



# ASSOCIATE OF SCIENCE OREGON TRANSFER DEGREE- BUSINESS (90+ Credit Hours)

2016-2017

This degree is designed for students planning to transfer credits to any Oregon University System (OUS) school and seek entry into that institution's business school program. Students completing the ASOT-Business degree will have met the lower-division general education requirements of the OUS institution's baccalaureate degree programs. Students transferring will have junior status for registration purposes. Admission to the business school program of an OUS institution is not guaranteed upon completion of the ASOT-Business degree. It is strongly recommended that students contact the specific OUS campus business school program early in the first term of their ASOT-Business program to be advised of additional requirements.

**Foundational Requirements:** Each course must be completed with a "C" or better.

<b>WRITING</b> (Minimum 8 credits)	<b>MATHEMATICS</b> (Minimum of 3 courses for which MTH 95 is a prerequisite, including at least one statistics course.)	<b>COMMUNICATIONS</b> (Minimum 3 credits)	<b>COMPUTER APPLICATIONS</b> (Minimum 8 credits)
<input type="checkbox"/> WR 121 _____  <input type="checkbox"/> WR 122 or 227 _____	<input type="checkbox"/> MTH 243 _____  <input type="checkbox"/> MTH _____  <input type="checkbox"/> MTH _____	<input type="checkbox"/> COMM 111 _____	<input type="checkbox"/> BA 131 or CAS 133 _____  <input type="checkbox"/> CAS 170 or CAS 171 _____

**Distributional Requirements:** (Each course must be a minimum of 3 credits)

<b>ARTS &amp; LETTERS</b> (Minimum 3 courses chosen from at least 2 disciplines)	<b>SOCIAL SCIENCES</b> (Minimum 4 courses chosen from at least 2 disciplines, with a minimum of 1 course in microeconomics and 1 course in macroeconomics)	<b>SCIENCE &amp; MATHEMATICS</b> (Minimum 4 courses from at least 2 disciplines, including at least 3 lab courses in biological and/or physical science)	<b>CULTURAL DIVERSITY</b>
<input type="checkbox"/> _____  <input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> <u>EC 201</u> _____  <input type="checkbox"/> <u>EC 202</u> _____  <input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> _____ (LAB) _____  <input type="checkbox"/> _____ (LAB) _____  <input type="checkbox"/> _____ (LAB) _____  <input type="checkbox"/> _____	<input type="checkbox"/> Cultural Literacy _____  Credits can count as part of the overall distribution requirements for the area in which they apply.

<b>Business Requirements:</b> Courses must be passed with a "C" or better.
<input type="checkbox"/> BA 101 _____ <input type="checkbox"/> BA 211 _____ <input type="checkbox"/> BA 212 _____ <input type="checkbox"/> BA 213 _____ <input type="checkbox"/> BA 226 _____ (or 200-level faculty approved BA course)

<b>Electives:</b> Choose Lower Division Collegiate courses to reach a minimum of 90 credits total (minimum 10 credits). Up to 12 credits of professional/technical courses (100-299) can be used.		
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____

<b>Comprehensive Credit and GPA Requirements:</b>
Students earning an associate degree must successfully complete the following comprehensive requirements listed below along with additional requirements specific associate degrees: <ul style="list-style-type: none"> <li>• All candidates must earn a minimum of 90 credits which count toward an associate degree.</li> <li>• Credit courses numbered below 100 cannot be used to fulfill the 90 credit minimum requirement for any degrees.</li> <li>• All candidates for a degree must have at least a 2.0 minimum cumulative grade point average ("C" average).</li> <li>• All degree candidates must accumulate at least 30 credits of satisfactory work at CGCC to establish residency. Nontraditional credit, credit transferred from another institution or challenge credit may not be used to establish residency. 24 of the credits earned at CGCC must apply to the specific associate degree requirements the student is pursuing.</li> <li>• Transfer credits accepted for letter grade C- or better. Transfer grades of "pass" accepted if no letter grade required</li> </ul>
<b>Comprehensive Requirement Limits:</b> <ul style="list-style-type: none"> <li>• A maximum of 3 credits of physical education (PE) courses may be used as electives.</li> <li>• Credit courses with passing grades may only be applied once in meeting a degree or certificate requirement (unless approved to be repeated). In addition, repeated courses are only counted once in accumulated hour and point totals.</li> <li>• No more than 12 credits of Cooperative Education courses may be used.</li> <li>• No more than 9 credits of experimental courses can be used (course numbers 199-199Z and 299-299Z).</li> <li>• A maximum of 24 credits of "P" (pass) grades will apply to degree.</li> <li>• No MSD workshops will apply.</li> </ul>

