



# ASSOCIATE OF ARTS OREGON TRANSFER DEGREE - AAOT (90+ Credit Hours)

2016-2017

Any student having the Associate of Arts Oregon Transfer (AAOT) degree recognized on an official college transcript will have met the lower division general education requirements of baccalaureate degree programs of any institution in the Oregon University System. Students transferring under this agreement will have junior status for registration purposes. Course, class standing, or GPA requirements for specific majors, departments, or schools are not necessarily satisfied by an AAOT degree.

**Foundational Requirements:**

- WR 121 \_\_\_\_\_     
  WR 122 or 227 \_\_\_\_\_     
  MTH 105 (or higher) \_\_\_\_\_  
 COMM 111 \_\_\_\_\_     
  Cultural Literacy<sup>1</sup> \_\_\_\_\_     
  HPE 295 or 3 PE courses (1cr ea.) \_\_\_\_\_  
 Foreign Language<sup>2</sup> (dependent on transfer institution req.) \_\_\_\_\_

**Distributional Requirements:** (Each course must be a minimum of 3 credits)

<b>ARTS &amp; LETTERS</b>  (Minimum 3 courses chosen from at least 2 disciplines)	<b>SOCIAL SCIENCES</b>  (Minimum 4 courses chosen from at least 2 disciplines)	<b>SCIENCE &amp; MATHEMATICS</b>  (Minimum 4 courses from at least 2 disciplines, including at least 3 lab courses in biological and/or physical science)
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1. Credits can count as part of the overall distribution requirements for the area in which they apply.
2. First year foreign language (101, 102, 103) can be used as additional credits to meet the 90 credit minimum. Second year foreign language (201, 202, 203) can be used for Arts & Letters distribution requirements.
3. Both Foundational Requirements and Discipline Studies courses must be a minimum of three (3) credits. *A course may count towards Foundational Requirements or Discipline Studies, but not both.*

**Electives:** Choose Lower Division Collegiate courses to reach a minimum of 90 credits total (minimum 10 credits). Up to 12 credits of professional/technical courses (100-299) can be used.

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**Comprehensive Credit and GPA Requirements:**  
 Students earning an associate degree must successfully complete the following comprehensive requirements listed below along with additional requirements specific associate degrees:

- All candidates must earn a minimum of 90 credits which count toward an associate degree.
- Credit courses numbered below 100 cannot be used to fulfill the 90 credit minimum requirement for any degrees.
- All candidates for a degree must have at least a 2.0 minimum cumulative grade point average ("C" average).
- All degree candidates must accumulate at least 30 credits of satisfactory work at CGCC to establish residency. Nontraditional credit, credit transferred from another institution or challenge credit may not be used to establish residency. 24 of the credits earned at CGCC must apply to the specific associate degree requirements the student is pursuing.
- Transfer credits accepted for letter grade C- or better. Transfer grades of "pass" accepted if no letter grade required

**Comprehensive Requirement Limits:**

- A maximum of 3 credits of physical education (PE) courses may be used as electives.
- Credit courses with passing grades may only be applied once in meeting a degree or certificate requirement (unless approved to be repeated). In addition, repeated courses are only counted once in accumulated hour and point totals.
- No more than 12 credits of Cooperative Education courses may be used.
- No more than 9 credits of experimental courses can be used (course numbers 199-199Z and 299-299Z).
- A maximum of 24 credits of "P" (pass) grades will apply to degree.
- No MSD workshops will apply.

## Associate of Arts Oregon Transfer Degree General Education Distribution List

Candidates for the AAOT Degree must select distribution courses from the following lists (subject to additions or changes).

