# Curriculum Committee Meeting Agenda

Voting Committee MembersChair – Kristen Booth (Pre-College)Vice Chair – Zip Krummel (Social Science)Courtney Cunningham (ESL)Katy Jablonski (Wr/FL/Eng)P.K. Hoffman (Arts & Hum)(on leave of absence)Steve Holman (Inst Dean)Ashley Mickels (CTE)

Emilie Miller (Science) Pam Morse (MTH) Mimi Pentz (Nurs/Hlth Occ)

#### Non-Voting Committee Members

Jarett Gilbert (VP Instructional Services) Susan Lewis (Curriculum)

<u>Support Staff</u> Sara Wade (Curriculum) <u>Guests</u>

Mary Martin (Student Services/Registrar)

#### March 4, 2021 3:30 pm - 5:00 pm

Zoom log-in: <u>https://cgcc.zoom.us/j/96297160323</u> Meeting ID: 962 9716 0323; phone in: 1-253-215-8782

#### Business:

- 1. Approval of February 11, 2021 minutes <sup>1</sup>
- 2. Course Inactivations <sup>2</sup> (information item only): ECE 123, ECE 260A, ECE 264

#### <u>Old Business</u>

- 1. February 11, 2021 Action Item: Susan will present a Simplified Certificate/Degree revision form at the next meeting, replacing the Consent Agenda form. (done included in discussion items)
- February 11, 2021 Request: Restart discussion regarding revision of BA/CAS course requirements and electives for the ASOT-BUS. (pending – contacting Todd Meislahn and Andrea Ware to determine readiness for discussion)

#### Submissions <sup>3</sup>

- 1. Ashley Mickels (3:45 4:10 pm)
  - ECE 222 Resilience & Wellness for Educators (New CTE Course)
  - ECE 232 S.T.E.A.M: Birth to Age 8 (New CTE Course)
  - ECE 237 Trauma-Informed Care and Education: Birth to Age 8 (New CTE Course)
  - ECE 121 Guidance & Classroom Management (Course Revision: title, des, out, cont, txt/mat)
  - ECE 122 Environments & Curriculum in Early Childhood Ed 1 (Course Revision: title, des, out, cont, txt/mat)
  - ECE 223 Supporting Dual Language Learners (Course Revision: title, des)
  - ECE 234 Inclusion of Children with Special Needs (Course Revision: des, req, out, cont, txt/mat)
  - ECE 235 Music & Movement for the Young Child (Course Revision: title, des, out, cont, txt/mat)
  - Early Childhood Education AAS (Degree Revision: coursework, credits)

• Early Childhood Education Curriculum (Certificate Revision: coursework, credits)

#### Discussion Items:

1. Adoption of new Modified Degree/Certificate Revision <sup>4</sup> form, and determination of eligible items that may be included on a Consent Agenda

Next Meeting: March 18, 2021

Attachments: <sup>1</sup> February 11, 2021 Minutes; <sup>2</sup> Course Inactivations; <sup>3</sup> Submissions: 3 New CTE courses, 5 Course Revisions, 1 Degree Revision, 1 Certificate Revision; <sup>4</sup> Modified Degree/Certificate Revision form

#### Curriculum Committee Minutes February 11, 2021, 3:30 pm – 5:00 pm Location: Due to State Social Distancing requirements, this meeting is held via Zoom.

#### **PRESENT:**

#### **Voting Committee Members**

Chair- Kristen Booth (Pre-College) Vice Chair- Zip Krummel (Social Science) P.K. Hoffman (Arts & Hum) Steve Holman (Inst Dean)

#### **Non-Voting Committee Members**

Susan Lewis (Curriculum) Jarett Gilbert (VP Instructional Services)

Sara Wade (Curriculum)

#### ABSENT

<u>Voting Committee Members</u> Katy Jablonski (ESL) (on leave of Absence) Courtney Cunningham (ESL) Ashely Mickels (CTE) Emilie Miller (Science) Pam Morse (MTH) Mimi Pentz (Nurs/Hlth)

Mary Martin (Student Services)

<u>Guest</u> Andrea Ware

Non-Voting Community Members

Item	Discussion	Action
Call to Order	to Order Meeting called to order by Chair Kristen Booth at 3:37	
	pm	
Business		
Katy's Leave of Absence	Giving Katy a leave of absence as she is out of the country. She will be back in Spring Term.	
Old Business	None	

Submissions		
WT 181 Digital Marketing (New CTE Course)	Steve move to open discussion, Pam 2nds. Kristen opens WT 181 to discussion and introduces Andrea Ware. Andrea explains that the Web Technology (WT) courses will separate from the Computer Application Course in hopes to grow the Web Technology.	Motion: Steve 2 <sup>nd:</sup> Pam Action 7 in favor – 0 opposed – 2 abstentions
	Motion: approve as written	
CAS 102 Marketing with Social Media (Course Revision: prefix, title, req,cont,txt/mat)	Mimi moves to open discussion, Pam 2nds. Kristen opens CAS 102 course prefix change to discussion. Andrea explained in more detail about Marketing with social media to clarify the course and it purpose and relevance. Motion: approve as written	Motion: Mimi 2nd: Pam Action 7 in favor - 0 opposed – 2 abstentions
CAS 105 Writing for Web (Course Revision: prefix, title, req, cont, txt/mat)	Steve moves to open discussion, Pam 2nds. Kristen opens CAS 105 course prefix change to discussion. Motion: approve as written	Motion Steve 2 <sup>nd</sup> : Pam 7 in favor – 0 opposed – 2 abstentions
Digital Marketing Assistant (New Certificate)	<ul> <li>P.K. moves to open discussion, Mimi 2nds. Kristen opens Digital Marketing Assistant Certificate to discussion.</li> <li>Andrea explains that this certificate is a pathway to the Administrative Assistant degree to apply (19) credits directly towards to it. And that is has came up as a need for this certificate in the community for future employees.</li> <li>*Susan explains when approving new certificates that make up a degree's electives check to make sure one doesn't have to take other credits to receive this certificate.</li> <li>Motion: approved as written</li> </ul>	Motion: P.K. 2 <sup>nd</sup> : Mimi 7 in favor – 0 opposed – 2 abstentions

Consent Agenda (Web Development Assistant cert, Web Design Assistant cert, course changes) CAS 102 Course Number Change	Emilie moves to open discussion, P.K. 2nds. Kristen opens Consent Agenda Web Development Assistant Certificate and Web Design Assistant Certificate course changes to discussion.	Motion: P.K. 2 <sup>nd</sup> : Steve 7 in favor – 0 opposed – 2 abstentions
Concernt Accords (Administration Accietant	Motion: approved as written	Motions: Emilie
Consent Agenda (Administrative Assistant AAS, Administrative Assistant Certificate, course addition and deletion)	P.K. moves to open discussion, Steve 2nds. Kristen opens Consent Agenda Administrative Assistant AAS and Certificate course addition and deletions to discussion. Motion: approved as written	2 <sup>nd</sup> : P.K. 7 in favor – 0 Opposed – 2 abstentions
Consent Agenda (Entrepreneurship/Business Management AAS addition of electives)	Mimi moves to open discussion, Pam 2nds. Kristen moves Consent Agenda Entrepreneurship/Business Management AAS addition of electives to discussion. Ashely explains that she along with Todd agreed that the course proposed would be good electives for Entrepreneurship/Business Management AAS degree. <b>Motion: approved as written</b>	Motion: Mimi 2 <sup>nd</sup> : Pam 7 in favor – 0 Opposed – 2 abstentions
Discussion Items:		
<ol> <li>Reviewing and Modifying the use of the Consent Agenda</li> </ol>	<ul> <li>The Consent Agenda has been used differently than its intended use. Susan explained that a consent Agenda allows the committee to pass a group of items that require less deliberation but need an official vote. Elements/cuts down on voting.</li> <li>The form the committee have been using as a Consent Agenda is more like a simplified submission form. To use it for the change of course title, course number changes, degree or certificate title changes, addition or deletion of degree/certificate electives for simple changes.</li> <li>No need for a consent agenda but if needed we can make one for those instances.</li> <li>Discussion on what and how we could use or why you would need the Consent Agenda.</li> </ul>	Motion: Steve 2nd: Ashely 7 in favor – 0 Opposed – 2 abstentions

isan would like to change the form from Consent genda form to a different form (same form just a fferent name). there anything else that would be appropriate on the ew and revised Consent Agenda form. Item: Susan will bring a present a different title of nt Agenda to a Simplified Certificate/Degree revision to the next meeting. n: approve the action item Susan coming back to next ag with proposal of new name of Consent Agenda.	
v inquired about the status of the ASOT-Business sions regarding possible changes to electives and ements. Susan will follow up with Todd and bring o the committee for further deliberation.	
ptioned to end meeting, P.K. 2nds. n: meeting closed at 4:32 pm	Motion: Zip 2nd: P.K. 7 in favor – 0 opposed – 2 abstentions

# Columbia Gorge Community College

#### **Course Inactivation**

#### (Double click on check boxes to activate dialog box)

SECTION #1 GENERAL INFORMATION			
Course prefix and number	ECE 123	Course title	Environments and Curriculum in Early Childhood Ed II
Department	CTE - ECE	Submitter name: phone: email:	Ashley Mickels 541-490-9063 amickels@cgcc.edu
Reason for Inactivation         Removed to make space for new content courses that were recommended as part of the 2020 ECE Program Review.			

SECTION #2 IMPACT ON OTHER DEPARTMENTS			
Does this inactivation h	ave an impact on others		
🗌 Yes 🛛 No			
lf yes, provide details			
Have you consulted with department chairs from other disciplines who may be using this course as			
part of a degree/certif	part of a degree/certificate?		
🗌 Yes 🗌 No			
lf yes, provide details			
Implementation term	<ul> <li>Next available term after approval</li> <li>Specific term (if after next available term): Summer 2021</li> </ul>		

SECTION #3 DEPARTMENT APPROVAL		
The department chair and department dean endorse this inactivation.		
Department Chair	Approved	Date
Ashley Mickels	🛛 Yes 🗌 No	10/21/2020
Department Dean	Approved	Date
Mary Kramer	Yes 🗌 No	10/21/2020

Next steps:

- 1. Submit electronically to <u>curriculum@cgcc.cc.or.us</u> or <u>slewis@cgcc.edu</u>.
- 2. Print a hard copy and obtain signatures for Section #3 from department chair and dean.
- 3. Deliver to Curriculum Office Susan Lewis or Gail Gilliland.
- 4. Course Inactivations are not required to obtain Curriculum Committee approval. Inactivations will be placed on the CC agenda as information items only.

# Columbia Gorge Community College

#### **Course Inactivation**

#### (Double click on check boxes to activate dialog box)

SECTION #1 GENERAL INFORMATION			
Course prefix and number	ECE 260A	Course title	Advanced Practicum Seminar 1
Department	CTE - ECE	Submitter name: phone: email:	Ashley Mickels 541-490-9063 amickels@cgcc.edu
Reason for InactivationECE Advisory Committee recommended we remove advanced practicum and only keep Practicum 1 & 2 because they provide sufficient practicum hours.			

#### SECTION #2 IMPACT ON OTHER DEPARTMENTS

Does this inactivation have an impact on others

Yes No

If yes, provide details

Have you consulted with department chairs from other disciplines who may be using this course as part of a degree/certificate?

Yes No	
If yes, provide details	
Implementation term	Next available term after approval Specific term (if after next available term): Summer 2021

SECTION #3 DEPARTMENT APPROVAL		
The department chair and department dean endorse this inactivation.		
Department Chair	Approved	Date
Ashley Mickels	🛛 Yes 🗌 No	10/21/2020
Department Dean	Approved	Date
Mary Kramer	🛛 Yes 🗌 No	10/21/2020

Next steps:

- 1. Submit electronically to <u>curriculum@cgcc.cc.or.us</u> or <u>slewis@cgcc.edu</u>.
- 2. Print a hard copy and obtain signatures for Section #3 from department chair and dean.
- 3. Deliver to Curriculum Office Susan Lewis or Gail Gilliland.
- 4. Course Inactivations are not required to obtain Curriculum Committee approval. Inactivations will be placed on the CC agenda as information items only.

# Columbia Gorge Community College

#### **Course Inactivation**

#### (Double click on check boxes to activate dialog box)

SECTION #1 GENERAL INFORMATION			
Course prefix and number	ECE 264	Course title	Advanced Practicum 1
Department	CTE - ECE	Submitter name: phone: email:	Ashley Mickels 541-490-9063 amickels@cgcc.edu
Reason for InactivationECE Advisory Committee recommended we remove advanced practicum and only keep Practicum 1 & 2 because they provide sufficient practicum hours.			

SECTION #2 IMPACT ON OTHER DEPARTMENTS		
Does this inactivation ha	ave an impact on others	
🗌 Yes 🛛 No		
lf yes, provide details		
Have you consulted with department chairs from other disciplines who may be using this course as		
part of a degree/certificate?		
🗌 Yes 🗌 No		
lf yes, provide details		
Implementation term	Next available term after approval	
	Specific term (if after next available term): Summer 2021	

SECTION #3 DEPARTMENT APPROVAL			
The department chair and department dean endorse this inactivation.			
Department Chair	Approved	Date	
Ashley Mickels	🛛 Yes 🗌 No	10/21/2020	
Department Dean	Approved	Date	
Mary Kramer	Yes 🗌 No	10/21/2020	

Next steps:

- 1. Submit electronically to <u>curriculum@cgcc.cc.or.us</u> or <u>slewis@cgcc.edu</u>.
- 2. Print a hard copy and obtain signatures for Section #3 from department chair and dean.
- 3. Deliver to Curriculum Office Susan Lewis or Gail Gilliland.
- 4. Course Inactivations are not required to obtain Curriculum Committee approval. Inactivations will be placed on the CC agenda as information items only.

CC date CC decision CC vote

# Columbia Gorge Community College

# New Course Career Technical Education (CTE)

## (Double click on check boxes to activate dialog box)

SECTION #1 GENERAL INFORMATION						
Department:	CTE: ECE		Submitter name phone and email	5	Ashley Mickels 541-490-9063 <u>amickels@cgcc.edu</u>	
Prefix and Course Number:		ECE 222	Credits:		3	
Course Title: (60 characters max, including spaces)	Resilie	nce & Wellness for Educators	Transcript Title: (3 characters max, including spaces)	0	Resilience & Wellness for Ed	
May this course be repeated for credit?	☐ Yes ⊠ No	For how many times?	Contact hours:	L	_ecture: 30 _ec/lab: _ab:	
Is this course equiva have the same descr		•	☐ Yes ⊠ No	F	Prefix, number and title:	
Reason for the new course. As a result of the 2020 ECE Program Review it was deemed necessary to help current and future early childhood educators develop and use resilience skills and other positive strategies and routines to optimize their own well-being and love of the profession. The ECE Advisory Committee strongly supports the development of this course and believe it could help reduce the high turnover rate that exists in our field. GRADE OPTIONS: Check as many or as few options as you'd like. <b>Choose the default grade option</b> . The default grade				s and other love of the opment of this sists in our field.		
refers to the option th	at is listed a	at the top of the dropdow down menu will automa	vn menu for the CRN.	Stude	ents who do no	t make a choice or
			Check all that a	pply	Defaul	t (Choose one)
		A-F (letter grade				$\boxtimes$
		Pass/No pas	s 🛛			
Audit in consultation with faculty			y 🖂			
	•••••	site, corequisite and co				
Standard requisites – Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121.						
placement into:	Tiere		placement in	to:		
course prefix & number: RD 90, WR 90 or equivalent placement test scores		prerequisite		corequisite	pre/co	
course prefix & number:		prerequisite		corequisite	pre/co	
course prefix & number:		prerequisite		corequisite	pre/co	
<b>COURSE DESCRIPTION</b> : To be used in the catalog and schedule of classes. Begin each sentence of the course description with an active verb. Avoid using the phrases: "This course will" and/or "Students will" Include course requisites in the description. Guidelines for writing concise descriptions can be found at <u>Writing Course Descriptions</u> .						

Supports educators' ability to positively adapt in the face of adverse circumstances by teaching positive skills, strategies, and routines that enable them to live happy, fulfilling, and successful lives while enhancing their love of the profession. Covers the identification, justification, and application of resilience and wellness practices necessary to become an effective educator of young children. Prerequisites: RD 90 and WR 90 or equivalent placement test scores. Audit available.

**LEARNING OUTCOMES**: Describe what the student will be able to do "out there" (in their life roles as worker, family member, community citizen, global citizen or lifelong learners). Outcomes must be measurable through the application of direct and/or indirect assessment strategies. Three to six outcomes are recommended. Start each outcome with an active verb, completing the sentence starter provided. (See <u>Writing Learning Outcomes</u> on the curriculum website.)

	Upon successful completion of this course, students will be able to:
	1. Describe critical practices for becoming a resilient, effective educator.
Outcomes: (Use observable and	<ol> <li>Explain how managing their own resilience, self-efficacy, mental health, and wellness is critical to the effectiveness of their work.</li> </ol>
measurable verbs)	<ol> <li>Examine how wellness and resilience practices can positively support children and transform classroom culture.</li> </ol>
	<ol> <li>Advocate for, and model wellness and resilience practices for children and educators.</li> </ol>
Outcomes assessment strategies:	Assessments may include journal reflections, self-assessments, projects, research papers, quizzes, tests, and portfolio artifacts.

### COURSE CONTENT, ACTIVITIES AND DESIGN

Activity & Design: The determination of teaching strategies used in the delivery of outcomes is generally left to the discretion of the instructor. On occasion, a department may decide that the inclusion of a particular strategy will be required (specify in "required activities" box below). For example, a department may determine that a course will be required to incorporate a service learning project into its curriculum delivery. However, for the most part, delivery mechanisms fall under academic freedom and so the individuality and creativity of each instructor.

Here are some strategies that you might consider when designing your course: lecture, small group/forum discussion, flipped classroom, dyads, oral presentation, role play, simulation scenarios, group projects, service learning projects, hands-on lab, peer review/workshops, cooperative learning (jigsaw, fishbowl), inquiry based instruction, differentiated instruction (learning centers), graphic organizers, etc.

