>(Cultural Awareness)</i></p> <p><input type="checkbox"/> in depth <input type="checkbox"/> minimally</p>	
<p>Recognize the consequences of human activity upon our social and natural world. <i>(Community and Environmental Responsibility)</i></p> <p><input type="checkbox"/> in depth <input type="checkbox"/> minimally</p>	

**Section # 4 Department Review**

This proposal has been reviewed at the Director level and approved for submission.

Department Chair	Email	Date
Department Director	Email	Date

NEXT STEPS:

1. Save this document as the course prefix and course number.gened (e.g. HST 104.gened). Send completed form electronically to [curriculum@cgcc.edu](mailto:curriculum@cgcc.edu).
2. Complete the Course Signature form found in [Forms](#) on the curriculum website. Obtain required electronic or inked signatures and deliver to curriculum office by posted deadline. Refer to the curriculum office website for the Curriculum Committee [meeting schedule and submission deadlines](#). You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
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