Curriculum Committee Minutes November 4, 2021 3:30 pm – 5:00 pm

Location: TDC Room 1.162 (Boardroom) and HRC 1.209 (conference room)

Zoom Link: https://cgcc.zoom.us/j/94894045687

PRESENT:

Voting Committee Members

Chair- Stephen Shwiff (Social Science) Courtney Cunningham (ESL)

Vice Chair- Pam Morse (Math) Katy Jablonski (ESL)

P.K. Hoffman (Arts & Hum)

Andrea Ware (CTE)

Mimi Pentz (Nurs/Hlth)

Rebecca Schwartz (Inst Dean)

Kristen Booth (Pre-College)

Emilie Miller (Science)

Non-Voting Committee Members

Susan Lewis (Curriculum) Mary Martin (Student Services)

Jarett Gilbert (VP Instructional Services)

Supporting Staff Guest

Sara Wade (Curriculum) Jessie Nance, Axel Hernandez

ABSENT

Voting Committee Members

Non-Voting Committee Members

Item	Discussion	Action
Call to Order: 3:32pm	Chair Stephen Shwiff called the meeting to order at	
	3:32pm	
Approval of September 23, 2021 &		Motion: P.K.
October 7, 2021		2nds: Courtney
	Motion: approved as written.	9 in favor – 0 opposed – 0 abstains
Old Business:		
1. AAOT – Elementary Education MTM:	Pending research and communication from the	
further review/approval pending	Elementary Educator Pathway team, the continued talk	
research/input from CGCC's	about the AAOT-Elementary Education MTM for the	
Elementary Educator Pathway team	Curriculum Committee has been postponed.	

New Business:		
Submissions:		
	Katy Jablonski	
ENG 203: Introduction to Shakespeare (New LDC Course)	Katy explains that ENG 203 is the merging of the two existing Shakespeare courses ENG 201 & ENG 202 into one course. Katy also explained the goal of taking students, also including Community ED students, Staff and Faculty, to a field trip to Ashland, OR for the Oregon Shakespeare Festival to have students experience Shakespeare's plays in person. Rebecca asked about the status of ENG 201 & ENG 202 with this new course being offered. Katy said that the two previous Shakespeare course (ENG 201 & 202) will be retired. Stephen asked if each time the course would be offered if there would be different content being taught. Katy explained that the plan is to have students explore and study Shakespeare's work that will be performed at the Oregon Shakespeare Festival that year but the course could still be taught independently without the field trip to the festival. P.K. asked about the liability for the college to take students to the festival, and about transportation to Ashland. Katy explained that that those details are still	Motion: Pam 2nds: Andrea 9 in favor – 0 opposed – 0 abstains
	being worked out and she would keep the committee informed. Motion: approve as written.	
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ENG 203 Gen Ed Request	Motion: approve as written	Motion: Courtney 2nds: Pam 9 in favor – 0 opposed – 0 abstains

Jessie Nance				
WR 121: English Composition	The committee members quickly introduce themselves	Motion: Courtney		
(Course Revision: title, cont, text/mat)	to Jessie, and Jessie introduced herself to the	2nds: Emilie		
	committee.	9 in favor – 0 opposed – 0 abstains		
	Jessie explains the title change from English Composition to College Composition; by changing the title of the course it more accurately describes the course, it fits with the trends with other colleges in the state with updating the title with something different than English in the title, and reflects a college level of writing and allows student to have more expression in their writing and in the classroom.			
	Rebecca asks for clarification on why the content and materials are also up for change. Jessie said that she was just adding in more detail for the course. Susan also explains that any course submission that is not up to date for the current requirements as in having the content listed by outcomes and having information in the text/material box has to do so when submitting a revision.			
	Motion: approve as written.			
	**With a note that Jessie will complete the Content #5			
	and resend it to Susan. This change doesn't have to be			
	reviewed by the Curriculum Committee.			
Committee Action:				
Associates of Arts Transfer (AAT)- English Literature (New MTM)	A committee discussion on the New Associates of Arts Transfer (AAT)-English Literature (New MTM) that will be coming across the committee's table later this year.			
	Susan gives an explanation of the new Associates of Arts Transfer (AAT)- English Literature MTM. CGCC doesn't currently have an English Literature transfer pathway, so this will new to the college.			
	Rebecca explains what her and Leigh discussed about the AAT MTM. Steps include looking at what other institutions offer for this MTM to see if we need to add a			

Next Meeting: December 2, 2021	ended at 5pm.	All in favor
Meeting Adjourned: 5:00pm	P.K. moved to end the meeting, all in favor. Meeting	Motioned: P.K
	Mimi asked for clarification on what the Curriculum Committee members are responsible for approving and understanding for the upcoming MTMs. The committee is responsible of making sure that the college is meeting each of the MTMs and their requirements for transfer to each university.	
	The committee members should study and understand the MTM before they come across the committees table, as this discussion was a start.	
	Stephen asked what the committee could do. Susan explains that as discussed in the last meeting is to have the correct departments determine what needs to be done to fulfil these MTMs.	
	Discussion on how to make the MTMs understandable for students. Frustration from the group that the MTMs aren't helping as originally designed, as in helping students transfer to any college of their choosing with a specific outlined of course that is expected by all 4-year universities.	
	Jarett explains that the MTMs were an attempt of the state to make it as smooth as possible for students and advisors and provide students more transfer options to universities. But because of the variances in requirements of each university, it is still a complicated system.	
	course or two to fulfil the MTM requirement for transfer.	