Department required course activities (optional):	This course should result in a minimum of one portfolio artifact for NAEYC Standard #6 – Professionalism as an Early Childhood Educator.	
Course Content – organized by outcomes (list each outcome followed by an outline of the related content):	<ul> <li>Outcome #1 - Describe critical practices for becoming a resilient, effective educator</li> <li>Define stress, happiness, values, wellness, mindfulness, and resilience</li> <li>Define the six dimensions of self         <ul> <li>Spiritual dimension</li> <li>Emotional aspect</li> <li>Physical self</li> <li>Social dimension</li> <li>Intellectual aspect</li> <li>Occupational self</li> </ul> </li> <li>Describe wellness and resilience practices         <ul> <li>Mindfulness</li> </ul> </li> </ul>	

	<ul> <li>Managing negative emotions and cultivating positive emotions and thoughts</li> <li>Clarifying and committing to personal values</li> <li>Choosing your attention</li> <li>Connecting with others in meaningful ways</li> <li>Practicing gratitude</li> <li>Asking for help</li> <li>Establishing a healthy body with exercise, diet, and sleep</li> <li>Engaging in Therapeutic Lifestyle Choices (TLCs)</li> </ul>
	Outcome #2 – Explain how managing their own resilience, self-efficacy, mental
	health, and wellness is critical to the effectiveness of their work
	Explain the benefits
	<ul> <li>Reduced stress and burnout</li> </ul>
	<ul> <li>Improved health (including mental health)</li> </ul>
	<ul> <li>Greater efficacy in job duties</li> </ul>
	<ul> <li>Ability to engage effectively and empathetically with children,</li> </ul>
	families, and colleagues
	<ul> <li>Increased capability of creating and maintaining nurturing, supportive, and effective learning environments</li> </ul>
	<ul> <li>More balanced and fulfilling life</li> </ul>
	<ul> <li>Describe why practicing resilience skills is critical to develop the fluency</li> </ul>
	necessary to use them when they are needed the most
	Outcome #3 – Examine how wellness and resilience practices can positively
	support children and transform classroom culture
	Attention and focus
	Cognitive development
	Empathy and perspective taking
	Social skills
	Emotional regulation
	Reduced anxiety and stress
	<ul> <li>Reduced behavior problems, aggression, and depression</li> </ul>
	Reduced post-traumatic symptoms
	Increased family engagement
Outcome #4 – Advocate for, and model wellness and resilience practices for children and educators	
	Examine their six dimensions of self
	Identify areas for personal improvement
	<ul> <li>Develop a wellness and resilience plan to serve as a roadmap for their</li> </ul>
	<ul> <li>future work as an educator</li> <li>Apply a variety of wellness and resilience practices in different aspects of</li> </ul>
	<ul> <li>Apply a variety of wellness and resilience practices in different aspects of their life</li> </ul>
Suggested Texts &	Souers, K. & Hall, P. (2016). Fostering Resilient Learners: Strategies for Creating a
Materials (specify if	Trauma-Sensitive Classroom. ASCD.
any texts or materials	Additional Materials:
are required):	Gilbert, D. (2004, February). The surprising science of happiness. TED Talks.

http://www.ted.com/talks/dan_gilbert_asks_why_are_we_happy?language=en
Saplosky, R. (2012, March). The psychology of stress. Greater Good: The Science of a Meaningful Life. https://greatergood.berkeley.edu/video/item/robert_msapolsky_the_psychology_ofstress
McGonigal, K. (2013, June). How to make stress your friend. TED Talks. https://www.ted.com/talks/kelly_mcgonigal_how_to_make_stress_your_friend
Standlea, N. (2012, October 10). What is positive psychology? <u>https://youtu.be/1qJvS8v0TTI</u>
Barlin, D. (2010). Better mentoring, better teachers: Three facts that help ensure successful programs. Education Week. <a href="http://www.edweek.org/archive/ew/articles/2010/03/23/27barlin.html">http://www.edweek.org/archive/ew/articles/2010/03/23/27barlin.html</a>
Mayo Clinic. Social Support: Tap this tool to beat stress. http://www.mayoclinic.org/healthy-living/stress-management/in-depth/social- support/art-20044445
Gray, K. (2011, January). Becoming Superman: Doing good makes you strong. TEDx Talks.
Walsh, R. (2011, April). Relationships: The most powerful factor affecting wellbeing. TEDx Talks. <u>https://www.youtube.com/watch?v=UIdmugodonO</u>
Oliver, J. (2013, February 12). Passengers on a Bus – an Acceptance & Commitment Therapy (ACT) metaphor. <u>https://www.youtube.com/watch?v=Z29ptSuoWRc</u>
Rhinewine, J. (2013, January 18). Explaining acceptance and commitment therapy pt 5 living from fear or values. <u>https://www.youtube.com/watch?v=cXXM_fBkbd4</u>
Hanson, R. (2011, September). How to take in the good. Greater Good the Science of a Meaningful Life. <a href="https://greatergood.berkeley.edu/video/item/how_to_take_in_the_good">https://greatergood.berkeley.edu/video/item/how_to_take_in_the_good</a>
Test your awareness: Do the test. (2008, March 10). <u>http://nudges.org/watch-out-</u> <u>for-cyclists/</u>
Kabat-Zinn, J. (2010, March). What is mindfulness? Greater good: The science of a meaningful life. <a href="http://greatergood.berkeley.edu/topic/mindfulness/definition">http://greatergood.berkeley.edu/topic/mindfulness/definition</a>
Jennings, P. (2015, March). Seven ways mindfulness can help teachers. Greater good: The science of a meaningful life. <u>https://greatergood.berkeley.edu/article/item/seven_ways_mindfulness_can_help_te</u> <u>achers</u>
(2013, February 12). Becoming conscious: The science of mindfulness. https://www.youtube.com/watch?v=5TeWvf-nfpA
Mindfulness quiz. Greater Good: The Science of a Meaningful Life. http://greatergood.berkeley.edu/quizzes/tak equiz/4
Emmons, R. (2010, November). What good is gratitude? Greater good: The science of a meaningful life. <a href="https://greatergood.berkeley.edu/video/item/what_good_is_gratitude">https://greatergood.berkeley.edu/video/item/what_good_is_gratitude</a>

Steindl-Rast, D. (2013, June). Want to be happy? Be grateful. TED Talks. http://www.ted.com/talks/david_steindl_rast_want_to_be_happy_be_grateful#t- 453312
William, C. & Garland, A. (2002). Identifying and challenging unhelpful thinking. Advances in Psychiatric Treatment, 8, 377-386. <u>http://www.stateofmind.it/wpcontent/uploads/2012/05/APT-2002- Williams-172-</u> <u>9.pdf</u>
Beck, A (2012, September 21). An introduction to cognitive behavioural therapy – Aaron Beck. <u>https://www.youtube.com/watch?v=KyluZW23m0U</u>
Wachet, A. (2013, March 10). Emotions 101: How to reveal and heal what you feel. <u>https://www.huffpost.com/entry/managing-emotions_b_2717206</u>
Frederickson, B. (2011, June). Positive emotions open our mind. Greater good: The science of a meaningful life. <a href="https://www.youtube.com/watch?v=Z7dFDHzV36g">https://www.youtube.com/watch?v=Z7dFDHzV36g</a>
Fredrickson, B. (2011, March). The Role of Positive Emotions in Positive Psychology. American Psychology,56(3), 218-226. http://www.ncbi.nlm.nih.gov/pmc/articles/PMC3122271/
Henley, K. (2009, June). What are the top 10 positive emotions? http://www.huffingtonpost.com/karihenley/what-are-the-top-10- posit_b_203797.html
Krueger, J. (2015, February). Flow and happiness. <u>https://www.psychologytoday.com/blog/one-among-many/201502/flow-and-</u> <u>happiness</u>
Csikszentmihalyi, M. (2004, February). Flow, the secret to happiness. TED Talks. <a href="https://www.ted.com/talks/mihaly_csikszentmihalyi_flow_the_secret_to_happiness">https://www.ted.com/talks/mihaly_csikszentmihalyi_flow_the_secret_to_happiness</a>
Weir, K. (2011, December). The exercise effect. http://www.apa.org/monitor/2011/12/exercise.aspx
Butler, A. (n.d.). Psychological benefits of eating healthy. https://healthfully.com/410858-the-effects-of-a-healthy-lifestyle.html
Foster, R. (2013, July). Why do we sleep? TED Talks. http://www.ted.com/talks/russell_foster_why_do_we_sleep#t-87801
Ornish, D. (2008, March). Your genes are not your fate. TED Talks. <a href="http://www.ted.com/talks/dean_ornish_says_your_genes_are_not_your_fate">http://www.ted.com/talks/dean_ornish_says_your_genes_are_not_your_fate</a>
Walsh, R. (2011). Lifestyle and mental health. American Psychologist, 66(7), 579- 592. <u>https://apa.org/pubs/journals/releases/amp-66-7-579.pdf</u>
Stephens, S. (2011, August 27). 9 Easy ways to find health and happiness. https://www.youtube.com/watch?v=AZEQr0hnruo
Frederickson, B. (2011, June). Positive emotions open our mind. Greater Good: The Science of a Meaningful Life. <u>http://greatergood.berkeley.edu/gg_live/science_meaningful_life_videos/speaker/ba</u> <u>rbara_fredrickson/positive_emotions_open_our_mind</u>
Schwartz, T. & McCarthy, M. (2007). Manage your energy, not your time.

	https://hbr.org/2007/10/manage-your-energy-not-your-time
	Shadyac, T. (Executive Producer) & Belic, R (Director). Happy [Motion picture]. (2011). United States: Wadi Rum Productions.
Department Notes (optional)	NAEYC Standard #6 – Professionalism as an Early Childhood Educator Core Knowledge Category: Health, Safety & Nutrition (30 hours)

#### SECTION #2 FUNCTION OF COURSE WITHIN EXISTING AND/OR NEW PROGRAM(S)

New CTE courses must be attached to a degree and/or certificate. They cannot be offered until the degree or certificate is approved. Please answer below, as appropriate.

Will this new course be part and/or degree(s)?	Yes	
Name of certificate(s):	ECE Curriculum	# credit: 22
Name of degree(s):	AAS in Early Childhood Education	# credit: 94
Will this new course be part of a new, proposed CGCC certificate or degree?		☐ Yes ⊠ No
Name of new certificate(s):		# credit:
Name of new degree(s):		# credit:
Briefly explain how this course fits into the new or existing degrees /certificates noted above (i.e. requirement or elective):		se or HE 262
Is this course used to supply	☐ Yes ⊠ No	

If **yes**, the related instruction <u>form</u>, available on the curriculum office website, must be completed and submitted together with this form.

SECTION #3 ADDITIONAL INFORMATION FOR NEW CTE COURSES		
Transferability: Will this course transfer to another academic institution? Identify and describe the nature of the transfer.	Lower-division elective credit	
IMPACT ON OTHER PROGRAMS AND DEPARTMENTS		
Are there degrees and/or certificates that are affected by the instruction of this course? If so, provide details.	Νο	
Are there similar courses existing in other programs or disciplines at CGCC? If yes, provide details and/or describe the nature of acknowledgments and/or agreements that have been reached.	No	

Is there any potential impact on another department? Identify and consult with Department chairs whose courses may be impacted by this course, such as: content overlap, course duplication, prerequisite need, enrollment increase or decrease, etc.			
Explain and/or describe the nature of	Explain and/or describe the nature of		
acknowledgments and/or agreements			
that have been reached.			
Has the Library director been notified regarding the addition of this course and the need for any potential resources?	∑ Yes – date: 6/2/2020 □ No		
Start of next academic year (summer term)			
nplementation term: Specific term (if BEFORE next academic year):			
Course approval is dependent on approval of the related certificate/degree submission which documents the placement of the new course. Degree/certificate status will impact the speed of the process. The Curriculum			

Office will notify the submitter, department chair, and department director when the course has completed the approval process and is available to be scheduled. Curriculum changes generally go into effect at the beginning of the next academic year (summer term). Mid-year revisions/additions are discouraged but accommodated when possible if there is a specific, identifiable need.

#### **SECTION #4 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Email	Date
Ashley Mickels	amickels@cgcc.edu	10-21-2020

Department Chair (enter name of department chair): Ashley Mickels

Department Dean (enter name of department dean): Mary Kramer

NEXT STEPS:

- 1. Save this document as the course prefix and number (e.g. MTH 65 or HST 104). Send completed form electronically to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission</u> <u>deadlines</u>. You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
- 3. Course submissions will be placed on the next agenda with available time slots. You will be notified of your submission's time for review, and you will be sent a signature page that may be completed electronically or manually by your department chair and department dean. It is the submitter's responsibility to ensure that completed signature pages are delivered to the Curriculum Office the day before the Curriculum Committee meeting for which the submission is scheduled. Submissions without signed signature pages will be postponed.
- 4. It is not mandatory that you attend the Curriculum Committee meeting in which your submission is scheduled for review; however, it is strongly encouraged that you attend so that you may represent your submission and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

CC date

CC vote

Columbia Gorge Community College

New Course **Career Technical Education (CTE)** 

(Double click on check boxes to activate dialog box)

SECTION #1 GENERAL INFORMATION						
Department:	CTE – ECE		Submitter name phone and email	Ashley Mickels 541-490-9063 amickels@cgcc.edu		
Prefix and Course Number:		ECE 232	Credits:	3		
Course Title: (60 characters max, including spaces)	S.T.E.A.M: Birth to Age 8		Transcript Title: (30 characters max, including spaces)	S.T.E.A.M: Birth to Age 8		
May this course be repeated for credit?	☐ Yes ⊠ No	For how many times?	Contact hours:	Lectu Lec/la Lab:	re: 30 b:	
Is this course equivination have the same des		•	☐ Yes ⊠ No	Prefix, number and title:		
Reason for the new course.	As a result of the 2020 ECE Program Review, content courses that focus on specific academic disciplines were deemed necessary to align with the new NAEYC Professional Standards and Competencies for Early Childhood Educators.					
GRADE OPTIONS: Check as many or as few options as you'd like. <b>Choose the default grade option</b> . The default grade refers to the option that is listed at the top of the dropdown menu for the CRN. Students who do not make a choice or do not make a change in the dropdown menu will automatically be assigned to the default grade option.						
		Check all that a	apply	Default (Choose one)		
A-F (letter grade)					$\boxtimes$	
Pass/No pas		5				
Audit in consultation with facult						
REQUISITES: Identify prerequisite, corequisite and concurrent course(s)						
Standard requisites – Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121.						
placement into:		placement into:				
course prefix & number: RD 115, WR 115 or equivalent placement test scores		prerequisite	e 🗌 corequisite 🔲 pre/co			
course prefix & number:		prerequisite		orequisite 🗌 pre/co		
course prefix & number:						
<b>COURSE DESCRIPTION</b> : To be used in the catalog and schedule of classes. Begin each sentence of the course description with an active verb. Avoid using the phrases: "This course will" and/or "Students will" Include course requisites in the description. Guidelines for writing concise descriptions can be found at Writing Course Descriptions.						

CC decision

Develops the knowledge and skills necessary for creating inclusive environments and curricular activities. Provides training in the use of observation and assessment to scaffold young children's understanding of science, technology, engineering, art, and mathematics. Emphasizes using a variety of tools and methods to support, document, and extend children's learning. Prerequisites: RD 115, WR 115 or equivalent placement test scores. Audit available.

**LEARNING OUTCOMES**: Describe what the student will be able to do "out there" (in their life roles as worker, family member, community citizen, global citizen or lifelong learners). Outcomes must be measurable through the application of direct and/or indirect assessment strategies. Three to six outcomes are recommended. Start each outcome with an active verb, completing the sentence starter provided. (See <u>Writing Learning Outcomes</u> on the curriculum website.)

Outcomes: (Use observable and measurable verbs)	Upon successful completion of this course, students will be able to:			
	1. Recognize historical influences and current trends of STEAM in education.			
	2. Identify and apply early learning standards for children, birth to age 8, related to science, technology, engineering, art, and mathematics.			
	<ol><li>Explain and justify how children, birth to age 8, learn essential and foundational scientific, mathematical, and technological concepts.</li></ol>			
	4. Use a variety of tools and methods to support, document, and extend children's understanding of science, technology, engineering, art, and mathematics.			
	<ol> <li>Design inclusive environments and curricular activities using observation and assessment to scaffold young children's understanding of science, technology, engineering, art, and mathematics.</li> </ol>			
Outcomes assessment strategies:	Assessments may include journal reflections, self-assessments, projects, research papers, quizzes, tests, and portfolio artifacts.			

#### COURSE CONTENT, ACTIVITIES AND DESIGN

Activity & Design: The determination of teaching strategies used in the delivery of outcomes is generally left to the discretion of the instructor. On occasion, a department may decide that the inclusion of a particular strategy will be required (specify in "required activities" box below). For example, a department may determine that a course will be required to incorporate a service learning project into its curriculum delivery. However, for the most part, delivery mechanisms fall under academic freedom and so the individuality and creativity of each instructor.

Here are some strategies that you might consider when designing your course: lecture, small group/forum discussion, flipped classroom, dyads, oral presentation, role play, simulation scenarios, group projects, service learning projects, hands-on lab, peer review/workshops, cooperative learning (jigsaw, fishbowl), inquiry based instruction, differentiated instruction (learning centers), graphic organizers, etc.

