



## Art 286 SYLLABUS – Winter 2020

### Watercolor 1

WINTER TERM WEATHER MAY CAUSE SCHOOL CLOSURES . PLEASE BE SURE AND CHECK CGCC WEB PAGE FOR CLOSURE INFORMATION BEFORE COMING TO CLASS. IN THE EVENT OF ANY SCHOOL CLOSURE YOU WILL NEED TO BE RESPONSIBLE TO CHECK YOUR CGCC EMAIL FOR HOMEWORK ASSIGNMENTS DURING THOSE CLOSURES.

Instructor: Elizabeth Anderson  
Course Reference Number: 1094008  
Credits: 3  
Meeting times and Location: 6:00PM – 8:50PM HRC 313

Contact Information:  
Elizabeth Anderson  
Office Hours: Monday / Wednesday 12:00-1:00PM  
Phone Number: 541-490-8625  
College E-mail: eanderson@cgcc.edu

#### Textbooks and Materials

distilled water  
2 water containers  
paper or cotton towels  
masking tape on a roll 1 1/2 " or wider  
mechanical pencil with 2H lead  
white eraser  
ruler  
black sharpie marker regular point  
black fine point ink pen with permanent, acid free ink  
watercolor brushes in an assortment of sizes and shapes  
medicine dropper  
journal for notes  
portfolio for finished paintings  
scissors  
**any other watercolor supplies you would like to explore**

#### Course Description:

Explores basic studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Audit available.

#### **Intended Outcomes:**

**Upon successful completion of this course, students will be able to :**

1. Solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium.
2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.
3. Ask meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.
4. Understand, interpret, and appreciate watercolor painting from different cultures, facilitating a lifelong engagement with the diversity of perspectives in the human experience.

5. Enjoy a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of watercolor painting.

6. Implement self-critiquing skills en route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.

### **Alignment with Institutional Core Learning Outcomes:**

Through their respective disciplines, CGCC students who earn a degree can :

(Major) Core learning outcome #1. Communicate effectively using appropriate reading, writing, listening, and speaking skills. (*communication*)

(Major) Core learning outcome #2. Creatively solve problems by using relevant methods of research, personal reflection, reasoning, and evaluation of information. (*critical thinking and problem-solving*)

(Minor) Core learning outcome #4. Use an understanding of cultural differences to constructively address issues that arise in the workplace and community. (Cultural Awareness)

(Minor) Core learning outcome #5. Recognize the consequences of human activity upon our social and natural world. (Community and Environmental Responsibility)

### **Outcome Assessment Strategies**

The student will :

\*Observe ways to process visual experience through watercolor painting; such as wash, gesture, line, expression, etc.

\* Participate in studio work sessions, class discussions, and critiques.

Assessment is based on conceptual understanding, quality of work, participation in critiques, progress, effort, and attendance. A written examination, quizzes, written assignments and a journal may be required.

### **Classroom Expectations**

Please arrive on time to each class , set up time will be needed at the beginning of class time.

Please do not let cell phones or any other technical devices be a distraction during class time.

This class will involve instructor demonstrations as well as active group participation , attendance is very important to these learning activities.

Missed in classroom assignments or exams will not be available for make-up.

1 extra credit project will be allowed during the term and will be due prior to last class meeting with approval.

### **Evaluation and Grading**

Grades will be based on attendance, research and reports, quizzes and tests, individual reviews and class critiques as well as overall effort to complete assignments on time.

A = 90-100% B = 80-89% C = 70-79% D = 60-69% F= 59% and below

### **Tentative Activity/Assignment Schedule**

1. M Jan 6 tools and supplies general overview

2. W Jan 8	tools and techniques / practice / show
3. M Jan 13	demonstration / practice / show
4. W Jan 15	research and report assignment
5. M Jan 20	Holiday no class ( home assignment )
6. W Jan 22	report due / class discussion
7. M Jan 27	Quiz #1 / demonstration / practice / show
8. W Jan 29	demonstration / practice / show
9. M Feb 3	demonstration / practice / show
10. W Feb 5	research and report Mid term assignment
11. M Feb 10	report due / class discussion
12. W Feb 12	Individual Mid term reviews / art term assignment
13. M Feb 17	demonstration / practice / show & critique
14. W Feb 19	practice / show & critique
15. M Feb 24	demonstration / practice / show & critique
16. W Feb 26	practice / show & critique
17. M Mar 2	demonstration / practice / show & critique
18. W Mar 4	practice / show & critique
19. M Mar 9	demonstration / practice / show & critique
20. W Mar 11	practice / show & critique
21. M Mar 16	prints for show are due / practice / show & critique
22. W Mar 18	final class / frame and display art show

### Department notes

A minimum of 3 hours of homework per week in the form of private exploration of the concepts and processes introduced in class will be required.

## Policy Statements

### Academic Honesty – Plagiarism/Cheating Statement:

Students are expected to be honest and ethical in their academic work. Academic dishonesty includes cheating and plagiarism. All work submitted in this course is to be your own new, original work written in response to the assignments. Consciously or unknowingly presenting the ideas or writings of others as your own will result in academic sanctions that may include a grade of F for the assignment or for the class and possible institutional sanctions including suspension or expulsion. See the [Student Handbook](https://www.cgcc.edu/students). <https://www.cgcc.edu/students>.

### ADA Statement:

CGCC is committed to providing support to students with disabilities. Students requesting assistance related to a disability should contact the Student Support Services Coordinator at (541) 506-6046 or by email at [sdahl@cgcc.edu](mailto:sdahl@cgcc.edu) as early in the term as possible for information and assistance regarding accommodations. 711 Relay. For more information, visit [www.cgcc.edu/disability](http://www.cgcc.edu/disability).

### Non-Discrimination Statement:

It is the policy of Columbia Gorge Community College and its Board of Education that there will be no discrimination or harassment on the grounds of race, color, sex, marital status, national origin, religion, age, disability, veteran status, sexual orientation, and any other status protected by applicable local, state, or federal law in any educational programs, activities, or employment.

### Flexibility Statement:

The course content and requirements may be adjusted in response to institutional, weather, or class situations as needed, with adequate notice to students.

### Alternative Assignment Statement:

Requests for accommodations must be made during the first week of the course by submitting in writing the dates of observances.

**Diversity, Equity and Inclusivity Statement:**

Columbia Gorge Community College is dedicated to building and fostering a global, positive learning environment where individual differences are welcomed, appreciated, and respected. CGCC respects the expression of diverse perspectives, abilities, interests and backgrounds, understanding that these will strengthen our ability to collaborate effectively and to solve complex challenges. The college provides equal access to and opportunity in our academic programs and facilities.

**Student Support Services Available:**

If you or a fellow student do not have reliable access to food or other essential needs, or if personal concerns are interfering with success, there are resources and counseling services available through CGCC's Support Services. For information, please contact Shayna Dahl at 541-506-6046; sdahl@cgcc.edu, or visit [www.cgcc.edu/support](http://www.cgcc.edu/support).