ARTS & LETTERS	SOCIAL SCIENCES	SCIENCE & MATHEMATICS
<p><b><u>ART</u></b>            ART 101 Understanding Architecture            ART 102 Understanding the Visual Art            ART 206 History of Western Art            ART 211, 212 Modern Art History            ART 231 Drawing            ART 270 Printmaking            ART 284 Watercolor I            ART 292 Sculpture: Mixed Media</p> <p><b><u>COMMUNICATIONS</u></b>            COMM 140* Introduction to Intercultural Communication            COMM 214 Interpersonal Communication            COMM 215 Small Group Communication            COMM 228 Mass Communication and Society            COMM 237 Gender and Communication</p> <p><b><u>ENGLISH</u></b>            ENG 104, 105, 106 Introduction to Literature            ENG 195 Film Studies: Film as Art            ENG 213* Latin American Literature            ENG 214 Literature of the Pacific Northwest            ENG 222* Images of Women in Literature            ENG 237* American Working Class Literature            ENG 250* Intro to Folklore and Mythology            ENG 253, 254 Survey of American Literature            ENG 260* Introduction to Women Writers            ENG 261 Literature of Science Fiction</p> <p><b><u>JAPANESE</u></b>            JPN 201, 202, 203 Second Year Japanese</p> <p><b><u>MUSIC</u></b>            MUS 108* Music Cultures of the World            MUS 110 Fundamentals of Music            MUS 202 Intro to Music &amp; its Literature</p> <p><b><u>PHILOSOPHY</u></b>            PHL 197 Manufacturing Reality: Critical Thinking &amp; the Media            PHL 201 Being and Knowing            PHL 202 Ethics            PHL 204 Philosophy of Religion            PHL 210* Introduction to Asian Philosophy            PHL 211 Existentialism</p> <p><b><u>SPANISH</u></b>            SPA 201, 202, 203 Second Year Spanish</p> <p><b><u>THEATER ARTS</u></b>            TA 101 Theater Appreciation            TA 141 Fundamentals of Acting Techniques            TA 274 Theatre History</p> <p><b><u>WRITING</u></b>            WR 241, 242, 243 Creative Writing            WR 244, 245, 246, 247 Adv. Creative Writing</p> <p><b><u>WOMEN'S STUDIES</u></b>            WS 101* Women's Studies            WS 201* Women of the World            WS 202* Activism and Social Change</p>	<p><b><u>ANTHROPOLOGY</u></b>            ATH 101 Introduction to Physical Anthropology            ATH 102 Introduction to Archaeology and Prehistory            ATH 103 Introduction to Cultural Anthropology            ATH 208* Introduction to Ethnography            ATH 231* Native Americans of the Northwest</p> <p><b><u>ECONOMICS</u></b>            EC 200 Principles of Economics: Introduction, Institutions &amp; Philosophies            EC 201 Principles of Economics: Microeconomics            EC 202 Principles of Economics: Macroeconomics</p> <p><b><u>HISTORY</u></b>            HST 101*, 102*, 103* Western Civilization            HST 104* History of the Middle East            HST 105* History of India and South Asia Region            HST 106* History of China            HST 201*, 202*, 203* History of the U.S.            HST 204*, 205* History of Women in the U.S.            HST 218* Native American Indian History            HST 225* History of Women, Sex &amp; the Family            HST 240* Oregon History            HST 270* History of Mexico</p> <p><b><u>POLITICAL SCIENCE</u></b>            PS 201, 202 U.S. Government I, II            PS 203 State &amp; Local Politics            PS 204* Comparative Political Systems            PS 205* Global Politics: Conflict &amp; Cooperation            PS 211* Peace and Conflict            PS 220 U.S. Foreign Policy            PS 225* Political Philosophy</p> <p><b><u>PSYCHOLOGY</u></b>            PSY 101 Psychology and Human Relations            PSY 201A*, 202A* Introduction to Psychology I, II            PSY 213 Introduction to Behavior Neuroscience            PSY 214 Introduction to Personality            PSY 215 Human Development            PSY 216 Social Psychology            PSY 222* Family &amp; Intimate Relationships            PSY 231, 232 Human Sexuality            PSY 239 Introduction to Abnormal Psychology</p> <p><b><u>SOCIOLOGY</u></b>            SOC 204* Sociology in Everyday Life            SOC 205* Social Change in Societies            SOC 206* Social Problems            SOC 213* Diversity in the United States            SOC 218* Sociology of Gender            SOC 219* Religion and Culture: Social Dimensions            SOC 231* Sociology of Health and Aging</p> <p><b><u>WOMEN'S STUDIES</u></b>            WS 101* Women's Studies            WS 201* Women of the World            WS 202* Activism and Social Change</p>	<p><b><u>BIOLOGY</u></b>            BI 101 Biology (L)            BI 121, 122 Introduction to Human Anatomy &amp; Physiology I, II (L)            BI 141, 142, 143 Habitats (L)            BI 211, 212, 213 Principles of Biology (L)            BI 231, 232, 233 Human Anatomy &amp; Physiology I, II, III (L)            BI 234 Microbiology (L)</p> <p><b><u>CHEMISTRY</u></b>            CH 100 Everyday Chemistry with Lab (L)            CH 121, 122, 123 General Chemistry I, II, III (L)            CH 221, 222, 223 General Chemistry I, II, III (L)</p> <p><b><u>ENVIRONMENTAL SCIENCE</u></b>            ESR 171, 172, 173 Environmental Science (L)</p> <p><b><u>GEOLOGY</u></b>            G 201, 202 Physical Geology (L)            G 203 Historical Geology (L)            G 207 Geology of the Pacific Northwest            G 208 Volcanoes and Their Activity</p> <p><b><u>GENERAL SCIENCE</u></b>            GS 106 Physical Science (Geology) (L)            GS 107 Physical Science (Astronomy) (L)            GS 108 Physical Science (Oceanography) (L)            GS 109 Physical Science (Meteorology) (L)</p> <p><b><u>MATHEMATICS</u></b>            MTH 105 Math in Society            MTH 111 College Algebra            MTH 112 Elementary Functions            MTH 243, 244 Statistics I, II            MTH 251, 252, 253 Calculus I, II, III</p> <p><b><u>PHYSICS</u></b>            PHY 201, 202, 203 General Physics (L)</p> <p><b><u>KEY:</u></b>            * Meets Cultural Literacy Requirement             (L) Meets Biological/Physical Science Lab Requirement</p>

*Columbia Gorge Community College is an equal opportunity educator and employer.*