	,
Department required	This course should result in a minimum of one portfolio artifact for NAEYC
course activities	Standard #5 – Knowledge, Application, and Integration of Academic Content in the
(optional):	Early Childhood Curriculum
Course Content – organized by outcomes (list each outcome followed by an outline of the related content):	<ul> <li>Outcome #1 - Recognize historical influences and current trends of STEAM in education.</li> <li>Scientific Renaissance</li> <li>Jean-Jacques Rousseau</li> <li>Johann Pestalozzi</li> <li>Jean Piaget</li> <li>John Dewey</li> </ul>

<ul> <li>Friedrich Froebel</li> <li>Loris Malaguzzi and the Reggio Emilia Approach</li> <li>Seymour Papert – the father of the maker movement</li> <li>The Maker Movement</li> <li>Traditional schooling vs. Making</li> <li>Constructivism and constructionism</li> <li>Tinkering</li> <li>Science, Technology, Engineering and Math (STEM)</li> <li>Integrating the Arts - Science, Technology, Engineering, Art, and Math (STEAM)</li> </ul>
<ul> <li>Outcome #2 - Identify and apply early learning standards for children, birth to age 8, related to science, technology, engineering, art, and mathematics.</li> <li>Early Learning Guidelines         <ul> <li>Head Start Early Learning Outcomes Framework: Ages Birth to Five</li> <li>Oregon's Early Learning and Kindergarten Guidelines</li> <li>Washington State Early Learning and Development Guidelines: Birth through 3<sup>rd</sup> Grade</li> <li>Common Core State Standards</li> <li>Next Generation Science Standards</li> </ul> </li> </ul>
<ul> <li>Outcome #3 - Explain and justify how children, birth to age 8, learn essential and foundational scientific, mathematical, and technological concepts.</li> <li>Developmental progressions</li> <li>Interrelationships of science, technology, engineering, math, and art</li> <li>The role of play in development and learning</li> <li>Learning methods and design models:         <ul> <li>Scientific method</li> <li>Learning cycle: awareness, exploration, inquiry, and utilization</li> <li>Creative learning spiral: imagine, create, play, share, reflect</li> <li>Think, make, improve</li> </ul> </li> </ul>
<ul> <li>Outcome #4 - Use a variety of tools and methods to support, document, and extend children's understanding of science, technology, engineering, art, and mathematics.</li> <li>Tools and methods for scientific and mathematical inquiry: <ul> <li>Observation, comparison, reasoning, estimation and measurement, generation and testing of theories, and documentation through writing, drawing, and graphic representation</li> <li>Tools and methods for technology and engineering: <ul> <li>Imagining, data gathering, modeling, designing, evaluating, experimenting, and modifying</li> <li>Using art and construction materials</li> <li>Handling real tools</li> </ul> </li> <li>Documentation using technology, interactive media, and print to document projects in text, graphs, illustrations and data charts.</li> <li>Differentiating instructional practices to respond to the individual strengths, needs, abilities, social identity, home culture, home language, interests, motivations, temperament, and positive and adverse experiences of each child</li> </ul> </li> </ul>

	<ul> <li>Outcome #5 - Design inclusive environments and curricular activities using observation and assessment to scaffold young children's understanding of science, technology, engineering, art, and mathematics.</li> <li>Observation and assessment</li> <li>Types of learning experiences         <ul> <li>Naturalistic</li> <li>Informal learning</li> <li>Adult-guided learning experiences</li> </ul> </li> <li>Elements of a good project – purpose and relevance, time, complexity, intensity, connection, access, shareability, novelty</li> <li>Design challenges</li> <li>Strategies to support diverse learners and learning styles</li> <li>Strategies for countering biases and stereotypes</li> <li>Incorporating STEAM into early learning environments             <ul> <li>Physical – design and layout, including materials</li> <li>Social – interactions between peers, teachers, and family members</li> <li>Temporal – timing, sequence, length of routines and activities</li> </ul> </li> <li>Indoor and outdoor learning environments that support STEAM         <ul> <li>Loose parts</li> <li>Making and tinkering spaces</li> </ul> </li> </ul>
Suggested Texts & Materials (specify if any texts or materials are required):	Cohen, L. A., & Waite-Stupiansky, S. (2020). <i>STEM in Early Childhood Education</i> . Routledge. Additional Materials National Center on Early Childhood Development, Teaching and Learning. (2020, August 12). <i>Understanding STEAM and how children use it</i> . ECLKC. <u>https://eclkc.ohs.acf.hhs.gov/publication/understanding-steam-how-children-use-it</u>
Department Notes (optional)	<ul> <li>NAEYC Standard:</li> <li>#5 – Knowledge, Application, and Integration of Academic Content in the Early Childhood Curriculum</li> <li>Oregon Core Knowledge Categories: <ul> <li>Human Growth and Development (HGD) - 10 hours</li> <li>Learning Environments &amp; Curriculum (LEC) - 10 hours</li> <li>Observation and Assessment (OA) - 10 hours</li> </ul> </li> </ul>

SECTION #2 FUNCTION OF COURSE WITHIN EXISTING AND/OR NEW PROGRAM(S)				
New CTE courses must be attached to a degree and/or certificate. They cannot be offered until the degree or certificate is approved. Please answer below, as appropriate.				
Will this new course be part and/or degree(s)?	Yes			
Name of certificate(s):	ECE Curriculum	# credit: 22		
Name of degree(s):	# credit: 94			
Will this new course be part of a new, proposed CGCC certificate or degree?    Yes      No				

Name of new certificate(s):		# credit:
Name of new degree(s):		# credit:
Briefly explain how this course fits into the new or existing degrees /certificates noted above (i.e. requirement or elective):	ECE Curriculum – required to take this course or ECE 236 AAS in ECE – required course	
Is this course used to supply related instruction for a certificate?		

If **yes**, the related instruction <u>form</u>, available on the curriculum office website, must be completed and submitted together with this form.

SECTION #3 ADDITIONAL INFORMATION FOR NEW CTE COURSES				
Transferability: Will this course transfer to another academic institution? Identify and describe the nature of the transfer.	CTE college elective			
IMPACT ON OTHER PROGRAMS AND DE	PARTMENTS			
Are there degrees and/or certificates that are affected by the instruction of this course? If so, provide details.	No			
Are there similar courses existing in other programs or disciplines at CGCC? If yes, provide details and/or describe the nature of acknowledgments and/or agreements that have been reached.	Νο			
Is there any potential impact on another department? Identify and consult with Department chairs whose courses may be impacted by this course, such as: content overlap, course duplication, prerequisite need, enrollment increase or decrease, etc.				
Explain and/or describe the nature of acknowledgments and/or agreements that have been reached.	N/A			
Has the Library director been notified regarding the addition of this course and the need for any potential resources?	Yes – date: 10/24/2020			
Implementation term:	Start of next academic year (summer term) Specific term (if BEFORE next academic year):			
Course approval is dependent on approval of the related certificate/degree submission which documents the placement of the new course. Degree/certificate status will impact the speed of the process. The Curriculum Office will notify the submitter, department chair, and department director when the course has completed the approval process and is available to be scheduled. Curriculum changes generally go into effect at the beginning of the next academic year (summer term). Mid-year revisions/additions are discouraged but accommodated when possible if there is a specific, identifiable need.				

#### **SECTION #4 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Email	Date	
Ashley Mickels	amickels@cgcc.edu	10.25.2020	
Department Chair (enter name of department chair): Ashley Mickels			
Department Dean (enter name of department dean): Mary Kramer			

NEXT STEPS:

- 1. Save this document as the course prefix and number (e.g. MTH 65 or HST 104). Send completed form electronically to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission</u> <u>deadlines</u>. You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
- 3. Course submissions will be placed on the next agenda with available time slots. You will be notified of your submission's time for review, and you will be sent a signature page that may be completed electronically or manually by your department chair and department dean. It is the submitter's responsibility to ensure that completed signature pages are delivered to the Curriculum Office the day before the Curriculum Committee meeting for which the submission is scheduled. Submissions without signed signature pages will be postponed.
- 4. It is not mandatory that you attend the Curriculum Committee meeting in which your submission is scheduled for review; however, it is strongly encouraged that you attend so that you may represent your submission and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

CC date

CC vote

Columbia Gorge Community College

New Course **Career Technical Education (CTE)** 

(Double click on check boxes to activate dialog box)

SECTION #1 GENERAL INFORMATION						
Department:	CTE - ECE		Submitter name phone and email	Ashley Mickels 541-490-9063 amickels@cgcc.edu		
Prefix and Course Number:		ECE 237	Credits:	3		
Course Title: (60 characters max, including spaces)	Trauma-Informed Care and Education: Birth to Age 8		Transcript Title: (30 characters max, including spaces)	Trauma-Informed Care and Educ		
May this course be repeated for credit?	☐ Yes ⊠ No	For how many times?	Contact hours:	Lectu Lec/la Lab:	re: 30 ib:	
Is this course equi have the same des		-	☐ Yes ⊠ No	Prefix, number and title:		
Reason for the new course.	Our ECE Advisory Committee and the results of the 2020 ECE Program Review indicated that a course on trauma-informed care and education was necessary to meet national standards and competencies and prepare our graduates for the field.					
GRADE OPTIONS: Check as many or as few options as you'd like. <b>Choose the default grade option</b> . The default grade refers to the option that is listed at the top of the dropdown menu for the CRN. Students who do not make a choice or do not make a change in the dropdown menu will automatically be assigned to the default grade option.						
Check all that apply Default (Choose one)			t (Choose one)			
A-F (letter grade)			) 🛛			$\boxtimes$
Pass/No pass			s 🛛			
Audit in consultation with faculty			y 🛛			
REQUISITES: Identify prerequisite, corequisite and concurrent course(s)						
Standard requisites – Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121.						
placement into:			placement into:			
course prefix & number: RD 115, WR 115 or equivalent placement test scores			prerequisite	c	orequisite	pre/co
course prefix & number:		prerequisite	c	orequisite	pre/co	
course prefix & number:			prerequisite corequisite pre/co			
<b>COURSE DESCRIPTION</b> : To be used in the catalog and schedule of classes. Begin each sentence of the course						
description with an active verb. Avoid using the phrases: "This course will" and/or "Students will" Include course requisites in the description. Guidelines for writing concise descriptions can be found at <u>Writing Course Descriptions</u> .						

CC decision

Develops knowledge and skills that support the learning and development of young children, birth to age 8, who have been adversely impacted by trauma. Explores types and symptoms of trauma, and emphasizes trauma-informed practices that can be applied in the child's home and school setting. Identifies available resources and recognized strategies for working collaboratively with families and other professionals. Prerequisites: RD 115 and WR 115 or equivalent placement test scores. Audit available.

**LEARNING OUTCOMES**: Describe what the student will be able to do "out there" (in their life roles as worker, family member, community citizen, global citizen or lifelong learners). Outcomes must be measurable through the application of direct and/or indirect assessment strategies. Three to six outcomes are recommended. Start each outcome with an active verb, completing the sentence starter provided. (See <u>Writing Learning Outcomes</u> on the curriculum website.)

	Upon successful completion of this course, students will be able to:
Outcomes: (Use observable and measurable verbs)	<ol> <li>Identify structural inequities and trauma that adversely impacts children and families.</li> </ol>
	<ol><li>Recognize the adverse impacts of trauma on the learning and development of young children, birth to age eight.</li></ol>
	<ol> <li>Identify and explain resources that support the care and education of young children adversely impacted by trauma.</li> </ol>
	<ol> <li>Collaborate with families, colleagues, and other professionals to support young children's learning and development.</li> </ol>
	5. Apply trauma-informed practices to support the learning and development of children, birth to age eight.
Outcomes assessment strategies:	Assessments may include journal reflections, self-assessments, projects, research papers, presentations, quizzes, tests, and portfolio artifacts.

#### COURSE CONTENT, ACTIVITIES AND DESIGN

Activity & Design: The determination of teaching strategies used in the delivery of outcomes is generally left to the discretion of the instructor. On occasion, a department may decide that the inclusion of a particular strategy will be required (specify in "required activities" box below). For example, a department may determine that a course will be required to incorporate a service learning project into its curriculum delivery. However, for the most part, delivery mechanisms fall under academic freedom and so the individuality and creativity of each instructor.

Here are some strategies that you might consider when designing your course: lecture, small group/forum discussion, flipped classroom, dyads, oral presentation, role play, simulation scenarios, group projects, service learning projects, hands-on lab, peer review/workshops, cooperative learning (jigsaw, fishbowl), inquiry based instruction, differentiated instruction (learning centers), graphic organizers, etc.

	This course should result in a minimum of one portfolio artifact for each of these
Department required	NAEYC Standards:
course activities	<ul> <li>#2 – Family-Teacher Partnerships and Community Connections</li> </ul>
(optional):	• #4 – Developmentally, Culturally, and Linguistically Appropriate Teaching
	Practices
	Outcome #1: Identify structural inequities and trauma that adversely impacts
Course Content –	children and families.
organized by	1. Types of structural inequities
outcomes (list each	a. Income
outcome followed by	b. Education
an outline of the	c. Housing
related content):	d. Health care
	e. Race

	f. Gender
	g. Ableness
2.	Types of trauma
	a. Early childhood trauma
	b. Intergenerational
	c. Acute
	d. Chronic
	e. Complex
	f. Secondary
	g. Vicarious
Outco	<b>me #2:</b> Recognize the adverse impacts of trauma on the learning and
develo	opment of young children, birth to age eight.
1.	Adverse Childhood Experiences (ACES)
	a. Dr. Robert Anda and Dr. Vincent Felitti's research
	b. Initial 8 ACEs
	c. Effects of ACEs on children
2.	Impact on the brain and child development
	a. Biology of trauma
	b. Flight, fright, and freeze
	c. Developmental domains
	i. Social/Emotional
	ii. Cognitive
	iii. Physical
	iv. Language
3.	Symptoms of trauma
	a. Trouble forming relationships
	b. Poor self-regulation
	c. Negative thinking
	d. Hypervigilance
	e. Executive function challenges
	f. Triggers
	g. Language of trauma
Outco	me #3: Identify and explain resources that support the care and education of
	children adversely impacted by trauma.
1, 2	state agencies
	Private practices
	Approaches, methodologies, and tools
5.	a. Ages & Stages Questionnaires (ASQ-3)
	b. Ages & Stages Questionnaires: Social-Emotional (ASQ-SE)
	c. Devereux Early Childhood Assessment (DECA)
	d. Positive Behavioral Interventions and Supports (PBIS)
	e. Conscious Discipline
	f. Growth Mindset
	g. Individualized Support Plans
	<b>me #4:</b> Collaborate with families, colleagues, and other professionals to
suppo	rt young children's learning and development.
	Affirm and respect families' cultures, religious beliefs, language(s), various

	structures of families and different beliefs about parenting <ol> <li>Initiate and sustain respectful partnerships</li> <li>Effective communication</li> <li>Professionalism</li> <li>Use community resources to support children and families</li> </ol>
	<ul> <li>Outcome #5: Apply trauma-informed practices to support the learning and development of children, birth to age eight.</li> <li>1. Develop supportive, respectful relationships with children and families <ul> <li>a. Trust</li> <li>b. Safety</li> <li>c. Empowerment</li> </ul> </li> <li>2. Utilize observation and documentation as tools <ul> <li>a. Antecedent Behavior Consequence (ABC)</li> </ul> </li> <li>3. Interpret the language of trauma</li> <li>4. Build on children's strengths, protective factors, and capacity for resilience</li> <li>5. Safe and caring classroom culture</li> <li>6. Responsive interactions</li> <li>7. Predictable routines <ul> <li>a. Support for transition times</li> </ul> </li> <li>8. Trauma-informed environments <ul> <li>a. Culturally sensitive and relevant</li> <li>b. Safe</li> <li>c. Organized and clutter-free</li> <li>d. Calm colors and soft lighting</li> <li>e. "Calm corner" (peace corner, Zen den, etc.)</li> <li>f. Nature and pleasing textures</li> <li>g. Pets</li> </ul> </li> <li>9. Sustain positive partnerships with families, colleagues, and other professionals.</li> </ul>
Suggested Texts & Materials (specify if any texts or materials are required):	Statman-Weil, K. (2020). <i>Trauma-Responsive Strategies for Early Childhood</i> . Redleaf Press.
Department Notes (optional)	<ul> <li>NAEYC Standards:         <ul> <li>#2 – Family-Teacher Partnerships and Community Connections</li> <li>#4 – Developmentally, Culturally, and Linguistically Appropriate Teaching Practices</li> </ul> </li> <li>Oregon Core Knowledge Categories:         <ul> <li>Families &amp; Community Systems (FCS) – 15 hours</li> <li>Understanding &amp; Guiding Behavior (UGB) – 15 hours</li> </ul> </li> </ul>

## SECTION #2 FUNCTION OF COURSE WITHIN EXISTING AND/OR NEW PROGRAM(S)

New CTE courses must be attached to a degree and/or certificate. They cannot be offered until the degree or certificate is approved. Please answer below, as appropriate.

Will this new course be part of existing, currently approved CGCC certificate(s) and/or degree(s)?

Yes No

Name of certificate(s):	Early Childhood Education Curriculum		# credit: 22		
Name of degree(s):	Early Chilo	Ihood Education AAS	# credit: 94		
Will this new course be part of a new, proposed CGCC certificate or degree?			☐ Yes ⊠ No		
Name of new certificate(s):			# credit:		
Name of new degree(s):			# credit:		
Briefly explain how this course fits into the new or existing degrees /certificates noted above (i.e. requirement or elective):	ECE Curriculum – required to take this course or ECE 235 AAS in ECE – required course				
Is this course used to supply	Is this course used to supply related instruction for a certificate?				
		able on the curriculum office website, must be	e completed and		
submitted together with this	form.				
SECTION #3 ADDITIONAL	INFORMAT	ION FOR NEW CTE COURSES			
Transferability: Will this course transfer to another academic institution? Identify and describe the nature of the transfer.					
IMPACT ON OTHER PROGRA	MS AND DE	PARTMENTS			
Are there degrees and/or cer that are affected by the instr this course? If so, provide de	uction of	No.			
Are there similar courses exi other programs or disciplines If yes, provide details and/or the nature of acknowledgme agreements that have been r	s at CGCC? describe nts and/or	No.			
Is there any potential impact on another department? Identify and consult with Department chairs whose courses may be impacted by this course, such as: content overlap, course duplication, prerequisite need, enrollment increase or decrease, etc.					
Explain and/or describe the racknowledgments and/or ag that have been reached.					
Has the Library director been notified regarding the addition of this course and the need for any potential		Yes – date: 11/8/2020			

resources?	
Implementation term:	Start of next academic year (summer term) Specific term (if BEFORE next academic year):

Course approval is dependent on approval of the related certificate/degree submission which documents the placement of the new course. Degree/certificate status will impact the speed of the process. The Curriculum Office will notify the submitter, department chair, and department director when the course has completed the approval process and is available to be scheduled. Curriculum changes generally go into effect at the beginning of the next academic year (summer term). Mid-year revisions/additions are discouraged but accommodated when possible if there is a specific, identifiable need.

