

**Curriculum Committee Minutes**  
**October 19, 2017**  
**3:30pm – 5:00pm**  
**Location: TDC Room 3.218 (SS Conference Room) and Hood River**

**PRESENT**

**Voting Committee Members**

Pam Morse (Chair)	Linnea Jaeger	Emilie Miller
Kristen Booth	Doris Jepson (Vice Chair)	John Schoppert
P.K. Hoffman	Tom Lieurance	

**Support Staff**

Gail Gilliland (Curriculum)

**ABSENT**

**Voting Committee Members**

Stephen Shwiff  
 Katy Jablonski

**Non-Voting Committee Members**

Susan Lewis (Curriculum)  
 Dawn Sallee-Justesen (Student Services)

Item	Discussion	Action
<b>Call to Order</b>	Meeting called to order by Pam at 3:30pm	
<b>Business</b>	<b>Motion: approve October 5, 2017 minutes as written</b>	Motion: Doris 2 <sup>nd</sup> : John Action: 6 in favor – 0 opposed – 0 abstentions
<b>Submissions</b>		

<p>1. ART 232 Drawing II – Studio (Course revision: requisites, description, repeatability)</p>	<p>Pk stated that he was not in favor of this approach for ART courses. This approach sets up art on an art appreciation level and it diminishes the product. He would prefer PCC’s approach. He would like to see ART providing the student with a more in-depth opportunity. The art student needs to be able to develop skill and talent over a longer time period than 3 terms for credit. He would like it to be known that he has chosen to abstain from this vote.</p> <p>There was much discussion regarding why this change for this course and how long has it been on the books this way. Susan’s e-mail was read to the committee. It was explained that ART 230 can be taken for credit 1 term and ART 232 taken 2 terms for credit. A brief history of last year’s timeline with the art submission was discussed.</p> <p style="text-align: center;"><b>Motion: approve as written</b></p>	<p>Motion: Doris 2<sup>nd</sup>: Tom Action: 6 in favor – 0 opposed – 1 abstentions</p>
<p>2. ART 271 Printmaking II – Studio (Course revision: requisites, description, repeatability)</p>	<p style="text-align: center;"><b>Motion: approve as written</b></p>	<p>Motion: Doris 2<sup>nd</sup>: John Action: 7 in favor – 0 opposed – 0 abstentions</p>
<p>3. ART 287 Watercolor II – Studio (Course revision: requisites, description, repeatability)</p>	<p style="text-align: center;"><b>Motion: approve as written</b></p>	<p>Motion: Tom 2<sup>nd</sup> Emily Action: 7 in favor – 0 opposed – 0 abstentions</p>
<b>Discussion Items</b>		
<p>1. Procedure for updating CLO information in CCOGs</p>	<p>Discussion regarding identifying individual responsibility of each step of the process progressed. There was conversation regarding who would do what. It was concluded that these roles should be identified on the process before the process could be approved. There was some question regarding what</p>	

	<p>Department Chairs could be responsible for under the bargaining agreement. This item was tabled and will be brought forward as a future agenda item.</p> <p><b>Future Agenda Item: Procedure for updating CLO information in CCOGs.</b></p>	
2. Abbreviated Gen Ed Request form	<p>Item tabled and will be brought forward as a future agenda item.</p> <p><b>Future Agenda Item: Abbreviated Gen Ed Request form</b></p>	
3. Definitions of “In-Depth” and “Minimally”	<p>Item tabled and will be brought forward as a future agenda item.</p> <p><b>Future Agenda Item: Definitions of “In-Depth” and “Minimally”</b></p>	
4. Format (by outcome or concepts/skills) and robustness of “Content” section on CCOG	<p><b>Motion: To table all four discussion items and bring forward as future agenda items.</b></p> <p><b>Future Agenda Item: Format (by outcome or concepts/skills) and robustness of “Content” section on CCOG</b></p>	<p>Motion: John 2<sup>nd</sup> Tom Action: 6 in favor – 0 opposed – 0 abstentions</p>
Adjourn: 4:25pm		
<p><b>Next Meeting:</b> November 2, 2017 3:30pm – 5:00pm Location: TDC Room 3.218 (SS Conference Room) and HRC Room 1.209 (Conference Room)</p>		