## Associate of Science Oregon Transfer Degree- Business General Education Distribution List

Candidates for the ASOT- Business Degree must select distribution courses from the following lists (subject to additions or changes).

ARTS & LETTERS	SOCIAL SCIENCES	SCIENCE & MATHEMATICS
<p><b><u>ART</u></b>                      ART 101 Understanding Architecture                      ART 102 Understanding the Visual Art                      ART 206 History of Western Art                      ART 211, 212 Modern Art History                      ART 231 Drawing                      ART 270 Printmaking                      ART 284 Watercolor I                      ART 292 Sculpture: Mixed Media</p> <p><b><u>COMMUNICATIONS</u></b>                      COMM 140* Introduction to Intercultural Communication                      COMM 214 Interpersonal Communication                      COMM 215 Small Group Communication                      COMM 228 Mass Communication and Society                      COMM 237 Gender and Communication</p> <p><b><u>ENGLISH</u></b>                      ENG 104, 105, 106 Introduction to Literature                      ENG 195 Film Studies: Film as Art                      ENG 213* Latin American Literature                      ENG 214 Literature of the Pacific Northwest                      ENG 222* Images of Women in Literature                      ENG 237* American Working Class Literature                      ENG 250* Intro to Folklore and Mythology                      ENG 253, 254 Survey of American Literature                      ENG 260* Introduction to Women Writers                      ENG 261 Literature of Science Fiction</p> <p><b><u>JAPANESE</u></b>                      JPN 201, 202, 203 Second Year Japanese</p> <p><b><u>MUSIC</u></b>                      MUS 108* Music Cultures of the World                      MUS 110 Fundamentals of Music                      MUS 202 Intro to Music &amp; its Literature</p> <p><b><u>PHILOSOPHY</u></b>                      PHL 197 Manufacturing Reality: Critical Thinking &amp; the Media                      PHL 201 Being and Knowing                      PHL 202 Ethics                      PHL 204 Philosophy of Religion                      PHL 210* Introduction to Asian Philosophy                      PHL 211 Existentialism</p> <p><b><u>SPANISH</u></b>                      SPA 201, 202, 203 Second Year Spanish</p> <p><b><u>THEATER ARTS</u></b>                      TA 101 Theater Appreciation                      TA 141 Fundamentals of Acting Techniques                      TA 274 Theatre History</p> <p><b><u>WRITING</u></b>                      WR 241, 242, 243 Creative Writing                      WR 244, 245, 246, 247 Adv. Creative Writing</p> <p><b><u>WOMEN'S STUDIES</u></b>                      WS 101* Women's Studies                      WS 201* Women of the World                      WS 202* Activism and Social Change</p>	<p><b><u>ANTHROPOLOGY</u></b>                      ATH 101 Introduction to Physical Anthropology                      ATH 102 Introduction to Archaeology and Prehistory                      ATH 103 Introduction to Cultural Anthropology                      ATH 208* Introduction to Ethnography                      ATH 231* Native Americans of the Northwest</p> <p><b><u>ECONOMICS</u></b>                      EC 200 Principles of Economics: Introduction, Institutions &amp; Philosophies</p> <p><b><u>HISTORY</u></b>                      HST 101*, 102*, 103* Western Civilization                      HST 104* History of the Middle East                      HST 105* History of India and South Asia Region                      HST 106* History of China                      HST 201*, 202*, 203* History of the U.S.                      HST 204*, 205* History of Women in the U.S.                      