#### **SECTION #4 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Email	Date	
Ashley Mickels	amickels@cgcc.edu	11/8/2020	
Department Chair (enter name of department chair): Ashley Mickels			
Department Dean (enter name of department dean): Mary Kramer			

NEXT STEPS:

- 1. Save this document as the course prefix and number (e.g. MTH 65 or HST 104). Send completed form electronically to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission</u> <u>deadlines</u>. You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
- 3. Course submissions will be placed on the next agenda with available time slots. You will be notified of your submission's time for review, and you will be sent a signature page that may be completed electronically or manually by your department chair and department dean. It is the submitter's responsibility to ensure that completed signature pages are delivered to the Curriculum Office the day before the Curriculum Committee meeting for which the submission is scheduled. Submissions without signed signature pages will be postponed.
- 4. It is not mandatory that you attend the Curriculum Committee meeting in which your submission is scheduled for review; however, it is strongly encouraged that you attend so that you may represent your submission and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

CC date CC decision

CC vote

# Columbia Gorge Community College

Course Revision					
(Double click on check boxes to activate dialog box)					
What are you seeking to revise? Check all that apply					
Course number	Requisites			Content	
🖂 Title	Outcomes			Texts/Materials	
Description	Repeatabili	ty	<u> </u>	Related Instruction	
	· · ·	-			
SECTION #1 GENERAL II	NFORMATION & REVISIONS				
Department	CTE - ECE	Submitter name Phone		Debra Shope (360) 798-3148	
Current prefix and		Email Proposed prefix a	and	dshope@cgcc.edu	
number	ECE 121	number	anu	No change.	
Current course title	Guidance & Classroom Management	Proposed title (60 characters max)		Guidance & Classroom Management: Birth to Age 8	
Current Repeatability	0 Proposed Repeatability			No change.	
Current transcript title (30 characters max)	Guidance & Class Mngmt Proposed tran title (30 charac		No chango		
Reason for above proposed changes	No change.				
description with an active	<b>COURSE DESCRIPTION</b> : To be used in the catalog and schedule of classes. Begin each sentence of the course description with an active verb. Avoid using the phrases: "This course will" and/or "Students will" Include course requisites in the description. Guidelines for writing concise descriptions can be found at <u>Writing Course Descriptions</u> .				
Current Description (required whether being revised or not) Proposed Description				Description	
Poscon for description		Covers guidance techniques and classroom management strategies for individual and groups of young children that are grounded in developmentally appropriate practices which support pro-social behaviors for children birth to age eight. Examines early childhood guidance principles, theories and research with an emphasis on intentional teaching practices, including supportive interactions and environmental design for children birth to age 8. Prerequisites: RD 90, WR 90 or equivalent placement test scores. Audit available. at more closely aligned with the new NAEYC npetencies, and to include "classroom management"			
change	Professional Standards and Com in the description.	petencies, and to i	Include	classroom management"	

DECULICITES. Mater 16 this service has been surround					
<b>REQUISITES:</b> Note: If this course has been approved for the Gen Ed list, it will have, as a default the following requisites: "Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121." If the					
department wants to set the RD, WR and/or MTH prerequisites at a lower level, you will need to submit the Opt-out of Standard Prerequisites Request form.					
Current prerequisites, corequisites a	and concurrent (if no change, leave blank)				
Standard requisites - Prerequisite: MTH 20 or equisite: MTH 20 or equisite/concurrent: Wi	-				
Placement into:					
prefix & number:	Prerequisite Corequisite pre/con				
Proposed prerequisites	, corequisites and concurrent				
Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121					
Placement into:					
prefix & number:	Prerequisite Corequisite pre/con				
Reason for requisite changes No change.					
through the application of direct and/or indirect ass recommended. Start each outcome with an active very <u>Writing Learning Outcomes</u> on the curriculum webs ***NOTE: Gen Ed Courses revising outcomes are required Cultural Literacy Request form will also be required	family member, community citizen, global citizen or lifelong learners). Outcomes must be measurable through the application of direct and/or indirect assessment strategies. Three to six outcomes are recommended. Start each outcome with an active verb, completing the sentence starter provided. (See <u>Writing Learning Outcomes</u> on the curriculum website.) ****NOTE: Gen Ed Courses revising outcomes are required to submit a new Gen Ed Request form. A new Cultural Literacy Request form will also be required of any course with a Cultural Literacy designation.***				
Current learning outcomes (required whether being revised or not)	New learning outcomes				
Upon successful completion of this course, students will be able to:	Upon successful completion of this course, students will be able to:				
<ol> <li>Demonstrate a concrete understanding of the differences in key terms used concerning guidance and what is appropriate for the ECE classroom.</li> </ol>	<ol> <li>Recognize developmental, environmental, cultural, and social factors that influence children's behavior.</li> <li>Identify, individually and collectively, appropriate</li> </ol>				
<ol> <li>Articulate the role of observation in communicating with parents and professionals.</li> </ol>	guidance techniques for groups of children based on proven theory, research, and developmentally appropriate practice.				
<ol> <li>Identify the skills and strategies needed for making accurate observations of individual children based on child development</li> </ol>	<ol> <li>Demonstrate positive, respectful, and culturally responsive approaches to guidance.</li> </ol>				
<ul><li>4. Model various informal and formal observation</li></ul>	<ol> <li>Use key terms and theories accurately when discussing and writing about positive behavior supports and guidance strategies.</li> </ol>				
<ul><li>and assessment strategies, as well as how to embed observation into the daily routine of the ECE classroom.</li><li>5. Maintain appropriate records of children's</li></ul>	<ol> <li>Utilize appropriate observation tools when determining guidance and classroom management techniques for children based on proven theory, research, and developmentally appropriate practice.</li> </ol>				

confidentiality and 6. Plan developmenta (DAP) techniques, s for a young child's	<ul> <li>behavior while safeguarding privacy.</li> <li>Plan developmentally appropriate classroom curriculum and instructional strategies that support attachment, positive relationships, self-regulation, and pro-social interactions for young children birth to age 8.</li> </ul>
Reason for outcomes	Outcomes align more closely with revised NAEYC Professional Standards &
change Course Content – organized by outcomes (list each outcome followed by an outline of the related content):	Competencies.         Outcome #1: Recognize developmental, environmental, cultural, and social factors that influence children's behavior.         Influential Theories/Theorists         Maslow's Self-Actualization Theory         Hierarchy of Human Needs         Bronfenbrenner's Ecological Systems Theory         Erik Erikson's Psychosocial Theory         Individual temperament         ACEs         Resiliency         Child resiliency factors         Basic needs met         Access to healthcare         Access to education         Access to resources         Outcome #2: Identify, individually and collectively, appropriate guidance techniques for groups of children based on proven theory, research, and developmentally appropriate practice.         Guidance techniques         Dindirect         Response to Intervention (RTI - pyramid model)         Universal strategies         Individualized strategies         Trauma-informed care         Outcome #3: Demonstrate positive, respectful, and culturally responsive approaches to guidance.         Cultural variations regarding parenting and guidance styles         Power models       Authoritarian         Outcome #3: Demonstrate positive, respectful, and culturally responsive approaches to guidance.         Elements of implicit bias       Supporting DLL children an

<ul><li>Stereotypes</li><li>Expulsion rates in early childhood</li></ul>
<ul> <li>Outcome #4: Use key terms and theories accurately when discussing and writing about positive behavior supports and guidance strategies.</li> <li>PBIS (positive behavior interventions and supports)</li> <li>Principles of Child Development         <ul> <li>Core Developmental Learning Domains</li> <li>Emphasis on Social/Emotion Learning Domain</li> <li>Emphasis on Cognitive Domain</li> <li>Executive Functions</li> </ul> </li> </ul>
Outcome #5: Utilize appropriate observation tools when determining guidance and classroom management techniques for children based on proven theory, research, and developmentally appropriate practice <ul> <li>Behavior as language (unmet needs)</li> <li>B.F. Skinner and Behaviorism</li> <li>Shaping</li> <li>Reinforcement</li> <li>Extinction</li> </ul> <ul> <li>Internal versus external control</li> <li>Evaluating rewards versus punishment</li> <li>Praise versus encouragement</li> </ul> ABC of behavior analysis <ul> <li>Antecedent</li> <li>Behavior</li> <li>Consequence; both natural and logical</li> </ul> Types of observation <ul> <li>Qualitative - anecdotal</li> <li>Quantitative - behavior incident documentation</li> </ul>
<ul> <li>Outcome #6: Plan developmentally appropriate classroom curriculum and instructional strategies that support attachment, positive relationships, self-regulation, and pro-social interactions for young children birth to age 8.</li> <li>Teacher role - Intentional teaching strategies <ul> <li>Developmentally appropriate curriculum</li> <li>Environment set-up</li> </ul> </li> <li>Piaget and play-based learning</li> <li>Howard Gardner's Theory of Multiple Intelligences</li> <li>Universal design <ul> <li>Person-first language</li> </ul> </li> <li>Social emotional learning and social stories <ul> <li>Fostering self-regulation</li> <li>Problem solving strategies</li> <li>Solution kits</li> </ul> </li> <li>Supportive relationships and attachment</li> <li>Albert Bandura and Social Cognitive Theory <ul> <li>Modeling</li> </ul> </li> </ul>

Suggested Texts & Materials updates (specify if any texts or materials are required):	Marion, M. (2015). <i>Guidance of young children</i> (10th ed.). Pearson.
Department Required Course Activities (optional)	This course should result in a minimum of one portfolio artifact for NAEYC Standard #4 – Developmentally, Culturally, and Linguistically Appropriate Teaching Practices
Department Notes (optional)	<ul> <li>NAEYC Standard:         <ul> <li>#4 – Developmentally, Culturally, and Linguistically Appropriate Teaching Practices</li> </ul> </li> <li>Oregon Core Knowledge Category:         <ul> <li>Understanding &amp; Guiding Behavior (UBG) - 30 hours</li> </ul> </li> </ul>

Is this course used for related instruction?	$\square$	Yes No
If yes, then check to see if the hours of student learning should be amended in the related ir template to reflect the revision. This may require a related instruction curriculum revision.	istructi	ion

#### SECTION #2 IMPACT ON OTHER DEPARTMENTS

Are there changes being requested that may impact other departments, such as academic programs that require this course as a prerequisite for courses, degrees, or certificates?

Please provide details, who was contacted and the resolution.

 $\bowtie$ 

Implementation term

Next available term after approval

Specify term (if AFTER the next available term)

Allow 2-6 months to complete the approval process before scheduling the course.

#### **SECTION #3 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Submitter Email		
Debra Shope	<u>dshope@cgcc.edu</u>		
Department Chair (enter name of department chair): Ashley Mickels			
Department Dean (enter name of department dean): Mary Kramer			

NEXT STEPS:

1. Save this document as the course prefix and number (e.g. MTH 65 or HST 104). Send completed form electronically to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.

Yes

No

 $\square$ 

CC date CC decision

CC vote

# Columbia Gorge Community College

Course Revision				
(Double click on check boxes to activate dialog box)				
What are you seeking to revise? Check all that apply				
Course number	Requisites	Related Instruction		
🔀 Title	🖂 Outcomes	🔀 Content		
Description	Repeatability	🔀 Text / Materials		

SECTION #1 GENERAL INFORMATION & REVISIONS			
Department	CTE - ECE	Submitter name Phone Email	Ashley Mickels 541-490-9063 amickels@cgcc.edu
Current prefix and number	122	Proposed prefix and number	No change
Current course title	Environments and Curriculum in Early Childhood Ed I	Proposed title (60 characters max)	Environments & Curriculum: Birth to Age 8
Current Repeatability	0	Proposed Repeatability	No change
Current transcript title (30 characters max)	Environments & Curriculum I	Proposed transcript title (30 characters max)	Environments & Curriculum
Reason for above proposed changesThere is no longer an Environments & Curriculum II, plus we want to be clear about the age range that will be covered.			

**COURSE DESCRIPTION**: To be used in the catalog and schedule of classes. Begin each sentence of the course description with an active verb. Avoid using the phrases: "This course will ..." and/or "Students will ..." Include course requisites in the description. Guidelines for writing concise descriptions can be found at <u>Writing</u> <u>Course Descriptions</u>.

Current Description (required whether being revised or not)		Proposed Description
Explores the creation of physical and social environments and curriculum for children six weeks through age eight. Covers theories and relationships between physical and social space, activities, experiences, and materials. Introduces the use of developmentally and culturally appropriate practices in planning, selecting, and evaluating environments and curriculum for young children. Prerequisites: RD 90, WR 90 or equivalent placement test scores. Audit available.		Explores the teacher's role in facilitating play in early childhood. Covers effective teaching practices that support diverse learners. Focuses on developing meaningful and challenging curriculum and incorporating developmentally and culturally appropriate pedagogy to design physical, social, and temporal environments for children birth to age 8. Prerequisites: RD 90, WR 90 or equivalent placement test scores. Audit available.
Reason for description change	To align with new course outcome	5.

<b>REQUISITES:</b> Note: If this course has been approved for the Gen Ed list, it will have, as a default the following				
	requisites: "Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121." If the			
department wants to set the RD, WR and/or MTH prerequisites at a lower level, you will need to submit the Opt-out of Standard Prerequisites Request form.				
· · ·	nt prerequisites, corequisites and concu	rrent (if no change, leave blank)		
	5 - Prerequisite: MTH 20 or equivalent p Prerequisite/concurrent: WR 121			
Placement into:	Frerequisite/concurrent. WK 121			
prefix & number:	Pre	requisite Corequisite pre/con		
-	Proposed prerequisites, corequisi			
Standard requisites	<ul> <li>Prerequisite: MTH 20 or equivalent p</li> <li>Prerequisite/concurrent: WR 121</li> </ul>			
Placement into:				
prefix & number:	Pre	requisite Corequisite pre/con		
Reason for	No change.			
requisite changes				
LEARNING OUTCOMES: Describe what the student will be able to do "out there" (in their life roles as worker, family member, community citizen, global citizen or lifelong learners). Outcomes must be measurable through the application of direct and/or indirect assessment strategies. Three to six outcomes are recommended. Start each outcome with an active verb, completing the sentence starter provided. (See <u>Writing Learning Outcomes</u> on the curriculum website.) ***NOTE: Gen Ed Courses revising outcomes are required to submit a new Gen Ed Request form. A new Cultural Literacy Request form will also be required of any course with a Cultural Literacy designation.***				
	omes (required whether being revised			
	or not)	New learning outcomes		
	letion of this course, students will be	Upon successful completion of this course,		
able to: 1. Demonstrate know	ledge of varying program models and	students will be able to: 1. Explain a teacher's role in facilitating		
<ol> <li>learning environments that meet the individual needs of all young children, including those with diverse abilities.</li> <li>Identify the theoretical perspectives on environments and curriculum for young children.</li> <li>Evaluate environments that encourage active involvement, initiative, responsibility, and a growing sense of autonomy through the selection and use of materials and equipment that are suitable to individual learning, developmental levels, diverse abilities, and the languages and culture</li> <li>Identify safety and health rules and regulations in the creation of environments for young children.</li> </ol>		<ul> <li>appropriate and meaningful play.</li> <li>Use effective teaching practices that are responsive to diverse learning styles, abilities, and needs.</li> <li>Utilize the curriculum planning cycle to design effective and meaningful curriculum for a play-centered approach.</li> <li>Apply an understanding of learning theories, child development, effective teaching practices, and early learning standards to create lesson plans and activity plans for diverse learning styles,</li> </ul>		
<ol> <li>Evaluate multiface response to curricu</li> <li>Use observation and</li> </ol>	ted environments that change in ular needs utilizing the environment. Ind assessment to plan, implement and ents and curriculum.	<ul> <li>abilities, and needs.</li> <li>5. Design developmentally and culturally appropriate physical, social, and temporal environments for children birth to age 8.</li> </ul>		
Reason for outcomes		ited outcomes as well as to include some		

	<b>Outcome #1:</b> Explain a teacher's role in facilitating appropriate and meaningful play.
	a. Types of play
	Unoccupied play
	Solitary play
	Onlooker play
	Parallel play
	Associative play
	Cooperative play
	b. Stages of play
	Functional play
	Symbolic play
	Constructive play
	Games with rules
	c. Importance of play in learning
	d. Teacher's role
	Planner
	Facilitator
	Observer
	Model
	Support system
	Scaffolding
Course Content –	Team player
organized by	Questioner
outcomes (list each	e. Spectrum of teaching practices and choosing practices that suit the purpose
outcome followed by	Direct instruction
an outline of the	Free play
related content):	Guided play
	• Games
	f. Advocating for play in early childhood
	<b>Outcome #2:</b> Use effective teaching practices that are responsive to diverse learning
	styles, abilities, and needs.
	a. The science of teaching
	b. The art of teaching
	c. Learning styles
	d. Effective teaching strategies
	Acknowledging and encouraging
	Giving quality feedback
	Modeling
	Demonstrating
	Giving clues and hints, and offering assistance
	Creating and adding changes
	• Questioning
	Co-constructing
	Giving direct or explicit instruction
	• Scaffolding
	e. Activating and building on children's prior knowledge
	Cues and questions

	Advance organizers
f.	Strategies that develop concepts
	<ul> <li>Classify and identify similarities and difference</li> </ul>
	Create graphic representations
g.	Strategies that promote higher-level thinking and problem solving
	Planning and reflection
	Reciprocal teaching
	Generate and test hypotheses
h.	Grouping
	Whole group
	Small group
i.	Universal Design for Learning Principles
	<ul> <li>Multiple means of engagement</li> </ul>
	<ul> <li>Multiple means of representation</li> </ul>
	<ul> <li>Multiple means of action &amp; expression</li> </ul>
Outco	<b>me #3:</b> Utilize the curriculum planning cycle to design effective and meaningful
	Ilum for a play-centered approach.
	What is curriculum?
b.	Types of curriculum models in ECE
	Bank Street Model
	Creative Curriculum Model
	HighScope Model
	Montessori Approach
	Waldorf approach
	Reggio Emilia Approach
С.	Approaches to planning curriculum
	Emergent curriculum
	Integrated curriculum
	Thematic/Conceptual curriculum
	Webbing
	The project approach
	Scope and sequence
	Inclusive curriculum
	Anti-bias curriculum
d.	Benefits of implementing meaningful curriculum
e.	Components of an effective curriculum
f.	Components of "high-quality" curriculum
	Environment Rating Scales (ERS)
	Classroom Assessment Scoring System (CLASS)
g.	A teacher's role
-	• Develop positive, caring, supportive relationships with each child
	• Create respectful, responsive, reciprocal relationships with children's
	families
h.	The curriculum planning cycle
	Observation
	Documentation
	Interpretation
	Reflection

	Implementation
Outcor	<b>ne #4:</b> Apply an understanding of learning theories, child development,
effecti	ve teaching practices, and early learning standards to create lesson plans and
activit	y plans for diverse learning styles, abilities, and needs.
a.	Theoretical foundations
	Cognitive theory
	Sociocultural theory
	Psychosocial theory
	Behavioral theory
	Multiple intelligence theory
	Learning styles
b.	Domains of development and developmental progressions
	Social-emotional
	Language & literacy
	Cognition
	Physical
	Interconnected and interrelated
С.	Academic disciplines (content areas)
	Language & literacy
	• The arts
	Mathematics
	Social studies
	Science
	Technology & engineering
	<ul> <li>Physical education, health, and safety</li> </ul>
d	Early learning standards
0.1	Head Start's Early Learning Outcomes Framework
	<ul> <li>Oregon's Early Learning and Kindergarten Guidelines</li> </ul>
	Washington State Early Learning Guidelines
	Common Core State Standards
e	Creating activity plans and lesson plans
с.	Selecting a topic of interest
	<ul> <li>Choosing goals &amp; objectives</li> </ul>
	Materials
	Directions
	Modifications
	<ul> <li>Applying Universal Design for Learning principles</li> </ul>
	<ul> <li>Individualized supports</li> </ul>
	<ul> <li>Partnering with families during the planning and implementation</li> </ul>
	process
Outcor	<b>ne #5:</b> Design developmentally and culturally appropriate physical, social, and
	ral environments for children birth to age 8.
a.	Developmentally appropriate practices (DAP)
	NAEYC's Position Statement on DAP
	<ul> <li>Principles that inform DAP</li> </ul>
	<ul> <li>DAP: A decision-making tool</li> </ul>
	<ul> <li>Child development appropriateness</li> </ul>

Department Notes	<ul> <li>NAEYC Standard:         <ul> <li>#4 – Developmentally, Culturally, and Linguistically Appropriate Teaching Practices</li> </ul> </li> <li>Oregon Core Knowledge Category:         <ul> <li>Learning Environments &amp; Curriculum (LEC) – 40 hours</li> </ul> </li> </ul>			
Department Required	This course should result in a minimum of one portfolio artifact for NAEYC Standard #4 – Developmentally, Culturally, and Linguistically Appropriate Teaching Practices			
	Beeve, K. & Paris, J. (2020). <i>Introduction to curriculum for early childhood education (v</i> 1.2). Open Educational Resource.			
Suggested Texts &	<ul> <li>Individual appropriateness</li> <li>Social and cultural appropriateness</li> <li>Five key areas of early learning practices         <ul> <li>Creating a caring community of learners</li> <li>Teaching to enhance development and learning</li> <li>Planning curriculum to achieve important goals</li> <li>Assessing children's development and learning</li> <li>Establishing reciprocal relationships with families</li> </ul> </li> <li>Physical environment</li> <li>Environment as the "third teacher"</li> <li>Design principles         <ul> <li>Universal design</li> <li>Principles of design for inspiring spaces</li> <li>Dimensions of children's caring and learning environments</li> <li>Culturally appropriate and inclusive designs</li> </ul> </li> <li>Safety requirements         <ul> <li>Indoor environments</li> <li>Layout                 <ul> <li>Traffic patterns and other considerations</li> <li>Learning centers</li> <li>Materials</li> <li>Culturally appropriate</li> <li>Outdoor environments</li> <li>Culturally appropriate</li> <li>Outdoor environments</li> <li>Culturally appropriate</li> <li>Outdoor environments</li> <li>Social environment</li> <li>Interactions that occur between teachers, children, family members, staff, and administration</li> <li>Group size and composition</li> <li>Teacher- versus child-initiated activities</li> <li>Materials and activities that promote interaction and inclusion</li> <li>Temporal environment</li> <li>Timing, sequence, and length of activities</li> <li>Vary act</li></ul></li></ul></li></ul>			

Is this course used for related instruction?	$\square$	Yes No			
If yes, then check to see if the hours of student learning should be amended in the related instruction template to reflect the revision. This may require a related instruction curriculum revision.					
SECTION #2 IMPACT ON OTHER DEPARTMENTS					
Are there changes being requested that may impact other departments, such as academic		Yes			

programs that require this course as a prerequisite for courses, degrees, or certificates?

$\square$

No

Please provide details, who was contacted and the resolution.

 $\square$ 

Implementation term

Next available term after approval

Specify term (if AFTER the next available term)

Allow 2-6 months to complete the approval process before scheduling the course.

## **SECTION #3 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Email	Date		
Ashley Mickels	amickels@cgcc.edu	2/27/2021		
Department Chair (enter name of department chair): Ashley Mickels				

Department Dean (enter name of department dean): Mary Kramer

NEXT STEPS:

- 1. Save this document as the course prefix and number (e.g. MTH 65 or HST 104). Send completed form electronically to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission</u> <u>deadlines</u>. You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
- 3. Course submissions will be placed on the next agenda with available time slots. You will be notified of your submission's time for review, and you will be sent a signature page that may be completed electronically or manually by your department chair and department dean. It is the submitter's responsibility to ensure that completed signature pages are delivered to the Curriculum Office the day before the Curriculum Committee meeting for which the submission is scheduled. Submissions without signed signature pages will be postponed.
- 4. It is not mandatory that you attend the Curriculum Committee meeting in which your submission is scheduled for review; however, it is strongly encouraged that you attend so that you may represent your submission and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

CC date CC decision

CC vote

# Columbia Gorge Community College

Course Revision				
(Double click on check boxes to activate dialog box)				
What are you seeking to	revise? Check all that apply			
Course number	Requisite	es		Content
🖂 Title	Outcome	25		Texts/Materials
Description	Repeatal	bility		Related Instruction
SECTION #1 GENERAL I	NFORMATION & REVISIONS			
Department	CTE - ECE	Submitter name Phone Email		Ashley Mickels (541) 490-9063 amickels@cgcc.edu
Current prefix and number	ECE 223	Proposed prefix and number	ţ	Same
Current course title	Supporting Dual Language Learners	Proposed title (60 characters max)		Supporting Dual Language Learners: Birth to Age 8
Current Repeatability	0	Proposed Repeatability		Same
Current transcript title (30 characters max)	Supporting Dual Lang Learners	Proposed transcript title (30 characters m	iax)	Same
Reason for above proposed changes	instead of 0-5yrs. We	e wai	ke to expand content to nt students to know the age is an appropriate class for	
<b>COURSE DESCRIPTION</b> : To be used in the catalog and schedule of classes. Begin each sentence of the course description with an active verb. Avoid using the phrases: "This course will" and/or "Students will" Include course requisites in the description. Guidelines for writing concise descriptions can be found at <u>Writing Course Descriptions</u> .				
Current Description (required whether being revised or not)				
Focuses on the languag who are dual language five years, with attentio oral and written language language(s) and in Engl instruction in order to ic techniques and strategic language and literacy le Emphasizes family and the fostering of language Prerequisite/concurrent equivalent placement te Reason for description	Focuses on the language development of children who are dual language learners (DLLs), ages birth-to- eight years, with attention on all children developing oral and written language abilities in their home language(s) and in English. Connects assessment and instruction in order to identify effective instructional techniques and strategies that promote early language and literacy learning for the DLL child. Emphasizes family and community connections in the fostering of language and literacy learning. Prerequisite/concurrent: RD 115, WR 115 or equivalent placement test scores. Audit available.			
change apply to children from 0-8yrs instead of 0-5yrs.				
			cou	rse revision/revised 07.24.19 1

Course Content – organized	No change
by outcomes (list each	
outcome followed by an	
outline of the related	
content):	
Suggested Texts & Materials	No change.
updates (specify if any texts	
or materials are required):	
Is this course used for related	instruction?

If yes, then check to see if the hours of student learning should be amended in the related instruction template to reflect the revision. This may require a related instruction curriculum revision.

#### **SECTION #2 IMPACT ON OTHER DEPARTMENTS**

 $\mathbb{N}$ 

Are there changes being requested that may impact other departments, such as academic programs that require this course as a prerequisite for courses, degrees, or certificates?

Please	provide det:	ails who	was	contacted	and th	e resolution.
icusc.	provide ded	ait5, **ii6	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	contacted		

Implementation term

Next available term after approval

Specify term (if AFTER the next available term)

Allow 2-6 months to complete the approval process before scheduling the course.

#### **SECTION #3 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Email	Date		
Ashley Mickels	amickels@cgcc.edu	1.26.2021		
Department Chair (enter name of department chair): Ashley Mickels				
Department Dean (enter name of department dean): Mary Kramer				

NEXT STEPS:

- 1. Save this document as the course prefix and number (e.g. MTH 65 or HST 104). Send completed form electronically to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission</u> <u>deadlines</u>. You are encouraged to send submissions prior to the deadline so that the curriculum office may review and provide feedback.
- 3. Course submissions will be placed on the next agenda with available time slots. You will be notified of your submission's time for review, and you will be sent a signature page that may be completed electronically or manually by your department chair and department dean. It is the submitter's responsibility to ensure that completed signature pages are delivered to the Curriculum Office the day before the Curriculum Committee

Yes

No

 $\square$ 

CC date CC decision

## **Columbia Gorge Community College**

CC vote **Course Revision** (Double click on check boxes to activate dialog box) What are you seeking to revise? Check all that apply Course number  $\bowtie$ Requisites  $\bowtie$ Content Title  $\square$  $\square$ Texts/Materials Outcomes  $\boxtimes$ Description Repeatability **Related Instruction SECTION #1 GENERAL INFORMATION & REVISIONS** Submitter name Ashley Mickels (541) 490-9063 Phone Department CTE - ECE Email amickels@cgcc.edu Proposed prefix Current prefix and ECE 234 No change number and number Inclusion of Children with Proposed title (60 Current course title No change **Special Needs** characters max) Current Proposed 0 No change Repeatability Repeatability Current transcript Proposed Inclusion of Child w/Spec Nds transcript title (30 title (30 characters No change characters max) max) Reason for above No change proposed changes

**COURSE DESCRIPTION**: To be used in the catalog and schedule of classes. Begin each sentence of the course description with an active verb. Avoid using the phrases: "This course will ..." and/or "Students will ..." Include course requisites in the description. Guidelines for writing concise descriptions can be found at Writing **Course Descriptions.** 

	ent Description ther being revised or not)	Proposed Description
children from birth th Explores inclusive ter that support the inclu childhood settings. Ic special needs childre provides an introduct development issues.	addressing special needs in nrough eight years of age. aching techniques and practices usion of children in early dentifies services available to n and their families, and tion to related child Prerequisites: RD 115, WR 115 ent test scores. Audit available.	Examines history and laws related to special education in the United States. Covers disabilities and delays for children ages birth to eight, screening and assessment tools, the IFSP and IEP process, and advocating with families to access necessary special education services. Explores strategies for creating inclusive early learning environments. Prerequisite/concurrent: RD 115, WR 115 or equivalent placement test scores. Audit available.
Reason for change Changes align with revised outcomes. Add concurrent option.		

<b>REQUISITES:</b> Note: If this course has been approved for the Gen Ed list, it will have, as a default the following requisites: "Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121." If the					
department wants to set the RD, WR and/or MTH prerequisites at a lower level, you will need to submit the					
Opt-out of Standard Prerequisites Request form.					
•	Current prerequisites, corequisites and concurrent (if no change, leave blank)				
Standard requisites	- Prerequisite: MTH 20 or	enu	ivalent placement te	est scores	
	Prerequisite/concurrent		•	50105.	
Placement into:				I	
•	15, WR 115 or equivalent		Prerequisite	Corequisite	pre/con
placement test scores					
	Proposed prerequisi	tes,	corequisites and con	icurrent	
Standard requisites	- Prerequisite: MTH 20 or Prerequisite/concurrent			est scores.	
Placement into:					
prefix & number: RD 1 placement test scores	15, WR 115 or equivalent		Prerequisite	Corequisite	🛛 pre/con
	CE Curriculum cert. requi	es V	 /R 115 and FCF 234	during the same to	erm so a pre/con
	s necessary to accommoda			during the same to	
LEARNING OUTCOMES	Describe what the studer	nt wi	ll be able to do "out	there" (in their life	e roles as worker,
family member, commu	unity citizen, global citizer	n or l	lifelong learners). Οι	itcomes must be m	neasurable
<b>-</b>	through the application of direct and/or indirect assessment strategies. Three to six outcomes are				
	recommended. Start each outcome with an active verb, completing the sentence starter provided. (See			vided. (See	
	mes on the curriculum we		•		
	es revising outcomes are r	-			
Cultural Literacy Request form will also be required of any course with a Cultural Literacy designation.***					
Current learning outcomes (required whether being revised or not)		New learning outcomes			
5	•	Upon successful completion of this course, students will be			
Upon successful completion of this course, students will be able to:		able to:			
		1. Critically examine the history, laws, and philosophy of			
<ol> <li>Apply knowledge of learning disabilities in the ECE classroom.</li> </ol>		special education in the United States.			
2. Recognize and und	erstand special needs	2. Compare and contrast a variety of disabilities and			
areas, including: gi	ftedness, deaf and		delays including car	-	
hearing impaired, a	nd the emotionally		of exceptionalities.		
disturbed ECE child		3. Use observation and assessment to identify and support			
3. Recognize cognitive delays and disabilities		children with differing abilities.			
in ECE classrooms.		4. Advocate, in collaboration with a child's family, for			
4. Apply strategies for mainstreaming in ECE.		necessary and appropriate early intervention and			
5. Assess ECE children with special needs.		special education services.			
6. Apply knowledge of parent-teacher		5. Create inclusive environments and learning experiences			
partnership in the support and intervention		that are challenging and supportive for children with			
of special needs ECE children.disabilities and/or developmental delays.Reason for outcomesTo remove outdated language and align with NAEYC's Professional Standards and		-			
Reason for outcomes change	Competencies for Early C		-		Stanuarus and
Change	competencies for Larty C	intu	1000 Luucators (202	.0).	

Assessments may include journal reflections, self-assessments, projects, research papers, presentations, quizzes, tests, and portfolio artifacts.

# COURSE CONTENT, ACTIVITIES AND DESIGN

Activity & Design: The determination of teaching strategies used in the delivery of outcomes is generally left to the discretion of the instructor. On occasion, a department may decide that the inclusion of a particular strategy will be required (specify in "required activities" box below). For example, a department may determine that a course will be required to incorporate a service learning project into its curriculum delivery. However, for the most part, delivery mechanisms fall under academic freedom and so the individuality and creativity of each instructor.

Here are some strategies that you might consider when designing your course: lecture, small group/forum discussion, flipped classroom, dyads, oral presentation, role play, simulation scenarios, group projects, service learning projects, hands-on lab, peer review/workshops, cooperative learning (jigsaw, fishbowl), inquiry based instruction, differentiated instruction (learning centers), graphic organizers, etc.

Department required	This course should result in a minimum of one portfolio artifact for each of these NAEYC Standards:		
course activities	<ul> <li>#3 – Child Observation, Documentation, and Assessment</li> <li>#4 – Developmentally, Culturally, and Linguistically Appropriate Teaching</li> </ul>		
(optional):	Practices		
	<ul> <li>#6 – Professionalism as an Early Childhood Educator</li> </ul>		
	Outcome #1: Critically examine the history, laws, and philosophy of special education		
	in the United States.		
	Perception and treatment of children with disabilities		
	Terminology and language changes     Derson first and identity first language		
	<ul> <li>Person-first and identity-first language</li> <li>State and federal laws</li> </ul>		
	<ul> <li>Americans with Disabilities Act (ADA)</li> </ul>		
	<ul> <li>Title II</li> </ul>		
	<ul> <li>The Rehabilitation Act of 1973</li> </ul>		
	<ul> <li>Section 504</li> </ul>		
Course Content –	<ul> <li>Individuals with Disabilities Education Act (IDEA)</li> </ul>		
organized by	<ul> <li>Disability categories</li> </ul>		
outcomes (list each	<ul> <li>Part B</li> </ul>		
outcome followed by an outline of the	"Child Find"		
related content):	<ul> <li>Part C</li> </ul>		
	Children's and/or family's legal right to services		
	<ul> <li>Institutionalization, mainstreaming, and inclusion</li> </ul>		
	Philosophy of inclusion		
	Benefits and barriers to inclusion		
	Outcome #2: Compare and contrast a variety of disabilities and delays including		
	causes, incidence, and characteristics of exceptionalities.		
	Types of delays and disabilities		
	<ul> <li>Speech and language impairments</li> <li>Visual and hearing impairments</li> </ul>		
	<ul> <li>Visual and hearing impairments</li> <li>Physical disabilities</li> </ul>		

	<ul> <li>Intellectual disabilities</li> </ul>
	<ul> <li>Learning disabilities</li> </ul>
	o Autism Spectrum Disorder
	<ul> <li>Attention-Deficit/Hyperactivity Disorder</li> </ul>
•	Causes
	o Genetic
	o Environmental
•	High incidence
	<ul> <li>80% of all students with disabilities</li> </ul>
	<ul> <li>Examples: speech and language impairments, specific learning</li> </ul>
	disabilities, etc.
•	Low incidence
	<ul> <li>20% of all students with disabilities</li> </ul>
	<ul> <li>Examples: blindness, deaf-blindess, deafness, etc.</li> </ul>
•	Characteristics
0.1	
	<b>me #3:</b> Use observation and assessment to identify and support children with
aitteri	ng abilities.
•	Observation methods
	o Running records
	<ul> <li>Frequency counts</li> </ul>
	o Checklists
	<ul> <li>Anecdotal records</li> </ul>
	<ul> <li>Work samples</li> </ul>
	<ul> <li>Learning stories</li> </ul>
•	Monitoring
	<ul> <li>Less formal</li> </ul>
	<ul> <li>"Typical" development</li> </ul>
	o "Red flag"
	<ul> <li>Milestones checklists</li> </ul>
	<ul> <li>ABC – antecedent, behavior, consequence</li> </ul>
•	Assessments
	o Screenings
	<ul> <li>Ages &amp; Stages Questionnaires (ASQ)</li> </ul>
	<ul> <li>Developmental Indicators for Assessment of Learning (DIAL)</li> </ul>
	<ul> <li>Dynamic Indicators of Basic Early Literacy Skills</li> </ul>
	<ul> <li>Early Screening Inventory-Revised (ESI-R)</li> </ul>
	<ul> <li>Devereux Early Childhood Assessment (DECA)</li> </ul>
	<ul> <li>Diagnostic assessments</li> </ul>
	<ul> <li>Formative assessments</li> </ul>
	<ul> <li>Summative assessments</li> </ul>
	<ul> <li>Asset-based approaches to assessment</li> </ul>
•	Analyzing data
•	Planning next steps and when to refer
Outco	<b>me #4:</b> Advocate, in collaboration with a child's family, for necessary and
	priate early intervention and special education services.
	Building collaborative partnerships with child's family
•	

<ul> <li>Humility, compassion, respect, and trust</li> </ul>			
<ul> <li>Informal and formal communication</li> </ul>			
<ul> <li>Family-friendly environments</li> </ul>			
Provide information:			
<ul> <li>Types and purposes of intervention and special education services</li> </ul>			
<ul> <li>Individualized Family Service Plan (IFSP) process</li> </ul>			
<ul> <li>Individualized Education Plan (IEP) process</li> </ul>			
<ul> <li>Transition process</li> </ul>			
<ul> <li>Rights and role of the family in developing and reviewing an IFSP and IEP</li> </ul>			
<ul> <li>Jargon-free explanations of terminologies, processes and supports</li> </ul>			
Potential obstacles			
<ul> <li>School culture, low expectations, lack of or inaccurate information</li> </ul>			
Advocacy			
o Types			
<ul> <li>Lay advocates</li> </ul>			
<ul> <li>Educational advocates</li> </ul>			
<ul> <li>School personnel and child care providers</li> </ul>			
<ul> <li>Parents</li> </ul>			
o Functions			
<ul> <li>Supports, helps, assists, and aids</li> </ul>			
<ul> <li>Speaks and pleads on behalf of others</li> </ul>			
<ul> <li>Defends and argues for people or causes</li> </ul>			
o Skills			
<ul> <li>Gathering information</li> </ul>			
<ul> <li>Planning</li> </ul>			
<ul> <li>Documenting</li> </ul>			
<ul> <li>Engaging in dialogue</li> </ul>			
<ul> <li>Identifying problems</li> </ul>			
<ul> <li>Resolving conflicts</li> </ul>			
<ul> <li>Build positive relationships with multi-disciplinary team members</li> </ul>			
<b>Outcome #5:</b> Create inclusive environments and learning experiences that are			
challenging and supportive for children with disabilities and/or developmental			
delays.			
Developmentally appropriate practices			
Culturally and linguistically responsive practices			
Promoting belonging and compassion			
<ul> <li>Positive and supportive relationships</li> </ul>			
Cycle of intentional teaching			
Family engagement			
Response to Intervention (RTI)			
Universal Design (UD)			
Universal Design for Learning (UDL)			
<ul> <li>Multiple means of engagement (the "why")</li> </ul>			
<ul> <li>Multiple means of representation (the "what")</li> </ul>			
<ul> <li>Multiple means of expression (the "how")</li> </ul>			
Common modifications, adaptations, and supports			
<ul> <li>Environmental support</li> </ul>			