HST 218* Native American Indian History                      HST 225* History of Women, Sex &amp; the Family                      HST 240* Oregon History                      HST 270* History of Mexico</p> <p><b><u>POLITICAL SCIENCE</u></b>                      PS 201, 202 U.S. Government I, II                      PS 203 State &amp; Local Politics                      PS 204* Comparative Political Systems                      PS 205* Global Politics: Conflict &amp; Cooperation                      PS 211* Peace and Conflict                      PS 220 U.S. Foreign Policy                      PS 225* Political Philosophy</p> <p><b><u>PSYCHOLOGY</u></b>                      PSY 101 Psychology and Human Relations                      PSY 201A*, 202A* Introduction to Psychology I, II                      PSY 213 Introduction to Behavior Neuroscience                      PSY 214 Introduction to Personality                      PSY 215 Human Development                      PSY 216 Social Psychology                      PSY 222* Family &amp; Intimate Relationships                      PSY 231, 232 Human Sexuality                      PSY 239 Introduction to Abnormal Psychology</p> <p><b><u>SOCIOLOGY</u></b>                      SOC 204* Sociology in Everyday Life                      SOC 205* Social Change in Societies                      SOC 206* Social Problems                      SOC 213* Diversity in the United States                      SOC 218* Sociology of Gender                      SOC 231* Sociology of Health and Aging</p> <p><b><u>WOMEN'S STUDIES</u></b>                      WS 101* Women's Studies                      WS 201* Women of the World                      WS 202* Activism and Social Change</p>	<p><b><u>BIOLOGY</u></b>                      BI 101 Biology (L)                      BI 121, 122 Introduction to Human Anatomy &amp; Physiology I, II (L)                      BI 141, 142, 143 Habitats (L)                      BI 211, 212, 213 Principles of Biology (L)                      BI 231, 232, 233 Human Anatomy &amp; Physiology I, II, III (L)                      BI 234 Microbiology (L)</p> <p><b><u>CHEMISTRY</u></b>                      CH 100 Everyday Chemistry with Lab (L)                      CH 121, 122, 123 General Chemistry I, II, III (L)                      CH 221, 222, 223 General Chemistry I, II, III (L)</p> <p><b><u>ENVIRONMENTAL SCIENCE</u></b>                      ESR 171, 172, 173 Environmental Science (L)</p> <p><b><u>GEOLOGY</u></b>                      G 201, 202 Physical Geology (L)                      G 203 Historical Geology (L)</p> <p><b><u>GENERAL SCIENCE</u></b>                      GS 106 Physical Science (Geology) (L)                      GS 107 Physical Science (Astronomy) (L)                      GS 108 Physical Science (Oceanography) (L)                      GS 109 Physical Science (Meteorology) (L)</p> <p><b><u>PHYSICS</u></b>                      PHY 201, 202, 203 General Physics (L)</p> <p><b><u>KEY:</u></b>                      * Meets Cultural Literacy Requirement                      (L) Meets Biological/Physical Science Lab Requirement</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;"><b><u>University Specific Prerequisites:</u></b></p> <p>Each OUS school has different requirements for their Business program. Please refer to your school's website for additional courses beyond the minimum requirements for the ASOT-BUS degree.</p> <ul style="list-style-type: none"> <li>• <b>Eastern Oregon University</b> www.eou.edu/business/bdm_course_transfer.htm</li> <li>• <b>Oregon Institute of Technology</b> www.oit.edu/programs/manage</li> <li>• <b>Oregon State University</b> http://www.bus.oregonstate.edu/services/articulation_links/2010-2011/pcc2010.doc</li> <li>• <b>Portland State University</b> http://www.pdx.edu/sba/become-a-transfer-business-student</li> <li>• <b>Southern Oregon University</b> www.sou.edu/business/undergrad/index.html</li> <li>• <b>University of Oregon</b> http://www2.lcb.uoregon.edu/app_aspx/ug.aspx</li> <li>• <b>Western Oregon</b> www.wou.edu/las/business/major.php</li> </ul> </div>

**This form is intended for advising purposes only. See your declared catalog for a complete list of degree requirements.**

*Columbia Gorge Community College is an equal opportunity educator and employer.*