	<ul> <li>Materials adaptation</li> </ul>		
	<ul> <li>Activity simplification</li> </ul>		
	<ul> <li>Child preference</li> </ul>		
	<ul> <li>Special equipment – adaptive devices and assistive technology</li> </ul>		
	<ul> <li>Adult support</li> </ul>		
	<ul> <li>Continuum of supports</li> </ul>		
	<ul> <li>Peer support</li> </ul>		
	<ul> <li>Invisible support</li> </ul>		
Suggested Texts & Materials updates	Brillante, P. (2017). <i>The Essentials: Supporting Young Children with Disabilities in the Classroom</i> . NAEYC.		
(specify if any texts	Peterson, G., & Elam, E. (2020). Observation and Assessment in Early Childhood		
or materials are	Education. Zero Textbook Cost.		
required):			
Departmental Notes (optional)	<ul> <li>NAEYC Standards:         <ul> <li>#3 – Child Observation, Documentation, and Assessment</li> <li>#4 – Developmentally, Culturally, and Linguistically Appropriate Teaching Practices</li> <li>#6 – Professionalism as an Early Childhood Educator</li> </ul> </li> <li>Oregon Core Knowledge Category:         <ul> <li>Special Needs (SN) – 30 hours</li> </ul> </li> </ul>		
Is this course used for related instruction?			
If yes, then check to see if the hours of student learning should be amended in the related instruction template to reflect the revision. This may require a related instruction curriculum revision.			
SECTION #2 IMPACT O	N OTHER DEPARTMENTS		

SECTION #2 IMPACT ON	I OTHER DEPARTMENTS		
Are there changes being	Are there changes being requested that may impact other departments, such as academic Ves		
programs that require tl	nis course as a prerequisite for courses, degrees, or certificates? No		
Please provide details, v	who was contacted and the resolution.		
Next available term after approval			
Implementation term Specify term (if AFTER the next available term)			
Allow 2-6 months to co	mplete the approval process before scheduling the course.		

#### **SECTION #3 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Email	Date
Ashley Mickels	amickels@cgcc.edu	2/16/2021
Department Chair (enter name of department chair): Ashley Mickels		
Department Dean (enter name of department dean): Mary Kramer		

CC date CC decision

CC vote

\_\_\_\_\_

# Columbia Gorge Community College

	click on check boxe			
	(Double click on check boxes to activate dialog box)			
What are you seeking to revise? Check all that apply				
	Requisites		Related Instruction	
	Outcomes		🛛 Content	
	Repeatability	1	🛛 Text / Materials	
SECTION #1 GENERAL INFORMATION & REVISIONS				
Early Childh	ood Education	Submitter name Phone Email	Courtney Cunningham 828-242-5645 ccunningham@cgcc.edu	
EC	E 235	Proposed prefix and number	no change	
		Proposed title (60 characters max)	Art, Music & Movement: Birth to Age 8	
0		Proposed Repeatability	No change	
Mus/Mvmnt for the Young Child		Proposed transcript title (30 characters max)	Art/Music/Mvt: Birth to Age 8	
Reason for above proposed changesthe incorporation of creative arts other than just theatrical arts also need to be included. The age			ement and music. Visual and	
<b>COURSE DESCRIPTION</b> : To be used in the catalog and schedule of classes. Begin each sentence of the course description with an active verb. Avoid using the phrases: "This course will" and/or "Students will" Include course requisites in the description. Guidelines for writing concise descriptions can be found at <u>Writing Course Descriptions</u> .				
Current Description (required whether being revised or not)		Proposed Description		
movement into the early childhood curriculum.creatExamines the development of musical and movementmoveskills in children from birth to age 8 and introduces8. Adthe concepts of age and developmentalapproappropriateness when designing fun movement/musichandactivities. Develops a variety of music and movementuse ofactivities, techniques and materials appropriate foryounearly childhood education. Includes activefor inparticipation with hands-on experience as well as theand Bdevelopment of practical activities, techniques andconnmaterials appropriate for use with young children.experience			Studies the development of exploration, play, and creative expression in the areas of art, music, and movement, focusing on young children ages birth to 8. Addresses the concepts of age and developmental appropriateness when designing activities. Includes hands-on experience with activities that inform the use of techniques, strategies, and materials with young children in the classroom. Explores strategies for intervention and support for exceptional children and English language learners. Draws strong connections between classroom activities and expectations and the NAEYC standards. Prerequisites: RD 115, WR 115 or equivalent	
	INFORMATION     Early Childh     EC     Music & Mo     Your     Mus/Mvmnt fo     The course need     the incorporati     theatrical arts     who the course     the incorporati     theatrical arts     who the course     N: To be used in the the incorporati     theatrical arts     who the course     N: To be used in the the incorporati     theatrical arts     who the course     arty childhood co     oment of musica     arty childhood co     oment of musica     arty childhood co     oment of musica     ation. Includes a     ation. Includes a     ation. Includes a     the activities, the     for use with yo     , WR 115 or equ	□       Requisites         □       Outcomes         □       Repeatability <b>INFORMATION &amp; REVISIONS</b> Early Childhood Education         ECE 235         Music & Movement for the Young Child         0         Music & Movement for the Young Child         0         Mus/Mvmnt for the Young Child         The course needs to be updated t the incorporation of creative arts theatrical arts also need to be inc who the course content is geared         N: To be used in the catalog and scheeve verb. Avoid using the phrases: "This of incorporating music and artly childhood curriculum. Onent of musical and movement and materials appropriate for ation. Includes active mos-on experience as well as the ical activities, techniques and for use with young children. , WR 115 or equivalent	Requisites       □         Outcomes       □         Repeatability       □         INFORMATION & REVISIONS       Submitter name         Early Childhood Education       Phone         Early Childhood Education       Proposed prefix and number         Music & Movement for the Young Child       Proposed title (60 characters max)         0       Proposed title (30 characters max)         0       Proposed transcript title (30 characters max)         The course needs to be updated to more closely align the incorporation of creative arts other than just mov theatrical arts also need to be included. The age rang who the course content is geared toward.         Notion. Guidelines for writing concise descriptions can be fourent of musical and movement to first ourse will" and/oution. Guidelines for writing concise descriptions can be fourent of musical and movement to first ourse and introduces and early childhood curriculum.       Studies the develo creative expression movement, focusir 8. Addresses the coaracters will and and erials appropriate for ation. Includes active and movement for intervention an and English langua connections betwee expectations and to propriateness will and English langua connections betwee expectations and to propriateness and English langua connections betwee expectations and to propriateness and to be appropriatenes and English langua connections betwee expectations and to propriateness and to be appropriatenes and to	

Reason for	The description change reflects the addition of creative arts beyond music and movement and more accurately describes the course content and focus, including
description change	alignment with NAEYC standards.

<b>REQUISITES:</b> Note: If this course has been approved for the Gen Ed list, it will have, as a default the following requisites: "Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121." If the department wants to set the RD, WR and/or MTH prerequisites at a lower level, you will need to submit the Opt-out of Standard Prerequisites Request form.				
Curre	ent prerequisites, corequisites an	d concurrent (if no c	hange, leave blan	k)
Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121				
Placement into:				
prefix & number:			pre/con	
prefix & number:		Prerequisite	Corequisite	pre/con
Proposed prerequisites, corequisites and concurrent				
Standard requisites - Prerequisite: MTH 20 or equivalent placement test scores. Prerequisite/concurrent: WR 121				
Placement into:				
prefix & number:		Prerequisite	Corequisite	pre/con
prefix & number:			pre/con	
Reason for requisite changes	No change			

**LEARNING OUTCOMES**: Describe what the student will be able to do "out there" (in their life roles as worker, family member, community citizen, global citizen or lifelong learners). Outcomes must be measurable through the application of direct and/or indirect assessment strategies. Three to six outcomes are recommended. Start each outcome with an active verb, completing the sentence starter provided. (See <u>Writing Learning Outcomes</u> on the curriculum website.)

\*\*\*NOTE: Gen Ed Courses revising outcomes are required to submit a new Gen Ed Request form. A new Cultural Literacy Request form will also be required of any course with a Cultural Literacy designation.\*\*\*

Current learning outcomes (required whether being revised or not)	New learning outcomes		
Upon successful completion of this course, students will be able to:	Upon successful completion of this course, students will be able to:		
<ol> <li>Identify the ways in which music and movement can benefit young children's (age's birth to 8 years) physical, cognitive, social, emotional and creative growth.</li> </ol>	<ol> <li>Identify the ways in which art, music, and movement can benefit young children's (age's birth to 8 years) physical, cognitive, social, emotional and creative growth.</li> </ol>		
2. Recognize the development of musical and motor skills in children from birth to age 8.	2. Explain the stages of growth and development as related to developing creative capabilities.		
<ol> <li>Use a basic vocabulary for talking about music and movement.</li> </ol>	3. Evaluate and develop teaching strategies, materials, and classroom setting to encourage children's concept		

	development and creative abilities		
	valuate music and movement development and creative abilities.		
activities and r	naterials for young children. 4. Design creative activities centered on the use of art,		
5. Apply a beginn	ing level of skill in music, and movement for classroom teaching of young		
presenting mus	sic and movement children.		
experiences.	5. Connect art, music, and movement to the total		
6. Connect music	and movement to the total classroom curriculum, as well as to individual		
classroom curr	iculum, as well as to children's needs and interests, with a focus on		
individual child	dren's needs and interests. diversity and inclusion		
Reason for outcomes change	Revising this course to include a broader focus on the arts was a recommendation from the 2020 ECE Program Review. The outcome changes more accurately align with the new course description and the addition of creative arts other than just music and movement. The outcomes build up from lower to higher-level cognitive skills. They offer a more thorough view of the learning outcomes students will achieve as a result of this course. Two of the original outcomes, namely the use of vocabulary and the application of beginning level presenting of experiences, have been eliminated because these are naturally subsumed within some of the outcomes and do not necessarily warrant their own place among the outcomes for this course.		
	<b>Outcome #1:</b> Identify the ways in which art, music, and movement can benefit young children's (age's birth to 8 years) physical, cognitive, social, emotional and creative arowth		
	<ul> <li>growth.</li> <li>Define creativity and the creative process within the realm of early child</li> </ul>		
	development		
	<ul> <li>thought process and creativity</li> </ul>		
	<ul> <li>variety and creativity</li> </ul>		
	<ul> <li>benefits of creativity for teachers and children</li> </ul>		
	<ul> <li>creativity throughout history</li> </ul>		
	<ul> <li>characteristics of creative children</li> </ul>		
	<ul> <li>helping children express creativity</li> </ul>		
	<ul> <li>play, development, and creativity</li> </ul>		
Course Content –	<ul> <li>theories of Parten, Smilansky, Piaget, and Vgotsky</li> </ul>		
organized by	<ul> <li>importance of play to human growth and development</li> </ul>		
outcomes (list each outcome	<b>Outcome #2:</b> Explain the stages of growth and development as related to developing		
followed by an	n creative capabilities.		
• Consider the child's development level			
related content):	Developmentally appropriate practices		
	Developmentally appropriate childhood games		
	o modify musical chairs		
	<ul> <li>modify Simon says</li> <li>modify duck duck goose</li> </ul>		
	<ul> <li>modify duck, duck, goose</li> <li>older children's play and cognitive development</li> </ul>		
	<ul> <li>older children's play and cognitive development</li> <li>Developmental levels and stages of art</li> </ul>		
	<ul> <li>o children's drawing</li> </ul>		
	<ul> <li>early scribble stage</li> </ul>		
	<ul> <li>late scribble stage</li> </ul>		
	<ul> <li>the scribble stage and two dimensional media</li> </ul>		
	<ul> <li>the basic forms/preschematic stage</li> </ul>		
	circle and oval		

rectangle and square	
<ul> <li>the pictorial/schematic stage</li> </ul>	
<ul> <li>early and later pictorial stages (first drawings)</li> </ul>	)
<ul> <li>art and physical (motor) development</li> </ul>	
<ul> <li>pattern of development</li> </ul>	
<ul> <li>large-muscular development</li> </ul>	
<ul> <li>small-muscular development</li> </ul>	
<ul> <li>large and small motor activities</li> </ul>	
<ul> <li>hand-eye coordination</li> </ul>	
<ul> <li>art activities and reading readiness</li> </ul>	
<ul> <li>motor control</li> </ul>	
<ul> <li>art and social-emotional growth</li> </ul>	
<ul> <li>child to child relationships</li> </ul>	
<ul> <li>sharing ideas and opinions</li> </ul>	
<ul> <li>social competence</li> </ul>	
<ul> <li>expression and feelings</li> </ul>	
<ul> <li>cooperation and sharing</li> </ul>	
<ul> <li>child to teacher relationships</li> </ul>	
<ul> <li>building rapport</li> </ul>	
acceptance	
<ul> <li>provide an environment that respects individual</li> </ul>	uality
<ul> <li>child to group relationships</li> </ul>	
<ul> <li>learning about diversity</li> </ul>	
<ul> <li>dramatic play and puppetry</li> </ul>	
<ul> <li>beginnings of dramatic play</li> </ul>	
<ul> <li>development of dramatic play</li> </ul>	
<ul> <li>dramatic play and cognition control</li> </ul>	
<ul> <li>creative movement</li> </ul>	
<ul> <li>sensory awareness</li> </ul>	
<ul> <li>social development</li> </ul>	
<ul> <li>body awareness</li> </ul>	
<ul> <li>concentration</li> </ul>	
<ul> <li>personal development</li> </ul>	
o creative music	
<ul> <li>music and brain function</li> </ul>	
<ul> <li>learning math through music</li> </ul>	
<ul> <li>improving reading through music</li> </ul>	
<ul> <li>developing rhythm</li> </ul>	
<ul> <li>creative language expression</li> </ul>	
<ul> <li>developing listening, speaking, reading, and writing s</li> </ul>	
<b>Outcome #3:</b> Evaluate and develop teaching strategies, materials, and classr	oom setting
to encourage children's concept development and creative abilities.	
Promoting creativity	
<ul> <li>differentiated instruction and creativity</li> </ul>	
<ul> <li>creative early childhood curriculum and learning style</li> </ul>	es
<ul> <li>left hemisphere</li> </ul>	
<ul> <li>right hemisphere</li> </ul>	
<ul> <li>creative questioning strategies to encourage creative thinkin</li> </ul>	a

٠	Promoting aesthetic experiences
	<ul> <li>Appropriate learning environment and room arrangement</li> </ul>
	<ul> <li>aesthetics of creating a multicultural classroom</li> </ul>
	<ul> <li>real-life representation</li> </ul>
	<ul> <li>finding multicultural materials</li> </ul>
٠	Guidelines for using aesthetic materials
٠	Talking with children about their art
	o kid culture
	<ul> <li>displaying children's work</li> </ul>
	<ul> <li>interpreting children's creative work for parents</li> </ul>
	<ul> <li>developing sense of aesthetics</li> </ul>
•	Emotional development and activity settings
	<ul> <li>The Reggio Emilia Approach</li> </ul>
	• Emergent curriculum
•	Differentiated instruction
	<ul> <li>characteristics of differentiated instruction</li> </ul>
	<ul> <li>o differentiated instruction and process learning</li> </ul>
	<ul> <li>explaining process learning to parents/caregivers</li> </ul>
•	Bloom's Taxonomy
•	Creative Environments
•	<ul> <li>general guidelines for appropriate physical environments</li> </ul>
	<ul> <li>main considerations in arrangement of space and equipment</li> </ul>
	• • • • •
	$\sim$ activity/interests centers that encourage children's creativity
	<ul> <li>activity/interests centers that encourage children's creativity</li> <li>selecting equipment for creative activities</li> </ul>
	<ul> <li>selecting equipment for creative activities</li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement</li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences</li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences</li> <li>word smart (linguistic intelligence)</li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences</li> <li>word smart (linguistic intelligence)</li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> </ul> </li> </ul>
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	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> <li>nature smart (naturalistic intelligence)</li> </ul> </li> </ul>
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	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> <li>nature smart (naturalistic intelligence)</li> <li>nature start (naturalistic intelligence)</li> <li>conductivities</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> <li>nature smart (naturalistic intelligence)</li> <li>nature start (naturalistic intelligence)</li> <li>coldlers to kindergarten</li> </ul> </li> </ul>
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	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement scroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> <li>nature smart (naturalistic intelligence)</li> <li>nature stort (naturalistic intelligence)</li> <li>coddlers to kindergarten</li> </ul> </li> <li>Two dimensional activities</li> <li>painting         <ul> <li>collage</li> </ul> </li> <li>Three dimensional activities</li> <li>modeling             <ul> <li>collage</li> </ul> </li> </ul>
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	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement ssroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> <li>auture smart (naturalistic intelligence)</li> <li>auture smart (naturalistic intelligence)</li> <li>auture smart (naturalistic intelligence)</li> <li>coddlers to kindergarten</li> </ul> </li> <li>Two dimensional activities</li> <li>painting         <ul> <li>collage</li> </ul> </li> <li>Three dimensional activities             <ul> <li>o modeling</li> <li>clay</li> <li>cardboard construction</li> </ul> </li> </ul>
	<ul> <li>selecting equipment for creative activities</li> <li>me #4: Design creative activities centered on the use of art, music, and movement scroom teaching of young children.</li> <li>Differentiated instruction and activities to support multiple intelligences         <ul> <li>word smart (linguistic intelligence)</li> <li>logic smart (logical/mathematical intelligence)</li> <li>picture smart (visual/spatial intelligence)</li> <li>music smart (musical intelligence)</li> <li>body smart (bodily/kinesthetic intelligence)</li> <li>person smart (interpersonal intelligence)</li> <li>self smart (intrapersonal intelligence)</li> <li>nature smart (naturalistic intelligence)</li> <li>nature smart (naturalistic intelligence)</li> <li>coddlers to kindergarten</li> </ul> </li> <li>Two dimensional activities</li> <li>painting         <ul> <li>collage</li> <li>Three dimensional activities</li> <li>modeling</li> <li>clage</li> <li>cardboard construction</li> </ul> </li> </ul>

	Creative movement activities
	<ul> <li>Guidelines for planning creative movement activities to meet young</li> </ul>
	learners' needs
	<ul> <li>preschool creative movement</li> </ul>
	<ul> <li>creative movement in the elementary classroom</li> </ul>
	<ul> <li>outdoor creative movement activities</li> </ul>
	<ul> <li>transitions and creative movement activities</li> </ul>
	<ul> <li>music and poetry in creative movement</li> </ul>
	<ul> <li>art and creative movement</li> </ul>
	Creative music activities
	<ul> <li>Guidelines for planning music activities</li> </ul>
	<ul> <li>musical experiences</li> </ul>
	<ul> <li>introducing musical elements</li> </ul>
	<ul> <li>teaching songs</li> </ul>
	<ul> <li>rhythm activities</li> </ul>
	<b>Outcome #5:</b> Connect art, music, and movement to the total classroom curriculum, as
	well as to individual children's needs and interests, with a focus on diversity and
	inclusion.
	Curriculum Development
	• Program basics
	<ul> <li>Goals, setting up, materials, and strategies</li> </ul>
	<ul> <li>process, not product</li> </ul>
	<ul> <li>needs of children</li> </ul>
	originality and independence
	creative thinking
	<ul> <li>individualized progress</li> </ul>
	<ul> <li>Supporting dual language learners and children with special</li> </ul>
	needs
	<ul> <li>Incorporating multicultural learning and materials</li> </ul>
	• Strategies for success in general planning
	<ul> <li>preparation</li> </ul>
	<ul> <li>presentation of creative activities</li> </ul>
	<ul> <li>completing creative activities</li> </ul>
	<ul> <li>Strategies for success on the national and regional level</li> </ul>
	<ul> <li>legislation and education</li> </ul>
	<ul> <li>content standards</li> </ul>
	<ul> <li>early childhood learning standards</li> </ul>
	<ul> <li>NAEYC standards</li> </ul>
	<ul> <li>Oregon's Early Learning and Kindergarten Guidelines</li> </ul>
	<ul> <li>Oregon Department of Education Arts Standards</li> </ul>
	Textbook:
Suggested Texts	Creative Activities and Curriculum for Young Learners (11th Ed.) by Mary Mayesky, ISBN
& Materials	13- 978-1285428178, ISBN 10- 128542817X
updates (specify	
if any texts or	Materials/Resources:
materials are	The 10 NAEYC Program Standards Oregon's Early Learning and Kindergarten Guidelines (3-6yrs)
required):	<u>ODE - The Arts standards</u> (PK-3rd grade)

	Teaching Strategies Gold objectives (includes The Arts objectives #33, 34, 35, & 36)I am Moving, I am Learning (IMIL)Reggio Emilia: in a nut shell video (1:55)Education Counts Michiana - The Reggio Emilia Approach (5:52)Introduction to Reggio (9:06)			
Department Required Course Activities (optional)	This course should result in a minimum of one portfolio artifact for each of these NAEYC Standards: Standard #5 - Knowledge, Application, and Integration of Academic Content in the Early Childhood Curriculum	2		
Department Notes (optional)	NAEYC Standards: Standard #1- Child Development and Learning in Context Standard #4- Developmentally, Culturally, and Linguistically Appropriate Teaching Practices Standard #5- Knowledge, Application, and Integration of Academic Content in the Earl Childhood Curriculum	y		
<ul> <li>Oregon Core Knowledge Categories:         <ul> <li>Learning Environments &amp; Curriculum (LEC) – 20 hours</li> <li>Human Growth &amp; Development (HGD) – 10 hours</li> </ul> </li> </ul>				
Is this course used for related instruction?				
If yes, then check to see if the hours of student learning should be amended in the related instruction template to reflect the revision. This may require a related instruction curriculum revision.				

## SECTION #2 IMPACT ON OTHER DEPARTMENTS

Are there changes being requested that may impact other departments, such as academic programs that require this course as a prerequisite for courses, degrees, or certificates?

Please provide details, who was contacted and the resolution.

 $\square$ 

Implementation term

Next available term after approval

Specify term (if AFTER the next available term)

Allow 2-6 months to complete the approval process before scheduling the course.

#### SECTION #3 DEPARTMENT REVIEW

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Course Signature Form signed by the department chair and dean."

Submitter	Email	Date			
Courtney Cunningham	ccunningham@cgcc.edu	2/22/21			
Department Chair (enter name of department chair): Ashley Mickels					
Department Dean (enter name of department dean	): Mary Kramer				

Yes

No

 $\overline{\square}$ 

CC date CC decision

	Columbia Go	orge Commur	nity College		CC vote	
REVISION of AAS DEGREE REQUEST						
Submitted by: Ashley Mickels	Email: <u>amickels@cgcc.edu</u>	mail: <u>amickels@cgcc.edu</u> Phone: 541-490-9063		Department: CTE - ECE		
	<mark>(Double click on c</mark> l	neck boxes to ac	tivate dialog box)			
	SEC	TION #1 OVERVI	EW			
Current Title:	Early Childhood Edu	cation	Proposed Title:		No change	
Current Credits:	97	97 Proposed Credits: 94				
Overview and rationale for proposed changes:	supported by our ECE Advisor	These changes were made to meet the recommendations from the 2020 Program Review and are completely supported by our ECE Advisory Board. In 2020, we revised the first year of the AAS and the changes listed within this form are focused primarily on revising the second year of the program.				
List of specific changes being proposed which may include, addition or deletion of courses, title changes, credit changes, prerequisit changes, outcome changes, course changes etc. Use consistent words – Add, Remove, Increase, Decrease, Change	e 2. Add courses: ECE 222 3. Move ECE 223 from E 4. Remove: ECE 123 (4 c 5. Overall credits reduce NOTE: Adding/Deleting 27 cred	<ol> <li>Title changes: ECE 121, ECE 122, ECE 235, ECE 223</li> <li>Add courses: ECE 222 (3 cr), ECE 232 (3 cr), ECE 237 (3 cr)</li> <li>Move ECE 223 from Electives to required course (3 cr)</li> <li>Remove: ECE 123 (4 cr) ECE 260A (3 cr), ECE 264 (4 cr), General Education Elective (4 cr)</li> </ol>				
ls this a statewide degree?	🗌 Yes 🖾 N	Yes       No         If so, have the changes         been approved by the         consortium?				
Are there any career pathway(s) or related certificates attached to this degree?	YesIf yes, list title of pathway(s) or re certificate(s)		Early Childhood Early Childhood			

Does the revision impact other areas of instruction?	Yes	Explanation of issues and how they are being resolved:	Has the revision been validated by the Advisory Committee?	Yes
If yes, have you talked with impacted departments and resolved any and all possible issues?	Yes		Date of Advisory Committee meeting:	10/27/2020
Requested Implementation Term		Summer, 2021		

	SECTION #2	REVISION AREAS					
Does the revision involve	oes the revision involve changing degree prerequisites?						
only have meaning when able to test out of using N	Note that degree/certificate/program entry prerequisites are only enforceable in limited entry programs. Program prerequisites for open entry programs only have meaning when they are representative of prerequisites associated to specific courses within the program. Prerequisites that students are not oble to test out of using Next Gen Accuplacer result in hidden degree/certificate requirements and should be avoided. (Courses that may be tested out o using Next Gen Accuplacer include: RD 90, RD 115, WR 90, WR 115, MTH 20, MTH 60, MTH 65, MTH 95, MTH 98, MTH 105, MTH 111, MTH 112.)						
		REREQUISITES					
	(Required whether or not pr	erequisites are being changed.)					
Course Number	Course Title or Placement level	Requisites	Credits				
Placement into RD 115	Critical Reading	Placement into RD 115	4				
Placement into WR 115	Introduction to Expository Writing	WR 90 or placement into WR 115					
Placement into MTH 20	Basic Math	Placement into MTH 20 and RD 90	4				
		PREREQUISITES					
		e, leave blank.)	C III				
Course Number	Course Title or Placement level	Requisites	Credits				
	DEGREE	OUTCOMES					
All		ee regardless of whether or not outcomes have changed.					
learners). Outcomes must	be measurable through the application of direct a	as worker, family member, community citizen, global citizer and/or indirect assessment strategies. Three to six outcome tence starter provided. (See <u>Writing Learning Outcomes</u> on	es are				

Does the revision involve changing degree outcomes?	Yes	🖂 No
CURRENT DEGREE OUTCOMES		
(Required whether or not outcomes are being changed.)		
Students who successfully complete this degree will be able to:		
1. Use multidimensional knowledge to make evidence-based decisions for creating and implementing curriculum, teaching pract environments that are safe, healthy, respectful, culturally and linguistically responsive, supportive and challenging for each.	ices, and learn	ing
<ol> <li>Use knowledge of family structures, positive parental and family development, available community resources, and a variety o engagement skills to establish and sustain respectful, reciprocal relationships that affirm and respect family diversity and enga child's development and learning as collaborative partners.</li> </ol>		
<ol> <li>Use observation, documentation, and assessment to inform instruction and planning in early learning settings in ways that are and developmentally, culturally, ability, and linguistically appropriate to promote positive outcomes for each child in partnersl professional colleagues.</li> </ol>		
<ol> <li>Create an inclusive classroom culture, maintain supportive relationships and interactions with young children and use a broad developmentally appropriate, culturally and linguistically relevant, anti-bias and evidence-based teaching skills and strategies principles of universal design for learning and meet the needs of each child.</li> </ol>	•	ie
5. Use knowledge of child development and early learning standards to describe how young children learn across core content a understanding to select or create curriculum that counters biases and stereotypes, fosters young children's interest in the cont facilitates individual and group learning.		
6. Use collaborative, reflective, and intentional practice in their work with young children and as members of the early childhood	profession.	
<ol> <li>Use knowledge of history, current issues, the NAEYC Code of Ethical Conduct, the mission of the early childhood education pro level speaking and writing skills to support and advocate for young children, families and the profession.</li> </ol>	fession, and c	ollege-
PROPOSED DEGREE OUTCOMES		
Students who successfully complete this degree will be able to:		
No change		

## SECTION #3 COURSE BY COURSE COMPARISON

List all courses (current AND proposed) in the term by term order that is to be displayed in the <u>catalog</u> certificate map. List course requisites under Course Title. Include elective list below.

If you are adding a course, place it in the preferred term, identify such a course with (add) and bold the text in the line.

If you want to rearrange the order of courses within the term-by-term sequence, do so on this form.

If you are removing a course, identify the course with (remove) and bold the text.

If the course title is changed, identify the course with (title change) and bold the text.

If the course credits have changed, identify the course with (increase or decrease credit) and bold the text.

If you need more lines to accommodate the courses, right click and insert rows.

#### The information you provide on this form will be reflected in the CGCC catalog pages. Please ensure it is correct.

	Current Degree Information			Proposed Degree Information	
Course Number	Course Title & Requisites	Credits	Course Number	Course Title & Requisites	Credits
FALL Y1		15	FALL Y1		15
CG 101	College Survival & Success Pre: None	1	CG 101	College Survival & Success Pre: None	1
ECE 101	Exploring the ECE Field	1	ECE 101	Exploring the ECE Field none	1
ECE 120	Introduction to Early Childhood Education Pre: RD 90, WR 90 or test.	3	ECE 120	Introduction to Early Childhood Education Pre: RD 90, WR 90 or test.	3
ECE 126	Early Childhood Development: Birth to Age 8 Pre: RD 90, WR 90 or test	3	ECE 126	Early Childhood Development: Birth to Age 8 Pre: RD 90, WR 90 or test	3
HE 262	Children's Health, Nutrition & Safety Pre: RD 90, WR 90 or test	3	HE 262	Children's Health, Nutrition & Safety Pre: RD 90, WR 90 or test	3
WR 115	Intro to Expository Writing (or higher) Pre: Placement into WR 115 or completion of WR 90 and placement into RD 115 or completion of RD 90	4	WR 115	Intro to Expository Writing (or higher) Pre: Placement into WR 115 or completion of WR 90 and placement into RD 115 or completion of RD 90	4
WINTER Y1		15	WINTER Y1		15
ECE 121	Guidance & Classroom Management Pre: RD 90, WR 90 or test	3	ECE 121	Guidance & Classroom Management: Birth to Age 8 (TITLE CHANGE) Pre: RD 90, WR 90 or test	3
ECE 122	Environments & Curriculum in Early Childhood Ed I Pre: RD 90, WR 90 or test	4	ECE 122	Environments & Curriculum: Birth to Age 8 (TITLE CHANGE) Pre: RD 90, WR 90 or test	4
ECE 130A	Practicum Orientation Pre: RD 90, WR 90 or test, ECE 101, ECE 120 Pre/Co: HE 113	2	ECE 130A	Practicum Orientation Pre: RD 90, WR 90 or test, ECE 101, ECE 120 Pre/Co: HE 113	2
HE 113	First Aid & CPR/AED/Professional Rescuers/Healthcare Providers	1	HE 113	First Aid & CPR/AED/Professional Rescuers/Healthcare Providers	1

Revision of AAS Degree/revised 07.24.19 4

	Pre: None; Recommended: RD 115 or test			Pre: None; Recommended: RD 115 or test	
	ECE Elective Pre: varies	2		ECE Elective Pre: varies	2
ECE 234	Inclusion of Children with Special Needs Pre: RD 115, WR 115 or test	3	ECE 234	Inclusion of Children with Special Needs Pre: RD 115, WR 115 or test	3
SPRING Y1		15	SPRING Y1		15
HEC 201	Family-Teacher Partnerships and Community Connections Pre: RD 90, WR 90 or test	3	HEC 201	Family-Teacher Partnerships and Community Connections Pre: RD 90, WR 90 or test	3
ECE 124	Anti-Bias Practices	3	ECE 124	Anti-Bias Practices	3
	Pre: RD 90, WR 90 or test	J		Pre: RD 90, WR 90 or test	ر
ECE 200	Professionalism & Advocacy	3	ECE 200	Professionalism & Advocacy	3
	Pre: RD 90, WR 90 or test, ECE 120	J		Pre: RD 90, WR 90 or test, ECE 120	J
ECE 236	Language & Literacy in Early Childhood Education Pre: RD 115, WR 115 or test	3	ECE 236	Language & Literacy in Early Childhood Education Pre: RD 115, WR 115 or test	3
ECE 235	Music & Movement for the Young Child Pre: RD 115, WR 115 or test	3	ECE 235	Art, Music & Movement: Birth to Age 8 (TITLE CHANGE) Pre: RD 115, WR 115 or test	3
SUMMER Y2		10	SUMMER Y2		10
ECE 134	Practicum 1 Pre: CG 101, ECE 101, ECE 120, ECE 126, HE 113, ECE 121, ECE 122, ECE 130A, HEC 201, ECE 124, ECE 200. Pre/con: ECE 221; Co: ECE 130B	2	ECE 134	Practicum 1 Pre: CG 101, ECE 101, ECE 120, ECE 126, HE 113, ECE 121, ECE 122, ECE 130A, HEC 201, ECE 124, ECE 200, Pre/con: ECE 221; Co: ECE 130B	2
ECE 130B	Practicum Seminar 1 Pre: 130A; Co: ECE 134	1	ECE 130B	Practicum Seminar 1 Pre: 130A; Co: ECE 134	1
ECE 221	Observation, Documentation & Assessment Pre: RD 90, WR 90 or test	3	ECE 221	Observation, Documentation & Assessment Pre: RD 90, WR 90 or test	3
WR 121	English Composition (or higher) Pre: Placement into WR 121, or completion of WR 115 and RD 115	4	WR 121	English Composition (or higher) Pre: Placement into WR 121, or completion of WR 115 and RD 115	4

Revision of AAS Degree/revised 07.24.19 5

FALL Y2		16	FALL Y2		15
ECE 123	Environments & Curriculum in Early Childhood Ed II (REMOVE) Pre: ECE 122	4	ECE 222	Resilience & Wellness for Educators (ADD) Pre: RD 90, WR 90 or test	3
MTH 65 -or- MTH 98	Beginning Algebra 2 Pre: MTH 60 or test -or- Quantitative Math Pre: MTH 20, placement into RD 90, WR 90	4	MTH 65 -or- MTH 98	Beginning Algebra 2 Pre: MTH 60 or test -or- Quantitative Math Pre: MTH 20, placement into RD 90, WR 90	4
HEC 226	Child Development Pre: MTH 20 or test. Pre/con: WR 121.	4	HEC 226	Child Development Pre: MTH 20 or test. Pre/con: WR 121.	4
	General Education Elective Pre: MTH 20 or test. Pre/con: WR 121	4		General Education Elective: Arts & Letters Pre: MTH 20 or test. Pre/con: WR 121	4
WINTER Y2		12	WINTER Y2		12
	ECE Elective Pre: varies	2		ECE Elective Pre: varies	2
HEC 202	Contemporary Families in the US Pre: WR 121	3	HEC 202	Contemporary Families in the US Pre: WR 121	3
ECE 135	Practicum 2 (move to spring Y2) Pre: ECE 130B, ECE 134, HE 262, ECE 234, ECE 235, ECE 236; Pre/Con: HEC 202; Co: ECE 130C	2	ECE 223 (ADD)	Supporting Dual Language Learners: Birth to Age 8 Pre: RD 115, WR 115 or test	3
ECE 130C	Practicum Seminar 2 (move to spring Y2) Pre: ECE 130B; Co: ECE 135	1			
	General Education Elective Pre: MTH 20 or test. Pre/con: WR 121	4		General Education Elective: Science/Math/Computer Science Pre: MTH 20 or test. Pre/con: WR 121	4
SPRING Y2		14	SPRING Y2		12

ED 219	Civil Rights & Multicultural Issues in Educational Settings Pre: MTH 20 or test. Pre/con: WR 121	3	ED 219	Civil Rights & Multicultural Issues in Educational Settings Pre: MTH 20 or test. Pre/con: WR 121	3
	General Education Elective (REMOVE)	4	ECE 237	<b>Trauma-Informed Care and Education: Birth</b> <b>to Age 8 (ADD)</b> Pre: RD 115, WR 115 or test	3
ECE 264	<b>Advanced Practicum 1 (REMOVE)</b> Pre: ECE 135, ECE 221, HEC 226, WR 121 Co: ECE 260A, ECE 200, ECE 234	4	ECE 135	Practicum 2 (moved from winter Y2) Pre: ECE 130B, ECE 134, HE 262, HEC 202, ECE 222, ECE 223, ECE 234, ECE 235, ECE 236; Pre/Con: ECE 232, ECE 237, ED 219; Co: ECE 130C	2
ECE 260A	Advanced Seminar 1 (REMOVE) Pre: Certificate level courses plus WR 121, HEC 226, ECE 221. Department permission required. Co: ECE 264	3	ECE 130C	Practicum Seminar 2 (moved from winter Y2) Pre: ECE 130B; Co: ECE 135	1
			ECE 232	S.T.E.A.M: Birth to Age 8 (ADD)	3
				Pre: RD 115, WR 115 or test	5
	Credit Total	. 97		Credit Total	94
	Include all electives. Identify elective changes If you need more lines to acc	by stating			
	Current Electives			Proposed Electives	
Course Number	Course Title & Requisites	Credits	Course Number	Course Title & Requisites	Credits
ECE 177	Multi-age Groups	1	ECE 177	Multi-age Groups	1
ECE 179	Child Portfolios in ECE	1	ECE 179	Child Portfolios in ECE	1
ECE 185	Field Trips in Early Childhood	1	ECE 185	Field Trips in Early Childhood	1
ECE 187	Cooking Experiences for Young Children	1	ECE 187	Cooking Experiences for Young Children	1
ECE 188	Block Play and Woodworking for Young Children	1	ECE 188	Block Play and Woodworking for Young Children	1
ECE 223	Supporting Dual Language Learners (move	3			

Revision of AAS Degree/revised 07.24.19 7

	to required course winter Y2)				
ECE 238	Administration of ECE&FS	3	ECE 238	Administration of ECE&FS	3
WR 122	English Composition	3	WR 122	English Composition	3
ED 101	Teachers Make a Difference: Exploring the K-5 Classroom	1	ED 101	Teachers Make a Difference: Exploring the K-5 Classroom	1
BA 188	Customer Service Skills	2	BA 188	Customer Service Skills	2
CAS 103W	Introduction to Computers: Using Windows	1	CAS 103W	Introduction to Computers: Using Windows	1
CAS 109	Digital Presentations	1	CAS 109	Digital Presentations	1
CG 209	Job Finding Skills	1	CG 209	Job Finding Skills	1
	Up to 3 credits of foreign language	1-3		Up to 3 credits of foreign language	1-3
	Up to 3 credits of PE courses	1-3		Up to 3 credits of PE courses	1-3
	Up to 3 credits (30 hours) of Set 3 Community-based Training (1 credit per 10 hours)	1-3		Up to 3 credits (30 hours) of Set 3 Community- based Training (1 credit per 10 hours)	1-3

### **SECTION #4 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Degree or Certificate Signature Form signed by the department chair and dean."

Submitter	Email	Date			
Ashley Mickels	amickels@cgcc.edu	10/21/2020			
Department Chair (enter name of department chair): Ashley Mickels					
Department Dean (enter name of department dean): Mary Kramer					

Next steps:

- 1. Save the completed Degree Revision Request Form and submit as an e-mail attachment to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission deadlines</u>. You are encouraged to send submissions prior to the deadline so that the Curriculum Office may review and provide feedback.

		Columbia Gorg	e Commı	unity College		CC date CC decision CC vote	
		CERTIFIC	ATE RE	VISION			
Submitted by: Ashley Mickels		Email: amickels@cgc	c.edu	Phone: 541-490	-9063	Department: ECE	
		(Double click on check	k boxes to a	activate dialog bo	<mark>×)</mark>		
		SECTIO	N #1 OVER	VIEW			
Current Title:	Early Childh	ood Education Curricu	lum	Proposed Title:		No change.	
Current Credits:		22		Proposed Credits:		23	
Overview and rationale for proposed changes:Our program currently operates with an every other year start date due to budget constraints. This creates issue students who want to start the program during year 2 of the cycle. By adding the "add-options" it will allow students to start and complete this certificate every year without increasing our yearly course offerings and expenses. It for greater flexibility with scheduling to support students' ability to graduate in a shorter time span. Increased elective credit from 2 to 3 and made the list match the AAS elective list.1. Title change: ECE 235					ll allow students xpenses. It allows		
<ul> <li>a. Interchanger Dec 200</li> <li>b. Interchanger Dec 200</li> <li>c. Add options: ECE 222, ECE 223, ECE 237, ECE 232</li> <li>c. Add options: ECE 222, ECE 223, ECE 237, ECE 232</li> <li>c. Add options: ECE 222, ECE 223, ECE 237, ECE 232</li> <li>c. Increase elective credits from 2 to 3</li> <li>c. Revised electives list</li> <li>c. Increased overall credits from 22 to 23</li> <li>c. Adding 1 credit resulting in a % change of 4.5%</li> </ul>							
Is this a Related Certificate?	Xes	5 🗌 No	Is this a C	areer Pathway?		Yes	No
lf yes, what is the base degree?	Early Childhood E	ducation AAS					
Will the proposed changes aff	Il the proposed changes affect the base degree or certificate?						

If yes, how?						
ls this a statewide certificate?		Yes	🖂 No	If yes, have the changes been approved by the consortium?	Yes	No
Does the revision impact other areas of instruction?	☐ Yes ⊠ No	Explanat	ion of issues and ho	w they are being resolved:	Has the revision been validated by the Advisory Committee?	Yes
If yes, have you talked with impacted departments and resolved any and all possible issues?	Yes				Date of Advisory Committee meeting:	3/12/2020
Requested Implementation Term				Fall 2021	·	

SECTION #2 REVISION AREAS						
Does the revision involve changing certificate requisites?						
Note that degree/certificate/program entry prerequisites are only enforceable in limited entry programs. Program prerequisites for open entry programs only have meaning when they are representative of prerequisites associated to specific courses within the program. Prerequisites that students are not able to test out of using Next Gen Accuplacer result in hidden degree/certificate requirements and should be avoided. (Courses that may be tested out of using Next Gen Accuplacer include: RD 90, RD 115, WR 90, WR 115, MTH 20, MTH 60, MTH 65, MTH 95, MTH 98, MTH 105, MTH 111, MTH 112.)						
CURRENT PREREQUISITES						
		erequisites are being changed.)				
Course Number	Course Title or Placement level	Requisites (if any)	Credits			
Pre/Co: RD 115	Critical Reading (or higher placement)	Placement into RD 115	4			
Pre/Co: WR 115	Introduction to Expository Writing (or higher)	WR 90 and RD 90 (or placement into WR 115)	4			
Recommended: ECE 120	Recommended: Introduction to Early Childhood Education (or Step 8 WR 90 and RD 90 3					
	PROPOSED PREREQUISITES					
	(No change	, leave blank.)				
Course Number	Course Title or Placement level	Requisites (if any)	Cradits			

	(no change, cave stank)						
Course Number	Course Title or Placement level	Requisites (if any)	Credits				

certificate revision/revised 07.24.19 2

CERTIFICATE OUTCOMES						
All certificate outcomes will be reviewed by the committee regardless of whether or not outcomes have changed.						
Describe what the student will be able to do "out there" (in their life roles as worker, family member, community citizen, global citizen or lifelong						
learners). Outcomes must be measurable through the application of direct and/or indirect assessment strategies. Three to six outc						
ecommended. Start each outcome with an active verb, completing the sentence starter provided. (See <u>Writing Learning Outcomes</u> on the curriculum						
website.)						
Does the revision involve changing certificate outcomes?	🗌 Yes 🛛	No				
CURRENT CERTIFICATE OUTCOMES						
(Required whether or not outcomes are being changed.)						
Students who complete this certificate will be able to:						
1. Use intermediate knowledge of early childhood development and of individual children for creating and implementing curricu						
practices, and learning environments that are safe, healthy, respectful, culturally and linguistically responsive, developmentall	y appropriate,					
	supportive and challenging for each child.					
2. Establish respectful, reciprocal relationships that engage families in their child's development and learning as collaborative partners.						
3. Use observation, documentation and assessment to inform instruction and planning in early learning settings.						
4. Create an inclusive classroom culture, maintain supportive relationships and interactions with young children and use a broad	•					
developmentally appropriate, culturally and linguistically relevant, anti-bias and evidence-based teaching skills and strategies	that reflect the					
principles of universal design for learning and meet the needs of each child.						
5. Use knowledge of child development and early learning standards to select and create curriculum that counters biases and ste	reotypes, fosters	S				
young children's interest in the content areas, and facilitates individual and group learning.						
6. Use collaborative, reflective, and intentional practice in their work with young children and as members of the early childhood	profession.					
7. Support and advocate for young children in their care.						
PROPOSED CERTIFICATE OUTCOMES						
Students who complete this certificate will be able to:						
No changes						
RELATED INSTRUCTION						
Does the revision involve changing or adding Related Instruction?	🗌 Yes 🛛	No				
If yes, complete the Related Instruction Template which may be found on the curriculum website.						
Additional Comments Or Changes						

#### SECTION #3 COURSE BY COURSE COMPARISON

List all courses (current AND proposed) in the term by term order that is to be displayed in the <u>catalog</u> certificate map. List course requisites under Course Title. Include elective list below.

If you are adding a course, place it in the preferred term, identify such a course with (add) and bold the text in the line.

If you want to rearrange the order of courses within the term-by-term sequence, do so on this form.

If you are removing a course, identify the course with (remove) and bold the text.

If the course title is changed, identify the course with (title change) and bold the text.

If the course credits have changed, identify the course with (increase or decrease credit) and bold the text.

If you need more lines to accommodate the courses, right click and insert rows.

The information you provide on this form will be reflected in the CGCC catalog pages. Please ensure it is correct.

	Current Certificate Information		Proposed Certificate Information			
Course Number	Course Title / Requisites	Credits	Course Number	Course Title / Requisites	Credits	
FALL		7				
ECE 126	Early Childhood Development: Birth to Age 8 Pre: RD 90, WR 90 or equivalent placement test scores; Recommended: CAS 103W	3	ECE 126	Early Childhood Development: Birth to Age 8 Pre: RD 90, WR 90 or equivalent placement test scores; Recommended: CAS 103W	3	
HE 262	Children's Health, Nutrition & Safety Pre: RD 90, WR 90 or equivalent placement test scores	3	HE 262 -or- <b>ECE 222</b>	Children's Health, Nutrition & Safety Pre: RD 90, WR 90 or equivalent placement test scores -or- <b>Resilience &amp; Wellness for Educators (ADD</b> <b>OPTION)</b> Pre: RD 90, WR 90 or equivalent placement test scores	3	
CG 101	College Survival & Success Pre: None	1	CG 101	College Survival & Success Pre: None	1	
WINTER		9				
ECE 234	Inclusion of Children with Special Needs	3	ECE 234 -or- <b>ECE 223</b>	Inclusion of Children with Special Needs Pre/con: RD 115 and WR 115 or equivalent placement test scores -or- Supporting Dual Language Learners: Birth to	3	

certificate revision/revised 07.24.19 4

				Age 8 (ADD OPTION)	
				Pre/con: RD 115 and WR 115 or equivalent placement test scores	
WR 115	Introduction to Expository Writing (or higher) Pre: RD 90 and WR 90 (or placement into WR 115)	4	WR 115	Introduction to Expository Writing (or higher) Pre: RD 90 and WR 90 (or placement into WR 115)	4
	ECE Elective	2		ECE Elective (INCREASE 1 CREDIT)	3
	Pre: varies	Z		Pre: varies	5
SPRING		6			
				Art, Music & Movement: Birth to Age 8 (TITLE CHANGE) Pre: RD 115 and WR 115 or equivalent	
ECE 235	Music & Movement for the Young Child Pre: RD 115 and WR 115 or equivalent placement test scores	3	ECE 235	placement test scores	
202 200			-or-	-or-	3
			ECE 237	Trauma-Informed Care and Education: Birth to Age 8 (ADD OPTION)	
	Language and Literacy in Early Childhood Education Pre: RD 115 and WR 115 or equivalent			Pre: RD 115 and WR 115 or equivalent placement test scores	
				Language and Literacy in Early Childhood Education	
		3	ECE 236	Pre: RD 115 and WR 115 or equivalent placement test scores	3
ECE 236			-or-	-or-	
	placement test scores		ECE 232	S.T.E.A.M: Birth to Age 8 (ADD OPTION)	
				Pre: RD 115 and WR 115 or equivalent placement test scores	
	Credit total	22		Credit total	23
	Include all electives. Identify elective changes If you need more lines to acc	by stating	•		
	Current Electives			Proposed Electives	
Course Number	Course Title / Requisites	Credits	Course Number	Course Title / Requisites	Credits
	•				

ECE 177	Multi-age Groups Pre: None	1	ECE 177	Multi-age Groups Pre: None	1
ECE 179	Child Portfolios in ECE Pre: None	1	ECE 179	Child Portfolios in ECE Pre: None	1
ECE 187	Cooking Experiences for Young Children Pre: None	1	ECE 185 (ADD)	Field Trips in Early Childhood Pre: None	1
ECE 188	Block Play and Woodworking for Young Children Pre: None		ECE 187	Cooking Experiences for Young Children Pre: None	1
ED 101	Teachers Make a Difference: Exploring the K- 5 classroom Pre: None	1	ECE 188	Block Play and Woodworking for Young Children Pre: None	1
BA 188	Customer Service Skills Pre: RD 115 and WR 115	2	ECE 238 (ADD)	Administration of ECE Programs Pre: ECE 126 or HEC 226. Pre/Co: RD 115, WR 115 or test. Rec: experience working with children in groups	3
CAS 103W	Introduction to Computers: Using Windows Pre: Placement into RD 115 and WR 115; Recommended: CAS 121 or equivalent keyboarding skills	1	ED 101	Teachers Make a Difference: Exploring the K-5 classroom Pre: None	1
CAS 109	Digital Presentations Pre: CAS 121 or equivalent typing skills		BA 188	Customer Service Skills Pre: RD 115 and WR 115 or equivalent placement test scores	2
CG 209	Job Finding Skills Pre: None	1	CAS 103W	Introduction to Computers: Using Windows Pre: RD 90 and WR 90. Rec: CAS 121 or equivalent typing skills	1
	1 credit of Physical Education (REMOVE)	1	CAS 109	Digital Presentations Pre: CAS 121 or equivalent typing skills	1
	1 credit of Set Three Community-based training (1 credit per 10 hours) (REMOVE)	1	CG 209	Job Finding Skills Pre: None	1
			WR 122 (ADD)	English Composition Pre: WR 121	4
			(ADD)	Up to 3 credits of foreign language	1-3
			(ADD)	Up to 3 credits of Physical Education	1-3
			(ADD)	Up to 3 credits of Set Three Community-based Training (1 credit per 10 hours)	1-3

## **SECTION #4 DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Degree or Certificate Signature Form signed by the department chair and dean."

Submitter	Email	Date				
Ashley Mickels	amickels@cgcc.edu	1.26.2021				
Department Chair (enter name of department chair): Ashley Mickels						
Department Dean (enter name of department dean): Mary Kramer						

Next steps:

- 1. Save the completed Certificate Revision Request Form and submit as an e-mail attachment to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. If needed, attach the completed Related Instruction Template to the same e-mail.
- 3. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission deadlines</u>. You are encouraged to send submissions prior to the deadline so that the Curriculum Office may review and provide feedback.
- 4. Submissions will be placed on the next agenda with available time slots. You will be notified of your submission's time for review, and you will be sent a signature page that may be completed electronically or manually by your department chair and department dean. It is the submitter's responsibility to ensure that completed signature pages are delivered to the Curriculum Office the day before the Curriculum Committee meeting for which the submission is scheduled. Submissions without signed signature pages will be postponed.
- 5. It is required for a representative to attend the Curriculum Committee meeting in which your submission is scheduled for review. The representative will be asked to describe the proposal and respond to any committee questions. Unanswered questions may result in a submission being rescheduled for further clarification.

Columbia Gorge Community College

CC date CC decision CC vote

	Modified Degree/Ce	rtificate Revision				
The Modified Certificate/Degree Revision form may be used for the following:						
<ol> <li>Course title changes within degrees/certificates</li> <li>Course number changes within degrees/certificates</li> <li>Degree or certificate title changes</li> <li>Addition or deletion of degree/certificate electives</li> <li>Representation at the Curriculum Committee is not required.</li> <li>All other revisions to degrees and/or certificates will require a completed degree/certificate revision form and presentation before the Curriculum Committee.</li> </ol>						
Submitted by:		Email:	Phone:			
Title of Degree/Certificate:		Requested Implementation Term:				
What type of change are you requesting?	Course title change       Course number change         Degree or certificate title change       Addition/deletion of electives					
Fill in the sections below as applicable. If a section is not applicable, fill in N/A.						
Current Course Title:		Revised Course Title:				
Current Course Number:		Revised Course Number:				
Current degree or certificate title:						
Proposed degree or certificate title:						

ELECTIVE ADDITIONS and/or DELETIONS						
Course Number	<b>Course Title</b> (If you need more lines for listing courses, right click and insert rows.)	Credits	Add or Delete			
			🗌 add 🗌 delete			
			🗌 add 🗌 delete			
			🗌 add 🗌 delete			
			🗌 add 🗌 delete			
			🗌 add 🗌 delete			
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			🗌 add 🗌 delete			

## **DEPARTMENT REVIEW**

"I vouch that this submission has been reviewed by the affiliated department chair and department dean and that they have given initial authorization for this submission. I am requesting that it be placed on the next Curriculum Committee agenda with available time slots. I understand that I am required to complete and submit, prior to the day my submission is reviewed by the Curriculum Committee, a Degree or Certificate Signature Form signed by the department chair and dean."

Submitter	Email	Date		
Department Chair (enter name of department chair):				
Department Dean (enter name of department dean):				

Next steps:

- 1. Save the completed Modified Certificate/Degree Revision form and submit as an e-mail attachment to <u>curriculum@cgcc.edu</u> or <u>slewis@cgcc.edu</u>.
- 2. Refer to the curriculum office website for the Curriculum Committee <u>meeting schedule and submission deadlines</u>. You are encouraged to send submissions prior to the deadline so that the Curriculum Office may review and provide feedback.
- 3. Submissions will be placed on the next agenda with available time slots. You will be notified of your submission's date for review, and your department chair and dean will be sent an electronic signature page through Hello Sign to be completed and returned to the Curriculum Office the day before the Curriculum Committee meeting for which the submission is scheduled. Submissions without signed signature pages will be postponed. You are not required to attend the CC meeting; however, you are always welcome. You will be notified of the committee's decision.